

Lucky in Long Island 2

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Introduction

Screen Graphics: Black Screen with White font

" In Every society, there has to be a category of people who straighten things out when situations get complicated. Usually, they are functionaries of the state. Where the state is not present, or where it does not have sufficient force, this is done by Private individuals." -

Calogero Vizzini -"Don Calo" Founder of Sicilian Mafia

ACT 1, SCENE 1

EXT: COUNTRYSIDE OF ITALY

Screen Graphics: 1890

Countryside of Sicily

LUCKY VOICEOVER

In the 1890's, Sicilians, including Calogero Vizzini the first, decided to do something about the absence of peace and security in the countryside. The state police at the time was as dangerous as the gangs that robbed hard working civilians.

The scene depicts crime in the countryside. It shows the farmers and workers getting robbed and shot.

BLACK SCREEN

SCREEN GRAPHICS: A SILVER LIGHTS STUDIOS FILM

Then it shows farm scenes of civilians and the mafia in the 1890's to 1900's in Italy and Sicily, and the opening screen credits of the cast come on. Then the words starring in before the last screen is in Black and White.

SCREEN GRAPHICS: LUCKY IN LONG ISLAND 2

More credits come on with scenes of Sicilians and Italians in Mafia Meetings in 1890's. A line of civilians waiting to see the head of the Sicilian mafia, Don Calo.

ACT 1, SCENE 2

EXT: ITALIAN

BUILDING

DON CALO: Male, Italian Mobster, Founder of the Sicilian Mafia- born in 1870, 50's, Known as the Godfather in Sicily.

The Scene opens with people waiting in line outside to see the Don Calo, and then transitions to the inside the building with a guy tied up to a chair. Don Calo is there with two bodyguards.

LUCKY VOICEOVER

To an outsider in 1920's the Don Calo also known as Calogero Vizzini was looked at as a hero but to those bandits and criminals that didn't pay their respects, he was was the devil in disguise.

Don Calo is yelling and hitting the guy with broom.

DON CALO

Nessuno ruba dai miei negozi. Si cosa faccio ai ladri?

(English translation of Italian: No one steals from stores. You know what I do to thieves?)

ITALIAN CIVILIAN

Don Calo, per favore non ho rubato niente. Lasciami andare e ti mostrero il bandito.

(English translation: Don, Calo, please I did not steal anything. Just let me go and I will show you the bandit.)

Don Calo looks to the bigger bodyguard and the bigger bodyguard shoots him.

DON CALO

Nessuno ruba sotto il mio naso e la fa franca

(English Translation: No one steals under my nose and gets away with it.)

In the background, there are church bells ringing.

ACT 1, SCENE 3
WAREHOUSE

INT: NYC

LUCKY VOICEOVER

Don Calo's power was so strong it trickled down into the American mafia.

(MORE)

LUCKY VOICEOVER (CONT'D)

The greats, Lucky Luciano who I got my nick name from took what Don Calo had done in Sicily and applied it in America.

Screen Graphics: 1930 New York City

There are trucks loading crates of liquor. There is a distillery of whiskey.

Lucky Luciano: Male, Caucasian, Italian Mobster, Flashy, charming, business oriented, runs the mafia

Bugsy Siegel: Male, Caucasian, Jewish Mobster.

Bugsy Siegel and Lucky Luciano are walking into the warehouses.

BUGSY SIEGEL

Did the Remus whiskey shipment come through?

LUCKY LUCIANO

Bugsy, as of next week the shipment should be in our hands. Keep the shipments coming in and we all have more dough to play with.

BUGSY SIEGEL

Lucky, I think we should get our hands wet in in the heroin business.

LUCKY

Hold your horses Bugsy Siegel! That is one mountain I will not climb, and any member of my business will not. We have enough supply of booze and cocaine to keep our clams up.

BUGSY SIEGEL

I'm just getting distracted with competition.

LUCKY LUCIANO

As Calogero Vizzini says, don't get distracted by what others are doing, focus on your strengths.

BUGSY SIEGEL

In that case poker, whiskey and dames.

LUCKY LUICANO
Now your talking.

Lucky smokes a cigar.

LUCKY VOICEOVER
Don Calo truly impacted the
operations of drug trafficking.

ACT 1, SCENE 4
FACTORY

INT: CANDY

LUCKY VOICEOVER
In 1949. Vizzini and Lucky Luciano,
decided to expand trafficking
efforts, by setting up a covert
candy factory.

Don Calo looking over the workers and production. He is
examining the packaging. Lucky Luciano walks in.

Screen Graphics: Palmero, Italy 1949

DON CALO
Proprio l'uomo che voglio vedere.
(English Translation: Just
the man I want to see.)

The Two greet each other.

LUCKY LUICANO
Ho un gross ordine di gelatine e
orsacchiotti per la terra dei
liberi.
(English translation: I
have a large order of
jelly beans and teddy
bears to the land of
free.)

DON CALO
Quanto?
(English Translation: How
much?)

LUCKY LUICANO
200 orsacchiotti e 500 libbre di
gelatine?
(English Translation: 200
Teddy Bears, and 500 lbs
of Jelly Beans)

DON CALO

Non tutti i ragazzi e le ragazze
riceveranno il Natale a luglio.
L'ufficiale doganale sara sulle
nostre chiappe!

(English Translation: All
the boys and girls aren't
going to get Christmas in
July. The customs officer
will be on our ass!)

LUCKY LUICANO

Quindi 50 orsacchiotti e 150 libbre
di gelatine?

(English Translation: So 50
Teddy Bears and 150
pounds of Jelly Beans?)

DON CALO

Non rovinare tutto!
(English Translation:
Don't fuck this up)

ACT 1, SCENE 5
FACTORY

EXT: CANDY

Screen Graphics: April 11, 1954

LUCKY VOICEOVER

In the year of 1954, it took one
fuck up to shut down the sweetest
factory in Italy.

The scene shows Italian cops shutting down the factory and
arresting people.

ACT 1, SCENE 6
STEAKHOUSE

INT: JOE'S

Present Day

Screen Graphics: May 3, 2011

SCREEN GRAPHICS: 1 MONTH AFTER THE ARREST OF ALFREDO GRECO

Lucky: Male, Caucasian, Italian, Old school Mobster. Sharp as
nails, Comical, and a ladies man. He is always one step
ahead of his enemies. At The core he can be warm, but if
someone betrays him he wont hesitate and kill. He is larger
than life at times and drives the entire movie.

Must be A List (same actor from the first film) -brooklyn accent preferred (Lead role from the first film)

Jonny the Joker: Male, Caucasian, late 50's, Head of the mob. He always wears suits and flashy jewelry. He laughs randomly when he is being critical, and can come off harsh. He can be quiet for long periods and then out of nowhere if someone pisses him off he goes off

Bruno Bianchi: Male, Caucasian, 50's, Andy Garcia looks, dresses in suit and ties, calculating, smokes cigars, polished looking. The head capo under Jonny the Joker.

Lucky is walking into the restaurant towards the back of the bar. He sees the guys and they have a shot waiting for him. They greet each other, and they all take the shots.

LUCKY LUCIANO VOICEOVER

That leaves me back to my present day story of being one fucking lucky fella. In my world, a fuck up meant prison time or worse getting whacked. I always had to be two steps ahead.

The scene is dark and secretive. After they take the shot.

BRUNO BIANCHI

Tell him what you told me.

LUCKY

Big scores are coming south of the border from Hugo Ramirez and his men. I'm talking about half a million of blow at the end of each month.

JONNY THE JOKER

Is it all cash?

LUCKY

Yes, and it's untraceable.

JONNY THE JOKER

This isn't the same cartel that Lorenzo Ricci got set up by?

LUCKY

Yeah but things are different. We don't have any rats in the line up this time. My man Tony knows the operations like the back of his head.

(MORE)

LUCKY (CONT'D)

We have a crooked fed who has been supplying me insider information from the narcotics dept.

BRUNO BIANCHI

What the fuck is wrong with you? You trust a fucking fed now?

LUCKY

He helped move two loads.

JONNY THE JOKER

I don't care he is still a fed.

LUCKY

Fellas, relax. Alfredo Greco isn't out so we are all good. You in?

JONNY THE JOKER

You better not fuck me over, or that fancy suit will be in the garbage. Capeesh?

LUCKY

You forget I am my Uncle L's twin, and nothing got by him.

BRUNO BIANCHI

He's 6 feet under the ground.

LUCKY

Thank you Bruno for the nice reminder. Listen up fellas this is the real deal. An easy \$250,000 to be made. Hugo is upping the ante if we claim stake on the Miami territory. We have a load coming in from Long Island right before I head to Italy. We just need whack the driver from the Greco's, and then launder it through the restaurant.

BRUNO BIANCHI

I have few wise guys in mind.

LUCKY

As my Uncle L said don't trust the wise guy, make sure they are made guys. The Don Calgero says it's in the honor code.

BRUNO BIANCHI

I know my shit Lucky. Speaking of the Vicent Calgero III, I won't be able to make it to the motherland next week.

LUCKY

What about you?

Looks to JOHNNY.

JONNY THE JOKER

Unfortunately I have business with City Hall and some garbage dumps that require my attention.

LUCKY

You all are fucking bailing on me? I'm about to give up my manhood to be with one kitty kat forever.

BRUNO BIANCHI

Who are you trying to fool? You know you will be back in another strip club picking up another Brandy or Ginger.

LUCKY

Watch that mouth of yours. The only one who has my heart is Gina Marie.

JONNY THE JOKER

We can celebrate your marriage when you get back. You know Business always comes first.

LUCKY

You fellas are something else. This is the respect I get for my wife to be.

Jonny laughs.

LUCKY (CONT'D)

This is not fucking funny.

(he breaks glass)

I got you two pieces of shit, a quarter of a million each from the Greco bust and you two flake on my only fucking wedding. This is how you repay me with a half ass chuckle ? What the fuck is wrong with you?

Johnny looks serious.

JONNY THE JOKER

I'm not out of order. You are a funny motherfucker.

LUCKY

How the fuck am I funny?

JONNY THE JOKER

Do you expect me to believe that fiancée of yours is a former stripper? She looks like Sunday school church teacher who would never step foot in a strip club.

Lucky Breaks the glass.

LUCKY

I don't fuck with fugazi's. She is the real deal from the kitchen to the bedroom boys!

JONNY THE JOKER

I had Enough for one night! Get the fuck out.

LUCKY

That's fine. I will send you bill from Italy.

The camera shows Henry Sullivan in disguise spying. Henry Sullivan is Ava Marie's ex fiancée. Then it shows Lucky walking out angry.

Henry Sullivan: Male, Caucasian, 30's-40', FBI Agent caucasian Irish - Ava Marie's ex fiancée. Out to seek revenge on Lucky.

He is lighting a match to his cigarette. The camera should be close on the fire of the match and then transitions into the new scene with Lucky's Mom's building in flames.

ACT 1, SCENE 7
MOM'S BROOKLYN APARTMENT

EXT: LUCKY'S

Screen Graphics: Lucky's Mom's Building

Lucky's mom's building is on fire, and there are firefighters on the scene hosing the fire, and rescuing individuals. The camera shows a firefighter in Lucky's childhood home, and he sees Lucky's mom dead in room. He notices the picture of Lucky and few items. He checks her pulse, and then signals to the other firefighters she is dead.

ACT 1, SCENE 8
TOWNHOME

INT: BROOKLYN

Ava Marie is making breakfast for Lucky, and is about finished. She is getting it all set for him on the table, and he comes in with a big surprise of flowers.

Ava Marie: Female, Caucasian, 30's, long Blonde hair, Adopted by Detective Edward O' Brien after her mother died of a murder. She is Lucky's fiancée and wife known as "Gina Marie." She attempts to portray the traditional Italian mobster wife, and begins to connect with mafia culture. She works in a salon during the day. (Lead Role) This role is for screenwriter Michelle Lynn- non negotiable)

Screen Graphics: 4 Days until Italy May 4, 2011

LUCKY

My love, Roses are Red,
(brings out the roses)
Violets are blue, and babe I can't
wait to marry you!

AVA MARIE

I love them. Just 10 more days
until I am the Ava Marie Marino.

LUCKY

It can't come soon enough.

He sits down to eat.

AVA MARIE

Babe, you know we have dinner plans
with my family tomorrow in Long
Island?

There is a knock on the door. It's quiet.

LUCKY

Ava Marie, A promise is a promise I
told you I wouldn't miss it this
time.

There is another knock.

AVA MARIE

I will get that.

She goes to the front door. She looks through the peep hole,
and it's Dimitry White.

Dimitri White: Male, Mixed/ Black, 30's-40's, Crooked FBI Agent, tough exterior, trying to make a name for himself, and was a former gangster in high school. He is working for the federal bureau and Lucky.

She opens the door. He is holding a box.

ACT 1, SCENE 9
BROWNSTONE

EXT: BROOKLYN

DIMITRI WHITE
Ava Is Lucky around?

AVA MARIE
What's going on?

DIMITRI WHITE
Just Get me Lucky.

AVA MARIE
He is in the kitchen.

He walks in, and in his hands he has a box of items from Lucky's deceased mom.

Dimitri looks at him seriously.

LUCKY
What the fuck are you doing here?
The meeting is not until Thursday.

Dimitri just takes out the picture of him and his mom.

DIMITRI WHITE
I'm sorry Lucky. There was a fire last night that killed your mother and destroyed the building.

LUCKY
Bullshit?

DIMITRI WHITE
I don't know the exact details, but you can take one last look at her place if there is anything else to recover.

LUCKY
Excuse me, I need to get some air.

EXT: BACK YARD

He storms out to the back yard of brownstone. He fucking goes crazy he throws a chair at the ground and breaks a glass table.

ACT 1, SCENE 10
LIVING ROOM

INT: BROWNSTONE

The tv is on and the news reporter is discussing the release of The crime boss Alfredo Greco. Ava Marie, and Dimitry are watching the tv.

NEWS REPORTER TV

Now with Chaos at Club Empire. The crime boss Alfredo Greco and his family member Giovanni Greco are out on bail as of yesterday regarding the drug bust a month ago. Alfredo Greco claims he had nothing to do with it, and was set up by both a crooked agent, and the long island crime family of Johnny Fiore, known as Jonny the Joker in the mafia. More details to come in the story this week. Let's take a closer look at the wine and food festival going on in Little Italy.

Lucky hears that, and turns off the tv.

LUCKY

I thought those degenerates were locked up.

DIMITRI WHITE

Don't look at me I'm as shocked as you. I need to get back to the bureau and find out what the fuck is going on.

He heads out, and it's quiet for a second.

AVA MARIE

I'm really sorry Lucky. Let me know if I can do anything.

LUCKY

Just be my easy going supportive fiancée, and now I have bad news I won't be able to make dinner with your pops.

Ava Marie looks upset, but goes along with it.

AVA MARIE

Fine, but what about a promise is a promise.

LUCKY

Sometimes promises have to be broken due to unforeseen events.

AVA MARIE

I didn't sign up as your Queen to be let down.

LUCKY

Sometimes kings have royal duties which need to be attended to. I'm not trying to let you down but it's not always going to be castles and fairytales. This is real life shit.

He kisses her and leaves. The door slams.

AVA MARIE

Part of me wanted to believe I was in some type fairytale. I mean for god sakes I was living in million dollar brownstone, wearing expensive jewels, and was living with hundreds of thousands of dollars of laundered money.

The camera shows her diamonds, the money hidden, and the guns out in the open.

ACT 1, SCENE 11
APT

INT: LUCKY'S MOM'S BURNT

He goes through the building to his mom's apartment carrying a duffel bag. He looks around seeing if he can retrieve anything left from the fire, and on the ground he sees a box of matches that say "Club Empire", which is owned and run by the Greco Family. He hears foot steps in the next room, and gets out his gun and shoots, and then there is a gun shot from one of Greco's Men. He goes around the corner and kills Greco's associate. He searches the guy, and notices his phone is getting a Text from Alfredo Greco, "Check the mattress for money and blow." He takes the phone, and turns it off. Lucky goes back to the mattress and opens it with a knife to find the money he gave to his mom, and a picture of the two of them. He looks at the picture.

LUCKY (TALKING TO PICTURE)
 Mah, I'm sorry. But one thing I do
 know is you don't fuck with a Lucky
 fella, you will get fucked to
 ground zero.

ACT 1, SCENE 12

EXT: MIAMI PORT

Screen Graphics: Miami, Florida

Screen Graphics: May 3, 2011

Screen Graphics: Colombia is the world's biggest cocaine
 producer, and their drug trade is worth 10 billion.

The scene opens up with a US Coast Guard and a submarine
 above water next to the port. The one coast guard sees a
 dead body, and begins to open bags of cocaine. The coast
 guard Tom begins to realize there is around 30 million
 dollars worth of cocaine. In the background, police are
 coming closer by the noise of the sirens getting louder.

Jorge Juarez: Male, Hispanic, 40's-50's. Head of Miami DRUG
 ENFORCEMENT AGENCY, good looking, sarcastic, on a quest to
 take down the Colombian Cartel, and any drug lords working
 for the Drug King Pin Diego de Jesus.

COAST GUARD TOM
 This is probably the biggest
 shipment.

Bob is opening the bags and realizing there is at least 30
 million of cocaine.

COAST GUARD BOB
 What are we looking at?

Police cars begin to arrive with sirens. Then Jorge Juarez
 arrives with cops around him. He is in a suit and tie. The
 camera is on him. He dresses real sharp, and is an alpha
 male.

COAST GUARD TOM
 30 million dollars give or take.

Out of nowhere the camera shows Jorge with the cops around
 him.

JORGE JUAREZ
 Gentleman, I will be the judge of
 that.

(MORE)

JORGE JUAREZ (CONT'D)
 Jorge Juarez, head of DEA for all
 drug trafficking cases in Miami. We
 can handle it from here.

COAST GUARD TOM
 As a USA coast guard it is our duty
 to finish the service out.

JORGE JUAREZ
 Your duty is over.

He shows him a gold badge with DEA.

JORGE JUAREZ (CONT'D)
 Don't forget that.

The men become silent. He sees the dead body, and then begins
 to look at the bags. He signals to his right hand guy Carlos
 Dominguez.

Carlos Dominguez: Male, Hispanic, 30's-40's. DEA agent and
 assistant to Jorge Juarez.

JORGE JUAREZ (CONT'D)
 Is it just one body?

COAST GUARD TOM
 Oh look who needs our help.

JORGE JUAREZ
 Don't get smart with me. By the
 governed laws of the constitution
 you have answer me.

COAST GUARD BOB
 Sorry about him. There is one body.

JORGE JUAREZ
 Thank you for your cooperation.
 (looks to Bob)
 Your lucky I have important places
 to be than to write your ass up.
 (Looks to Tom)
 Carlos, get prints, and photos and
 run it through the database to see
 what we find. Find out if he is
 with the Colombian Cartel.

ACT 2, SCENE 1

EXT: MIAMI RESTAURANT

Manny Diaz and Paco Diaz are sitting in a convertible right
 outside the restaurant. Tony the Tiger walks in with Franco
 Fantano.

Manny Diaz: Male, Hispanic, 30-40's, Miami Drug lord. Spanish Accent preferred. Tough, Flashy, and a stereotypical Cuban drug dealer. He does cocaine constantly.

Paco Diaz: Male, Hispanic, 30's-40's, Manny's brother and part of the cartel.

Franco Fantano- Male, Caucasian/ Hispanic, 30-40's- Handsome (looks Italian and Spanish). He is an undercover agent that gets shot early on. Chameleon personality, and outsmarts whoever he is dealing with. Dresses like Ken from the movie Barbie in this scene.

Tony: Male, Caucasian, 30-40's, mob associate. Known as the "tiger" in the mob world. Performs the mob's dirty work, and will do any dangerous errand. He looks greasy, and is ruthless. He works primarily for Lucky.

Tony is walking with Franco Fantano.

TONY

Let me do the talking. Capeesh?

FRANCO FANTANO

Cut out the capeesh shit! It's only
Le Voy a hacer una oferta que no
podra.

Tony is smoking cigarettes.

TONY

What?

FRANCO FANTANO

It's a quote from The Godfather.
It means, I'm going to make you an
offer you can't refuse.

TONY

If we don't act like the
motherfucking godfather we are
dunzo. By the way you fucking look
like that doll Ken.

FRANCO FANTANO

This is the top of the line
designer shit. Chill man. I got
this.

The camera shows the convertible outside the restaurant with Manny Diaz sitting in it. Spanish music playing in the background while they are talking.

MANNY DIAZ

Hola Senores.

(English Translation: Hi
Gentleman)

FRANCO FANTANO

Que Bueno verte.

(good to see you.)

Manny, this is Tony the man I was
telling you about.

Manny nods.

FRANCO FANTANO (CONT'D)

Tony, This is Manny Diaz, and his
brother Paco Diaz they run all of
the trafficking from here in Miami
to Colombia.

MANNY DIAZ

I got something for you guys. 100k
a piece. There is boat shipment
with kilos of coke coming in Sunday
May 22nd. I need you to meet the
smugglers 20 miles outside the
Coast Guard Point, and get packages
to take back to Diego de Jesus
mansion.

FRANCO FANTANO

Bueno!

TONY

No bueno. You got to be kidding me?

Franco goes in, and Tony pushes him back.

FRANCO FANTANO

Man, just chill.

Tony pushes Franco back.

TONY

50k? Do you think I'm fucking Pig
that will eat any deal alive? The
going rate on trafficking boats is
50 percent of value of the kilos of
cocaine.

MANNY DIAZ

You need to prove yourself first.

TONY

Prove myself? Just ask Hugo Ramirez of the Mexican Cartel who his biggest trafficker is? Tony the Tiger.

MANNY DIAZ

I was thinking more along the lines of a greaseball monkey. Right Paco?

PACO DIAZ

Manny, He does have a point. The DEA just busted a shipment from Diego De Jesus. We are better to have a speedy tiger over slow fat pig that eats anything .

(chuckles from Paco)

FRANCO FANTANO

I'm really sorry. Manny were good with the deal.

TONY

I'm out fellas.

There is silence for a few seconds.

MANNY DIAZ

Wait, Tony the Tiger, you want a chance to make the big bucks? There are two Colombians coming in Thursday at Ocean Drive Hotel. They say they have 7 kilos. I want you to go over there and if it's real then you pay them. You do that and you guys get 20k each.

FRANCO FANTANO

That's real good. Your in?

TONY

You have the dough to pay for the coke?

MANNY DIAZ

Of course, one of my guys will meet you outside the hotel at the cafe before noon to give you the drug money. By the way chico, you know how to operate a gun?

TONY

Chico knows a thing or two how to blow someone's brain up.

MANNY DIAZ

Bien! One last thing, you will need protection, and I can supply you the men.

TONY

Chico, we don't want to be too obvious. Just one guy, and let me run the deal. Then we can have a fucking fiesta!

MANNY DIAZ

Tony, you have this all wrong, there is no fiesta, you just won't be 6 feet below the ground.
(chuckles)

PACO DIAZ

Don't fuck this up or you are going to be part of del Dia de Muertos.
(English translation: Day of the Dead)

Manny and his brother Paco leave.

FRANCO FANTANO

Man you almost screwed us out of a deal. He is calling you chico!

Tony gets out his gun and puts it to Franco.

TONY

Chico, my ass! Franco if you continue to work with me I call the shots. Your barking down the wrong alley. Your loud ass mouth, and bright ass clothes almost got us whacked. When I see you on Thursday, please don't dress like a Ken doll from Barbie. We are fucking criminals, and don't forget that!

Franco appears scared, and takes one deep breath.

FRANCO FANTANO

Whatever you say.

TONY

Good, get the fuck out of here, and dress in black.

ACT 2, SCENE 2

EXT MIAMI OCEAN HOTEL

Screen Graphics May 5, 2011

The camera shows the hotel and then shows the convertible of two men driving and pulling up near the cafe. Tony gets out of the car with Franco.

TONY

I will say you do look more like the terminator today than a Ken doll.

FRANCO FANTANO

Why thank you. I took fashion advice from the best.

TONY

Just be my obedient dog and were good. I may reward you with a dog bone if you do more than half ass job. Capeesh?

FRANCO FANTANO

Si. Whatever you say Tony, The Tiger.

TONY

Bravo, because if you fuck this deal up, I can make the Dia Del Muertes a reality.

The two head to the cafe outside the hotel, and meet Hector. They exchange looks and Hector gives Manny the brief case.

Hector: Male, Hispanic, 30's-40's, Works For Manny Diaz.

HECTOR

It's all there. They are on the seventh floor, room 702. Manny wants you to have a back up guy.

He looks at the extra guy he brought.

TONY

The plan is Franco and I go into the room and the backup guy can come up if we don't come down in fifteen minutes.

HECTOR
Here take this.

He hands Tony another gun.

FRANCO FANTANO
Are we meeting Manny after?

HECTOR
Nope. Manny will drop payment off tomorrow in exchange for the cocaine. You will receive a call with instructions.

He looks at Tony.

TONY
Hasta la vista.
(English Translation: See you around)

Hector leaves.

FRANCO FANTANO
Tony, whats come over you? Your talking like my people now.

TONY
Just stop barking, and watch how a real Pitbull does it.

FRANCO FANTANO
I thought you are a Tiger.

Tony loads the gun.

TONY
I am a Pit bull right now. Just stay quiet and let me do all the barking.

ACT 2, SCENE 3

INT: HOTEL LOBBY

The music turns suspenseful. They walk into the lobby, and go into the elevator. The elevator stops at the 6th floor, and a bellman comes in with a cart of food. There is silence, and then the elevator opens to floor 7. The bellman gets out, and then the two get out, and head to hotel room 702. Tony knocks on door. The Colombian Guy is Named Miguel Mancebo opens the door.

Miguel Mancebo: Male, Hispanic, 40's Colombian Cartel, Spanish accent. He always has a beautiful woman by his side

MIGUEL MANCEBO

Hola! Coma Esta?

(English translation:hi
how are you?)

TONY

Were good. Manny sent us.

MIGUEL MANCEBO

I know. Come on in. Welcome. I'm
Miguel Mancebo. I work for the
biggest Colombian drug lord Diego
de Jesus.

Tony holds his hands in the air. They pat him and Franco down
and find no weapons.

MIGUEL MANCEBO (CONT'D)

Please have a seat. You want a
drink ? I won't take no for an
answer.

FRANCO FANTANO

I will have a tequilla on the
rocks.

MIGUEL MANCEBO

What about you?

TONY

Please call me Tony. I'm fine.

MIGUEL MANCEBO

In our culture Tony, we love our
tequila and blow.

The girl gets out the coke and gives it to Miguel. He does a
line.

TONY

Let's get to business first. Where
is the merchandise?

Miguel nods to his body guard, and the body guard takes out
the Kilos of cocaine. He brings out the blow.

MIGUEL MANCEBO

Here Tony.

Tony takes a line of cocaine, and Franco Fantano is looking shocked.

TONY

What the fuck is up with you Franco? You look all holier than shit. Are you sure you have done a deal before?

MIGUEL MANCEBO

Puede que sea policia.
(English Translation: He may be a cop.

He says this to the bodyguard.

MIGUEL MANCEBO (CONT'D)

Who do you know from the Drug Enforcement Agency?

TONY

I'm on their most wanted list for drug smuggler of the year. Not a single soul. Let's cut to the chase.

MIGUEL MANCEBO

I like to know who I am doing business with. And you?

FRANCO FANTANO

My Cousin is Carlos Dominguez, but we don't run in the same circle.

MIGUEL MANCEBO

Go to the Bar Franco and get yourself a Tequila on the rocks while me and Mr. Tony talk.

Franco goes to the bar, and the body guard shoots him twice in the back of the head.

MIGUEL MANCEBO (CONT'D)

Now Tony like I said I like to know who I am doing business with. Let me see the money.

Tony gives him the briefcase with the cash. Miguel looks it over, and nods for one of the body guards to give Tony the duffel with the kilos of cocaine.

MIGUEL MANCEBO (CONT'D)
Hasta la Proxima Vez.
(English Translation:
Until Next time.)

Tony grabs the duffel bag, and heads out of the room and back into the elevator

ACT 2, SCENE 4

EXT: HOTEL LOBBY

Tony walks out of the elevator, and notices the police, and the DEA agents heading in his direction. He heads in the opposite direction towards the back. He exits the hotel, as more police begin to make their way into the hotel. He jumps into the convertible and speeds away.

ACT 2, SCENE 5
MIAMI

EXT: HOTEL ROOM

Tony is out on the balcony of the hotel room. He is puffing a cigar, and looking at the ocean. He calls Lucky from his cell phone, and Lucky picks up.

TONY
I fucked up.

LUCKY (PHONE)
What do you mean you fucked up?

TONY
I did a deal for Manny Diaz, and an under cover by the name of Franco Fontana was in on it.

LUCKY
Get the fuck out of Miami before you go to the slammer.

TONY
Lucky, it's a jackpot of cocaine down here. I'm talking hundreds of millions of dollars to be made Quarterly. Manny Diaz already set up a drug deal with the Colombian Cartel on May 22nd in Miami.

LUCKY
How much are we looking at?

TONY

The payout of the boat is 50 percent of the value of the kilos on board. They smuggle anywhere from 4 million to 50 million of dollars of cocaine depending on the operation.

LUCKY

I'm in, but first I have to get hitched in the homeland of Sicily and when I get back I'm yours. Don't forget to let this Manny character know that guy was an under cover and that should change the date of the deal to a week later on May 28th. I am free take on South America then.

TONY

Okay I will do my best to make it happen.

In the background where Lucky is, you hear Frank Esposito's voice, and then the sound of the dial hangup switches into Brooklyn Street Scene.

ACT 2, SCENE 6
BARBER SHOP

EXT: BROOKLYN

Giovanni Greco: Male, Caucasian, late 50's, Alfredo Greco's Cousin Head boss, and father to Gino Greco. Bigger guy, comical, Old School Italian and manages the operations of the drug trafficking.

Frank Esposito: Male, Caucasian, 40's, Tall, & Muscular, serious, paid hit man and mob man. He is all about business. He is militant type. Works with Lucky and Johnny the Joker.

The scene switches with Lucky hanging up the phone.

FRANK ESPOSITO

Come on already it's about to be show time.

They immediately walk into the Barber's shop, and without hesitation Frank shoots the barber, and body guard. Lucky takes the razor to Giovanni's neck while Frank has the gun.

LUCKY

What do you say about a nice clean
shave You fucking degenerate! Where
are you hiding my money ?

GIOVANNI GRECO

I don't know what your talking
about?

Lucky looks to frank to fire the gun , and a gun shot goes
off.

LUCKY

I think a real sharp close shave
will do it. Right Frank?

Lucky is holding the razor so close to Giovanni's neck.

GIOVANNI GRECO

Okay, okay. It's at the nursing
home where Alfredo Mother is
staying.

Lucky takes the razor and kills him, and he looks to Frank to
shoot Giovanni. Frank shoots Giovanni.

The two head out of the barber shop.

ACT 2, SCENE 7

INT LONG ISLAND RESTAURANT

Ava Marie is heading into a restaurant to meet her adoptive
family: Dad, Mother, sister and her sister's fiancé.

Mary: Female, Caucasian, 60's, Ava's Adopted Mom- Blonde
features 60's , conservative, nice, and typical cop's wife.

Jenna: Female, Caucasian, 30's. Ava's sister by adoption,
Nurse, bubbly, all American looks late 30's. Not as
wholesome, and is jealous of Ava.

Patrick: 30's, owns a motorcycle shop, and is in a band and
plays the guitar. He has a wild edge , carefree , and is
opposite of Ava's adopted dad Edward.

Detective Edward O'Bryan: Male, Caucasian ,Irish looks,
Honest. Against the Mafia. needs to play 55-65 young to
old.) Ava Marie's adopted dad.

Ava Marie walks into the restaurant by herself. Then The
camera shifts on Jenna.

JENNA

You owe me \$100 dad. I told you he would bail.

MARY (AVA'S ADOPTED MOM)

Jenna for god sakes stop the bets. Have a little respect for your sister.

Ava Marie hears that.

AVA MARIE

Hi Jenna, always a pleasure.

JENNA

Where's Lucky?

AVA MARIE

He got tied up with a business matter.

DETECTIVE EDWARD O'BRYAN

Does that business matter have to do with Alfredo Greco?

AVA MARIE

Dad, I don't keep tabs on him. I have my hands full managing the salon and planning a wedding in Italy.

MARY

To be a good wife Ava Marie it's important that you know your husband's whereabouts.

JENNA

She is marrying the mob. How in the hell could she ever know where he is really at?

AVA MARIE

Here we go again about bad mouthing my fiance.

JENNA

I am just worried for your safety that's all. We all are.

AVA MARIE

I am more than fine. I work in a high end salon as a manager, I live in a million dollar home, and I have twenty four seven security.

DETECTIVE EDWARD O'BRYAN
 Ava Marie, I don't know about you
 sometimes, but you seem like you
 are living in a daydream . You are
 about to marry a real life criminal
 with a rep sheet a mile long.

The waitress comes over And hears the word criminal and her
 eyes pop out.

AVA MARIE
 Lucky is not just a criminal, he is
 a real business man, and guess
 what?

DETECTIVE EDWARD O'BRYAN
 He bought you a bakery?

AVA MARIE
 No, he bought me part ownership to
 Salon Platinum.

MARY
 So now I can get my hair done for
 free?

AVA MARIE
 Mom, not for free. We are running a
 business, and that means profits,
 but discounts for family and
 friends apply.

PATRICK
 So can you give Jenna a big
 discount for her extensions before
 July?

JENNA
 We actually set a date for the
 wedding in July at the Long Island
 Banquet Center.

AVA MARIE
 So you finally pulled the trigger
 and bought a real ring. When did
 this happen?

JENNA
 Two weeks ago.

DETECTIVE EDWARD O'BRYAN
 We didn't want to make a big deal
 of it because...

PATRICK

Well your ex henry got me a job
working for his buddy's renovation
company.

AVA MARIE

You two are tight now?

JENNA

He's the best man.

Henry Sullivan is walking into the restaurant and shows up
With flowers and a card.

Henry Sullivan: Male, Caucasian, 30's-40', FBI Agent caucasian
Irish - Ava Marie's ex boyfriend co-worker, masculine,
typical Irish guy. Trying to get Ava Marie back.

AVA MARIE

Could someone tell me what the hell
is going on?

DETECTIVE EDWARD O'BRYAN

Being that Henry is the best man
and helped get me a great job, it's
only fitting he help us celebrate.

HENRY SULLIVAN

Ava Marie, you look beautiful as
always. These are for you.

He hands her flowers and a card.

AVA MARIE

Thank you. How's the bureau?

HENRY SULLIVAN

Good. I just got a promotion to the
narcotics department.

The waitress comes back with a complimentary champagne.

DETECTIVE EDWARD O'BRYAN

I didn't order champagne.

WAITRESS

A guy with a hat and suit sent it.

The camera shows Lucky from afar, walking out of the
restaurant.

AVA MARIE

Did he have a name?

WAITRESS

He said only to give his regards to
Gina Marie.

Ava Marie looks worried.

AVA MARIE

Jesus Christ, Lucky came in and
left because he saw Henry. Just the
drama I need before Italy.

DETECTIVE EDWARD O'BRYAN

I'm sure it will be fine. Lucky is
a tough character. Now, Let us
celebrate your new salon venture
and Jenna's engagement, and Lucky
well he can have you in Italy.

MARY

Relax Ava everything will be fine.
To new beginnings.

The music comes on, and they all begin to toast, and the next
scene opens up at Strip Club in Miami.

ACT 2, SCENE 8

INT: MIAMI STRIP CLUB

Graphics: Miami, Florida May 7, 2011

The scene opens up with a strip club in Miami, and Alfredo
Greco accompanied by two body guards is walking into the club
towards the bar area to meet Manny Diaz and Paco. In the
background, Jorge Juarez is undercover and snapping photos
from a distance casually.

Alfredo Greco: Male, Caucasian, 50's, Italian, Husky,
calculating, mobster that runs Brooklyn organized crime and
is a nemesis to Lucky and Johnny the Joker. He is a flashy
mobster.

Alfredo Greco approaches Manny.

ALFREDO GRECO

Manny, the man of Miami. Just the
person I want to see.

MANNY DIAZ

Mr. Greco, welcome. My brother
Paco.

PACO DIAZ

A pleasure to meet you.

There is cocaine on the bar, and woman in lingerie walking around and dancing for guys.

MANNY DIAZ

Now the good stuff.

He does a line of cocaine, and then offers it to Alfredo Greco.

MANNY DIAZ (CONT'D)

Please have some. It's the best powder you will ever sniff.

Alfredo Greco does a line.

ALFREDO GRECO

That's good shit.
Now before we start. A round of the good shit.

He signals to the bartender, and the camera shows a stripper on stage.

ALFREDO GRECO (CONT'D)

Get us a round of tequila on the rocks.

BARTENDER

Coming right up.

ALFREDO GRECO

I'm going to get right to it. Word on the streets is that your dealing with the enemy.

MANNY DIAZ

Senior Greco, we only deal with people that can make us dinero.

ALFREDO GRECO

Mr. Diaz, Your luck is about to run on empty with Dinero.

PACO DIAZ

What the fuck man are you talking about Senior?

Paco is getting aggressive, and Manny pushes him back.

MANNY DIAZ

Please go on Senior Greco.

ALFREDO GRECO

You know the degenerate Lucky Marino, who ran a recent drug deal of yours?

MANNY DIAZ

I had a guy out of Vegas named Tony run one of my deals, but not Lucky.

ALFREDO GRECO

Tony works for Lucky. Lucky sold us out to the feds.

MANNY DIAZ

Senior you are here, and not in jail ?

ALFREDO GRECO

Long story, but I have power with the right officials. Now here is my offer to you. You set Lucky up to get killed in your next drug smuggle, and I will give you a few hundred thousand and introduction to Hugo Ramirez of the Mexican Cartel.

PACO DIAZ

Mr. Greco we are hungry for new business, but we are not starving. Hugo Ramirez is our boss's competitor, Diego De Jesus. I don't think that would go down well.

The bartender comes back with the drinks.

MANNY DIAZ

Mr. Greco, I will explore what you are saying ,but Tony did a deal with Miguel Mancebo that none of my guys could pull off. We have bigger deals to close, and my men are not equipped like the italian guys.

ALFREDO GRECO

Just think about the millions of dollars of blow that you could be pulling into your own pocket from Ramirez, and Diego would never know.

A stripper comes towards him.

MANNY DIAZ

I will keep that in mind, Senior Greco.

Manny hands him a drink.

MANNY DIAZ (CONT'D)

Meet Carolina, She is one of our premiere entertainers.

CAROLIINA DANCER

Come with me. We can get to know each other better.

ALFREDO GRECO

Not tonight. I have to get back to Brooklyn tomorrow.

He heads out with his two body guards, and Manny Diaz is getting a text from Tony "Lucky is on board for May 28th. We need to push it out a week further to throw feds off our trail.

ACT 2, SCENE 9
HOME

INT: HENRY SULLIVAN

Henry Sullivan is in his home in the family room reading documents. Then the camera shows Tony sneaking into his home, turning off the alarm. There is a thunder storm while he is breaking and entering. The electricity turns off just as it thunders. It becomes dark in the scene. Tony is dressed in black and a mask. His voice is altered. He approaches Henry from behind with a gun, and scares him.

TONY

Don't move! This is a warning, you are to stay clear of Lucky Marino and his wife Ava Marie.

HENRY SULLIVAN

What are you talking about?

TONY

Listen up you Irish Prick, I can blow your home to pieces. I wired a bomb to it, and the only way it goes off is with the code.

He shows him the bomb device.

HENRY SULLIVAN

Okay, Okay. I will stay far away. I promise.

TONY

If you don't stay far away, and I hear a peep from a fed, then there will be no next time. Do you hear me?

HENRY SULLIVAN

Yes, loud and clear.

TONY

Stay right there.

He ties his hands and feet up. Turns the tv on. Then makes a call to a pizza place.

PIZZERIA (PHONE)

Hi, Frank's Pizzeria, how can I help you?

TONY

Hi I would like to order 50 plain cheese pizzas to 26701 Adams Street

(on phone)

PIZZERIA (PHONE)

Can I get a name, and payment ?

TONY

Henry Sullivan, and I will be paying cash when you deliver it.

PIZZERIA (PHONE)

Great. We will be at the door within an hour.

TONY

I hope your hungry.

As Tony exits, Henry asks

HENRY SULLIVAN

The bomb?

TONY

It's all fake.
(laughs)

He exits.

Screen Graphics : Sicily May 9, 2011

Screen Graphics: 5 Days until the wedding

The camera shows the city of Sicily. The stores, the restaurant, and the cafes. Italian Music is playing. Then it shows Don Calo III dressed in all black in a limo car with Lucky and Ava Marie in back seat of the car. The car windows are open. The car is driving slow, and there are people stopping around the Don Calo as the car drives very slow through the scene. The camera really captures the Power that Don Calo III has in Sicily.

ACT 2, SCENE 11

INT: SICILY CITY HALL BUILDING

Don Calo III: Male, Italian Authority, 65-75 years old, Mobster, Speaks English with an Italian Accent, Runs the city and leads organized crime.

President of Sicily: Marco Lombardo: Male, Italian Authority, President of Sicily, 60-70's. Appears rich, and wears glasses.

Don Calo the III is at the head of the table. The President of Sicily is surrounded by bodyguards. Lucky is there.

PRESIDENT OF SICILY

Allow me to welcome you to the city of Sicily. My congrats goes out to you and your beautiful bride to be. When are you getting married?

LUCKY

This Saturday. At the Castle Lanza Branciforte of Trabia.

PRESIDENT OF SICILY

One of the best spots in Sicily.

DON CALO III

Lucky's Uncle and dad were part of the Cosa Nostra before they left to America. They did all the protection fees.

LUCKY

That's right. I learned from the best.

PRESIDENT OF SICILY

I take it they will be joining you for the wedding.

LUCKY

Nah. They are 6 feet below.

DON CALO III

Lucky's ancestors did make their mark on him so much that he is on track to becoming a bigger legend in trafficking than Lucky Luciano.

PRESIDENT OF SICILY

Tell me more Mr. Lucky. Sicily is always looking for bigger contributions and ways to facilitate illegal operations that will boost the country's Gross Domestic Product.

LUCKY

I am working right now on drug deals with the Colombia Cartel's Diego De Jesus. I have a big deal in the next two weeks in Miami worth millions of dollars. If all the dominoes fall accordingly, Mr. President, it's going to be a big pay day for the American Maifa and the Cosa Nostra.

DON CALO III

Don't forget Lucky, our strong alliance with Italy, artillery, and planes. we can fuel a Cocaine Empire and distribute in cities like Rome, Milan, and help you push product to cities in America. What do you need for us to come aboard?

LUCKY

This deal coming up all I need is a private jet with a pilot to move the product from Miami to the east coast.

PRESIDENT OF SICILY
 Done, as long as we get a cut. When
 you know the exact details please
 call my private number.

He hands him a piece of paper with a phone number.

DON CALO III
 Is Johnny the Joker in on this?

LUCKY
 We share power, so yes.

DON CALO III
 Okay. Lucky, a token of our
 appreciation.

He nods to the president, and the president's body guard
 brings out a jewelry bag full of 7 rare yellow diamonds.

PRESIDENT OF SICILY
 The rarest diamonds on the market.

Lucky looks at it.

DON CALO III
 There is more of that where it came
 from.

PRESIDENT OF SICILY
 Just don't let us down.

Lucky nods.

LUCKY
 Ci puoi contare.
 (Italian to English: You
 can count on it).

ACT 2, SCENE 12 SICILY HOTEL ROOM

Ava Marie is in lingerie and she notices the jewel bag,
 Lucky's passport, and a note with both Manny Diaz's phone
 number and Miguel Mancebo number too. She opens the bag to
 find precious jewels. Then Lucky walks in and she is
 startled, rushing to put the diamonds away.

LUCKY
 Babe, I didn't just see you
 snooping around my shit.

He notices one diamond out of the bag.

AVA MARIE

I was looking for that name of the cafe in Naples that my adoptive dad gave me to find out more information on my real father.

LUCKY

And your hands just happened to go through my shit? You don't trust me?

AVA MARIE

I trust you, it's just there is so much secrecy to your meetings.

LUCKY

You knew this when you signed up to be my partner in crime.

He looks at the diamonds.

LUCKY (CONT'D)

I wanted to surprise you when we get back with a new ring.

AVA MARIE

Babe, I'm sorry i am just going through a lot with the wedding and finding out who my real father is.

LUCKY

I know.

He hugs her tightly. There is silence.

LUCKY (CONT'D)

I promise I won't ever let you down. Just trust me.

They start making out Intensely. They get undressed as the scene gets darker and then transitions to day scene in Naples. (implied with camera techniques to make scene appear steamy)

ACT 3, SCENE 1

EXT: NAPLES CAFE

Screen Graphics: Naples

Lucky and Ava Marie walk into the Cafe. They notice a server. Ava approaches the server.

AVA MARIE

Is Valentina in?

SERVER

Who are you ?

AVA MARIE

I'm Ava Marie, my mother was Maria Maffina she worked here the summer of 76 to end of 1978.

SERVER

Valentina is off today.

AVA MARIE

I have to speak to her please. I am only in Naples for a day. Is there a phone number or address?

SERVER

I can't give that out.

LUCKY

Signorina, sono amica del Presidente della Sicilia. Per favor, sara a tuo favore indicarci la giusta direzione.

(Italian to English
Translation: Miss, I am friends with the president. Please, it will be in your favor to point us in the right direction)

(He takes out italian money of \$100)

SERVER

She is at Lucilie's ristorante Tonight. It's two streets over.

LUCKY

Grazie.
(Thank you)

The two head outside.

ACT 3, SCENE 2

EXT STREETS OF SICILY

Lucky is in the car with the Don Calo III, and their driver. The car pulls up to a street area where there are Italian Police and soldiers, and lots of civilians.

The civilians have their hands up. There are cops and soldiers pointing guns. The car stops. A soldier cop goes to the car window of Don Calo III. All Italian/Spanish language will have english captions on the screen.

Screen Graphics: One day until the Wedding

DON CALO III
Costa sta succedeno?
(Italian to English: What
is going on?)

SOLDIER
Stanno effettuando arresti. C'e
stato tradimento contro il
presidente della Sicilia.
(Italian to English:)
(They are making arrests.
There has been treason
against the President of
Sicily.)

Then all of sudden a civilian pushes a soldier near a car and a bomb goes off. The soldier turns.

SOLDIER (CONT'D)
Vattene da qui adesso.
(Italian to English
translation: Get out of
here now!)

Don Calo then addresses the driver.

DON CALO III
Andate verso le colline.
(Italian to English
translation: Go towards
the Hills.)

The car speeds away.

INT: CAR

LUCKY
What in the hell? I thought I would
be safe in the motherland.

DON CALO III
Political treason with estates of
commoners. The commoners must pay
50 percent of their income if they
exceed more than \$75,000 Euros.
(MORE)

DON CALO III (CONT'D)

You see Lucky, we can't operate as an Empire if the wealth is too spread out. The commoners feel the taxes are too high, and don't have much left to spend after necessities like food, rent, and healthcare are paid for.

Silence for a five seconds.

DON CALO III (CONT'D)

Sicily is setting up a government that only the strong will survive, and the weak, will burn to ashes, becoming nothing more than dirt on the ground.

The car is pulling up to the hotel right by the water.

LUCKY

I hate fucking dirt. The sight of it gets me so disgusted that I will do whatever it takes to create a clean legacy amongst the Cosa Nostra.

DON CALO III

Remember integrity, loyalty, and obedience all make wise fellas.

LUCKY

The Lucky fellas like myself they do that and more.

Lucky gets out of the car, and nods good-bye. He walks towards the hotel.

ACT 3, SCENE 3
BRANCIFORTE

INT: CASTLE LANZA

Ava Marie is in a room in a white robe that says Bride on the back. She is getting her hair and makeup done by two Beauty professionals. While that is going on she has her voiceover.

AVA MARIE VOICEOVER

In less than hour I will be The Ava Marie Marino. A wife to a real legend. It seems as it was yesterday , I was an innocent girl from Long Island living at my childhood home trying to be an
(MORE)

AVA MARIE VOICEOVER (CONT'D)
 FBI agent, and now all that's
 changed because I met Lucky. I
 became a real life Italian Barbie
 to America's biggest drug smuggler,
 but to me he is my everything, my
 protector, my lover, and my best
 friend. I just hope that my real
 dad Edoardo Angnelli III, a heir of
 the fiat car family will accept
 both of us?

Ava Marie is zoning out, and the makeup artist who speaks
 english with an Italian accent wakes her up.

MAKEUP ARTIST
 Bella, we are finished.

AVA MARIE
 It's done?

The makeup artist takes out the mirror.

AVA MARIE (CONT'D)
 Oh my god I love it. You did such a
 great job, and I can't wait for
 Lucky to see me.

MAKEUP ARTIST
 And don't forget your family.

AVA MARIE
 My family is not joining. We are
 eloping.

MAKEUP ARTIST
 Well the photographer we have here
 at Castle Lanza is amazing. He will
 capture the best photos of you and
 your husband so your family can see
 them.

AVA MARIE
 I look forward to that.

She exits.

ACT 3, SCENE 4
 IN THE CASTLE

INT: DRESSING ROOM

She is in her wedding dress. Putting the final touches on her
 wedding day look. She is adding jewelry.

AVA MARIE VOICEOVER

My life was never going to be the same. I knew once I said "I do" there was no going back.

ACT 3, SCENE 5

EXT: COURTYARD LAKE

The scene opens with an alter in front of the ocean, and a small venue area set up. There is wedding music playing. Don Calo III is a witness in the background with two body guards. Lucky is waiting at the Alter with the Justice of Peace. Wedding music is playing as Ava Marie walks to the alter and her eyes meet Lucky's eyes. (The Justice of the Peace has an Italian accent)

JUSTICE OF THE PEACE

We are gathered here today to celebrate one of life's greatest moments, and to cherish the words which shall unite Lucky and Ava Marie. I now ask you to join hands as a symbol of the union that you are making here today. Please repeat after me Lucky.

I Lucky, take you Ava Marie to be my wife, to have and to hold, from this day forward, for better or worse, for richer or for poorer, in sickness and in health, to love and to cherish as long as we both shall live with God as my witness I give you my pledge.

LUCKY

I Lucky, take you Ava Marie to be my wife, to have and to hold, from this day forward, for better or worse, for richer or for poorer, in sickness and in health, to love and to cherish as long as we both shall live with God as my witness I give you my pledge.

He puts on a wedding band on her left finger.

JUSTICE OF THE PEACE

Ava Marie, Now repeat after me. I
 Ava Marie take you Lucky to be my
 husband, to have and to hold, from
 this day forward, for better or
 worse, for richer or for poorer, in
 sickness and in health, to love and
 to cherish as long as we both shall
 live with God as my witness I give
 you my pledge.

AVA MARIE

I Ava Marie, take you Lucky to be
 my husband, to have and to hold,
 from this day forward, for better
 or worse, for richer or for poorer,
 in sickness and in health, to love
 and to cherish as long as we both
 shall live with God as my witness I
 give you my pledge.

She puts on a wedding band on his left finger.

JUSTICE OF THE PEACE

Now that you both have committed
 yourselves to one another in this
 holy union I now pronounce you
 Husband and Wife. You may now kiss
 the bride.

They kiss, and the music comes on. They walk towards the
 water, and the photographer snaps a picture, and it freezes
 on screen and the voiceover comes on.

LUCKY VOICEOVER

The celebration was just the
 beginning.

ACT 3, SCENE 6
 BANQUET ROOM

INT: LONG ISLAND

Screen Graphics: 7 Days after The Italian Wedding

Screen Graphics: Long Island Banquet Center

The new scene transitions from the last scene with a snap of
 a photograph of the Banquet room, and then the camera
 captures the entire room, music playing, and banquet staff
 serving food. Ava Marie's family, and Lucky's crew and
 business associates are gossiping. The camera then zooms on
 Lucky's table with Ava Marie. They are sitting in their own
 table with the wedding Cake and large bouquet of florals
 smack center on the table.

She is dressed in a modern day wedding dress. The camera then goes to the tables of Jonny the Joker, his wife, and Bruno Bianchi and Dina Bianchi.

Bruno Bianchi: Male, Caucasian, 50's, Head Capo. Works under Jonny, the Joker. Smokes Cigars, wears hat. Has a thick long island Accent. Looks like Andy Garcia. Calculating and sharp.

Dina Bianchi: Female, Caucasian, 30's-40's: Wife to Bruno Bianchi. Typical Mobster Girlfriend. She is tough, and will do whatever it takes to make her Husband look like a top guy. Jealous of Ava Marie. She is flashy, arrogant, and doesn't trust anyone from the outside.

Lisa Ricci: Female, Caucasian, 30's, Typical Italian Mob Wife, flashy, friendly, and runs the Salon with Ava Marie. Her husband is Nicholas Ricci.

Nicholas Ricci: Male, Caucasian, 40's, Works for the mob and on Wall street- Lorenzo's Nephew. Works in Finance. Upbeat, Polite, and is always thinking about business. Northern Italian features, Leo Dicaprio looks. (NYC accent preferred but not a must)

Johnny the Joker's table. He has a young pretty girl as his side candy.

BRUNO BIANCHI

Boss, it's real nice of you to throw Lucky a party considering he threw one of his biggest temper tantrums before Italy.

JONNY THE JOKER

Come on Bianchi, give it a rest. You and I both know Lucky brings in more money than any of the other guys. I take care of the Aces. That's how I roll.

NICHOLAS RICCI

Well Lucky and Tony are continuing to ace the game of drug dealing when it comes to the Colombian Cartel.

Lisa Comes to the table.

LISA RICCI

The appetizers are just as good when Nicky and I got married. It feels like yesterday babe.

NICHOLAS RICCI

Every day feels like a honeymoon
with you.

JONNY THE JOKER

As long as Nick keeps up with his
duties as a wise guy, your life
will be better than any honeymoon.

LISA RICCI

Well I'm not sure if this is the
time or place Nicky poo, but I have
some news so take a guess?

NICHOLAS RICCI

Baby, this isn't jeopardy. Just cut
to to the chase.

DINA BIANCHI

That's beyond her brains.
(under her breath)

LISA RICCI

Excuse me what did you say Dina
Bianchi?

DINA BIANCHI

I didn't say anything except that
your a delight.

Lisa gives Dina a looks could kill stare.

LISA RICCI

Before I was interrupted I was
going to tell you Nick that Lucky
and Ava Marie made an offer in
equity I couldn't turn down. They
are new co owners to The Platinum
Salon.

DINA BIANCHI

That a horrible decision. You think
a former stripper would know
anything about the hair business?

Lucky comes into the table with Ava Marie. It's quiet. Lucky
looks at Ava Marie, and she looks upset.

LUCKY

My love go over there with your
family. I will be over shortly.

Ava Marie leaves.

LUCKY (CONT'D)

Dina, do you know when to stop running your big ugly mouth? Jesus fucking christ, you are at my wedding reception, have some respect for my wife, or leave.

BRUNO BIANCHI

Lucky, let it blow over. Your getting pissed about nonsense.

DINA BIANCHI

Bruno, shut the fuck up. I can say what the fuck I want. This wedding is a fugazi, and your wife is nothing but a cheap barbie, and low class slut.

Lucky takes out the gun.

LUCKY

Get your crusty ass out of my party, and don't ever come back.

DINA BIANCHI

I'm not scared of you.

Lucky then shoots away from the people. It's quiet.

LUCKY

Leave now.

The two get up, and the room is silent.

BRUNO BIANCHI

This is the last time you are one Lucky fella.

He shouts that as they exit. Security escorts them out, and the music comes back on. The camera zooms out, and people begin to resume as nothing happened. The voiceover of Ava Marie comes on.

AVA MARIE VOICEOVER

There was never a dull moment when it came to being married to Lucky.

ACT 3, SCENE 7
TOWNHOME

INT: BROOKLYN

Ava Marie enters the home, and Lucky and Tony have a Russian mobster tied up to a chair. Ava looks surprised. Lucky is threatening the guy and Tony is hitting him.

LUCKY

Now tell me what the fuck your
doing in my warehouse taking my
blow and money ?

The Russian mobster spits on him.

RUSSIAN MOBSTER

Chert voz'mil! Ty padayesh!
(Russian to English: Fuck
you! Your going down!)

Lucky nods to Tony to hit him again, and then Lucky notices
Ava Marie.

LUCKY

Babe, go to the bedroom, close the
door.

Ava just looks at him silently agreeing with her eye
expression and heads to the bedroom

LUCKY (CONT'D)

You piece of Russian Shit! Your
vodka sucks, and you can't fool a
lucky fella speaking in Russian. I
will have the tiger eat you alive.
Right?

TONY

Rrrrrrrrrrr
(roars like a tiger)

Tony pulls out a knife and takes it the back of his throat.

RUSSIAN MOBSTER

Okay, okay. Max Vasiliev sent me to
get back the money and blow which
was promised.
(Russian accent)

LUCKY

Who the fuck promised him any of my
merchandise and dough?

RUSSIAN MOBSTER

Anya made a promise when she went
undercover with you about 5 weeks
ago.

LUCKY

I have a real nice message you can
give to your boss.

(MORE)

LUCKY (CONT'D)

If he wants any of my stuff he needs to come to me first. Keep your fucking nose out of my warehouses.

LUCKY (CONT'D)

Break his hands.
(To Tony)

Tony begins to break his hands, and the Russian Mobster begs.

RUSSIAN MOBSTER

Please don't. I promise I will do whatever.Awwwwwwww...

ACT 3, SCENE 8

INT: BROOKLYN TOWNHOME

AVA MARIE VOICEOVER

The next day , Lucky acted like nothing had ever happened.

Ava Marie is in a robe and making breakfast, and Lucky comes in the same outfit as last night. He comes in and gives her a kiss.

LUCKY

My love what is on your schedule today?

AVA MARIE

I am going to head into the salon, and help with the marketing. By the way what happened last night? You never came to bed.

LUCKY

Just Business as usual.

AVA MARIE

Can I ask you a favor babe?

She starts to tie open her robe, and it just shows her lace lingerie.

LUCKY

What?

AVA MARIE

Let's keep the business out of the home.

(seductive)

LUCKY
Sure thing.

They begin to make out.

LUCKY VOICEOVER
No other woman got to me like Ava
Marie.

ACT 3, SCENE 9
PLATINUM

INT: SALON

FRONT AREA RECEPTION TO BACK STORAGE ROOM

AVA MARIE VOICEOVER
It was obvious I was under Lucky's
spell, and it made me turn a blind
eye to all the crime around me.

Vincent Marino: Male, Caucasian, 20's, Mob Associate. He is a
drug mule. Lucky's half brother, but Lucky doesn't know it.

Ava Marie is in the salon and she is answering phones, and
then Vincent Marino comes in, she nods, and he goes to the
back storage room where they store hair products and kilos of
cocaine. He takes out the kilos of cocaine and then puts it
with the rest of the cocaine in the hair room, and conceals
it. (while voiceover is on for this action sequence)

INT: FRONT AREA RECEPTION

Ava Marie is starting to daze out, and then Vincent comes
back.

VINCENT MARINO
Tell Lucky there is not enough room
for the snow coming up in Florida.

AVA MARIE
It doesn't snow in Florida. What
are you talking about?

VINCENT MARINO
I got a wake up call for you missy,
the Colombian Cartel brings more
snow to this country than any other
drug enterprises.
(MORE)

VINCENT MARINO (CONT'D)
 Give him the message, and maybe he
 can give you a crash course for
 dummies on drug trafficking, so you
 can be a better manager.
 (sarcastic)

He exits. Ava Marie is visibly upset and Lisa notices.

LISA RICCI
 What's wrong?

AVA MARIE
 Nothing. I'm just having an off
 day.

LISA RICCI
 Why don't you take the day off, and
 get your hair done by Eduardo. He
 had a cancellation so he is free
 right now. That's the least I can
 do with the antics on Saturday.

Eduardo comes over.

Eduardo: Male, Caucasian, Lead Stylist, Gay, flamboyant.

EDUARDO
 Girl, why do you look so sad?

AVA MARIE
 I am not sad. I am just having an
 off day. I feel like I am not doing
 the best job here.

EDUARDO
 This is nothing that a stylist
 can't fix. Come to my chair. Relax.

Ava Marie gets out of the front reception to his chair.

EDUARDO (CONT'D)
 So now that your a well kept woman,
 Mrs. Marino, what are you thinking?

AVA MARIE
 Barbie vibes all the way. I love
 the pageant hair look, long full
 thick wavy hair to my booty.

EDUARDO
 Girl, I'm going to make you Barbie
 proof, so no one will ever make you
 feel less than a top doll.

AVA MARIE

I just want to fucking show that
Dina Bianchi who the real Queen
Barbie of New York is.

EDUARDO

Girl, we got this! I have the
perfect extensions for you. I will
be right back.

He exits, and Lisa comes back with some wine.

LISA RICCI

Here you need it.

LISA RICCI (CONT'D)

Are you nervous?

AVA MARIE

Nope, Eduardo is the best.

LISA RICCI

I'm not talking about Eduardo. I'm
talking about Lucky. He didn't tell
you he is going to Miami this
weekend to pull one of the biggest
drug deals ever.

AVA MARIE

I don't ask, he doesn't tell. It's
not my place.

LISA RICCI

The good Italian wives do that, but
I thought you should know just in
case he doesn't make it back alive.

AVA MARIE

I'm actually more concerned about
my reputation in the neighborhood
with Dina Bianchi running her big
mouth to any idiot that will
listen.

LISA RICCI

She has nothing on you.

AVA MARIE

People love lies, just look at the
tabloids, they keep going to the
bank, as people buy into their
stories of bullshit.

LISA RICCI

Girl, it's Dina Bianchi, she has no style or class over you. You are the top doll.

AVA MARIE

I am! Your right.

Eduardo comes back with the extensions and she starts drinking wine.

EDUARDO

Girl, let me work my magic, and you are going to be the Queen of Barbies.

Eduardo starts to work his hands on her hair.

The new scene opens with laughter of Jonny the Joker and his crew at the bar drinking liquor.

ACT 3, SCENE 10
STEAKHOUSE BAR

INT: JOE'S

There is music in the background playing. The camera shows Tony and Lucky walking from outside into the steakhouse. It captures Jonny the Joker smoking a cigar in a mobster hat, and Nicholas Ricci is smoking a cigar too. . Tony, and Lucky walk into the scene. (voiceover with this)

LUCKY VOICEOVER

Meetings before huge drug deals could either blow smoke or be one happy toast. With Johnny and his crew it was business first.

JONNY THE JOKER

Lucky, Marriage life looks good on you.

LUCKY

The best. Ava's cooking and her lingerie nights.

NICHOLAS RICCI

She is part of the problem with Bruno. You owe us a big payback. Tell him Jonny.

JONNY THE JOKER

Ricci, quit running your mouth for once.

LUCKY

Nicholas, I am going to forget you you said that.

NICHOLAS RICCI

You better fix things with Bruno and his wife or it's going to be flying spaghetti.

Lucky is starting to get angry. Tony takes out his gun and puts it to Nicholas Ricci's head.

TONY

Listen up you piece of shit, we are doing you and your lousy crew a fucking favor by putting it all on the line with Manny Diaz and the Colombian cartel, so shut the fuck up, okay?!

NICHOLAS RICCI

Okay. It's all good.

TONY

That's what I thought.

He goes in for the bread, and starts to take a bite.

LUCKY

A round of tequila shots on me.

The bartender nods.

JONNY THE JOKER

Your calling the shots now.

LUCKY

I always did.
 (Jonny looks at him
 seriously)
 With just liquor.

JONNY THE JOKER

Well you better make some good plays with the Colombian Cartel already! My bank account is dwindling.

LUCKY

I am on top of my shit. One day at a time Joker. I have to play my cards right.

The bartender starts giving the shots.

JONNY THE JOKER

You do, or you could end up a sore loser. That's no good, so we take a shot.

They all drink a shot.

JONNY THE JOKER (CONT'D)

Go on Lucky.

LUCKY

Like I was saying I am playing my cards right. Once we get the blow from the drug mule's boat, we are going back to Diego's Mansion port where a private plane provided by the President of Sicily will be waiting for us. We fly the blow to upstate new York, and throw the feds off. We will have a produce truck waiting on Jones Road where the kilos will get transported and the men transporting it will conceal it in packaging as cane sugar before taking it to the food storage area in the Long Island banquet center.

JONNY THE JOKER

What do you need from me?

LUCKY

I need two trusted men, and a produce truck waiting to meet me at the private airport in Rochester New York by Jones Road, Sunday at 11:00 AM. I need anywhere from 130- 150 medium packages of sugar to be dumped and then filled with the blow before we move it to Long Island banquet Center. I won't be on the truck.

JONNY THE JOKER

I can have one of my guys leave a car.

LUCKY

Nah that is too risky. I will make a pit stop in Philly stay the night, and then head back the following day.

NICHOLAS RICCI

How much blow are we looking at?

TONY

Around 6 million , but remember we have to cut it with the Colombian Cartel and the President of Sicily, so half of that which is 110 kilos give or take, and quarter to Sicily which leaves us with 73 kilos, close to 2 million dollars.

All of sudden there is a broken glass from the entrance, and Bruno Bianchi walks in drunk.

BRUNO BIANCHI

You fucking piece of shit! You think you have everyone fooled Mr. Lucky fella my ass! I know your nothing more than a low class kid from the slums of Brooklyn swindling wise men like us out of deals.

He spits in Lucky's face, and then Tony puts him down and hits him, and gets out his gun.

JONNY THE JOKER

Tony, I will take it from here.

TONY

Excuse me your highness, this is real good laugh. See Jokers like you love to make jokes out of low life scums like this to wipe their asses.

The gun clicks, as he is about to fire it. Lucky comes in between. Bruno is in bad shape, with blood and cuts.

LUCKY

Tony, walk away. We don't need to piss away everything we worked for.

TONY

Not over this sorry ass excuse for a tough guy.

The two start walking away, Lucky turns around and says.

LUCKY
Be ready Sunday.

ACT 3, SCENE 11

INT: FBI AGENT

Henry Sullivan is grilling Bruno Bianchi, and Dimitri is playing devils advocate. Jack Jones interrupts in the room.

Jack Jones: Male, Caucasian, 60's. Head of the FBI : Focuses on the American Mafia. Traditional, Takes his job seriously, and is an expert. He is sarcastic, and a father figure.
(Lead role)

Henry Sullivan: Male, Caucasian, 30's-40', FBI Agent caucasian Irish - Ava Marie's ex fiance. Out to seek revenge on Lucky.

HENRY SULLIVAN
So your telling us the real deal here?

BRUNO BIANCHI
I told you I have no reason to lie.

DIMITRI WHITE
Why rat now? We approached you years ago, and you wouldn't cooperate. I'm well versed with guys like you, and I know there is more to this.

HENRY SULLIVAN
Dimitri, we have a key witness here and all you can do is question him. You still haven't mastered what an FBI agent does.

DIMITRI WHITE
Don't call the kettle black because your the one with a recent suspension.

BRUNO BIANCHI
Listen men please stop the fucking bickering. There is a big drug deal going on in Miami with Manny Diaz and the Colombian Cartel. They plan on moving the product back to the east coast.

DIMITRI WHITE

You still haven't answered my question pertaining to why you are turning your back on your crew?

BRUNO BIANCHI

I want to turn over a new leaf, and repent my sins.

DIMITRI WHITE

You expect me to believe that overnight you became a saint. Don't play that card with me. This is just another tactic to hook and sink Lucky, and then take over Brooklyn. Let me remind you Mr. Bianchi we have documented evidence of you committing extortion, fraud, and illegal gambling rings which does make you an accessory as much as a witness.

HENRY SULLIVAN

Dimitri, Just shut the fuck up for once, and let me lead the investigation.

In walks Jack Jones.

BRUNO BIANCHI

Will one of you please listen, otherwise your going to have a drug crisis on your hands.

JACK JONES

I'm listening.

BRUNO BIANCHI

And who are you?

JACK JONES

Jack Jones, Head of the FBI. I am the boss over these guys and all of the operations in New York that put bad guys away.

Bruno looks quiet, and starts to realize he made a mistake.

JACK JONES (CONT'D)

Please go on.

BRUNO BIANCHI

Well if I continue to talk can I
get a plea deal if I give an
accurate account for the record.

HENRY SULLIVAN

I told you Bruno we would make that
happen.

JACK JONES

Henry, you have no jurisdiction to
make those types of promises. You
can leave now, and I will take
over. I will have a word with you
after.

Henry looks visibly upset, and walks out

DIMITRI WHITE

Is it all right for me to stay?

JACK JONES

Yes, just don't step out of your
jurisdiction. Now, Mr. Bianchi, I
am well versed with who you are and
the men you work for.

BRUNO BIANCHI

Can you give me immunity?

JACK JONES

What I can guarantee is that
anything you provide won't be used
against you in a court of law, and
leave you out of this drug deal. If
you give us records or evidence
such as recordings, or specific
footage to the drug deal to catch
everyone involved, then we can work
out a plea deal.

BRUNO BIANCHI

All I know is that Lucky is flying
to Miami tomorrow morning, and it's
supposed to take place somewhere in
the water by the Us Coast guard.

JACK JONES

Names, Specifics of addresses, and
anyone you can capture on
recording?

BRUNO BIANCHI

I don't know much as I was left out of that meeting. I would have to find out more from Johnny Fiore, The joker.

DIMITRI WHITE

What about Lucky?

BRUNO BIANCHI

My wife Dina insulted his new wife Gina Marie, and we are no longer in contact.

JACK JONES

I want you to set up a meeting with Jonny the Joker and wear a wire.

He hands him a card.

JACK JONES (CONT'D)

When your ready, Dimitri will handle it. Give him a ring.

JACK JONES (CONT'D)

Oh and you and Dina have it wrong, his new wife is Ava Marie not Gina Marie. A nice innocent Irish and Italian girl that really has no business being married to a mobster.

He exits the scene.

ACT 3, SCENE 12
MANSION

EXT: MIAMI BEACH

Screen Graphics 1 Day Before the Deal

Tony is Driving a convertible with Lucky in the passenger side. They Pull up to a gate and go through until they get to a mansion. There are Security guys around the Mansion. They both get out of convertible and both look serious. They head towards the entrance. A Bodyguard with a gun pats both of them down, and finds their guns.

BODYGUARD

You can get these back when you leave.

Lucky looks annoyed but agrees.

BODYGUARD (CONT'D)

Come this way I will take to the Boss.

INT: MIAMI MANSION

They lead him to a big foyer room, and Diego De Jesus, Manny and Paco Diaz are surrounded by men with guns and beautiful woman. There is music and a bar with full shelf liquor. Manny signals to them to come closer.

Diego De Jesus: Male, Hispanic, Spanish Accent, 40's-50's, Head of the Colombian Cartel. Handsome, wide range of emotions. Has a sense of humor but can get angry and violent in a minute.

MANNY DIAZ

Hola! I see you found the place.

TONY

Yes it was easy. Manny, please meet Lucky.

MANNY DIAZ

I am honored Senior Lucky. I heard your quite the legend in the drug trafficking game.

LUCKY

It depends on who you talk to. The DEA yes, but my enemies no.

MANNY DIAZ

Speaking of enemies before we talk to Diego de Jesus.
(he looks back at the bar area where Diego is)

PACO DIAZ

A Greaseball by the name of Alfredo Greco showed up unannounced at our strip joint asking to kill you both.

TONY

He just can't smuggle the numbers we do.

MANNY DIAZ

He wants you dead as a doornail and is willing to pay any price.

LUCKY

Is that what you and Diego De Jesus want?

He looks towards Diego De Jesus.

MANNY DIAZ

It's not what the big boss wants. Diego De Jesus is waiting to meet you. Everything is ready to go tomorrow.

They walk closer to the bar area. Diego is there surrounded by girls, and he is wearing a robe, and nice diamond cross. The ladies are in lingerie.

DIEGO DE JESUS

Gentleman, mi casa es su casa.
(English translation: Make yourself at home)

LUCKY

Thank you Mr. Jesus.

DIEGO DE JESUS

Please call me Diego, and it's De Jesus. Not Jesus otherwise I would be in the wrong profession.
(chuckles)

LUCKY

My bad.

DIEGO DE JESUS

Please can I get you something to drink?

LUCKY

Whatever your having.

The bartender makes the drink.

DIEGO DE JESUS

I hope we can keep doing business deals like this in the future. Tony cleaned up real well in the last deal, but tomorrow we have even more at stake.

LUCKY

How many kilos?

DIEGO DE JESUS
225 kilos.

LUCKY
Where is your drop off for your share?

DIEGO DE JESUS
My own marina dock.

MANNY DIAZ
Chico, don't get greedy.

LUCKY
Shut the fuck up Chico!

DIEGO DE JESUS
How much are you asking for?

LUCKY
Any deal that I move and put my balls on the line is 50 percent down the middle.

The bartender puts the drinks down at the bar.

DIEGO DE JESUS
I'm not used to someone Mr. Lucky telling me what to do.

LUCKY
Diego, I can walk away. And go back with Hugo Ramirez who gives me 50 Percent of everything we move.

It's quiet for a few seconds.

DIEGO DE JESUS
Fine Senior Lucky, I will give you one chance, so don't fuck me over because I don't deal with losers.

LUCKY
I promise I won't fuck you over, but please put Alfredo Greco in a coffin and we have a deal.

MANNY DIAZ
A deal! Let's fucking drink already!

DIEGO DE JESUS
Please Mr. Lucky, have our killer margarita!

He hands him the drink and the guys take one.

LUCKY

You better not poison me.

DIEGO DE JESUS

Poison is for pussies. I would of killed you already.

(laughs)

Tony drinks it, and Lucky drinks it.

TONY

Hot, just how I like my woman.

DIEGO DE JESUS

Do you like it Senior Lucky?

LUCKY

It's one hell of a drink that's for sure.

DIEGO DE JESUS

Do me a favor Lucky don't fuck it up, because this is just the beginning. I have drug deals like this monthly.

LUCKY

Fucks ups are not part of my vocabulary.

TONY

What's the plan for the boat tomorrow?

DIEGO DE JESUS

Meet here at my dock. Capitan Luis will be waiting for you in the manana at 5:00 AM. Make sure the private plane will be on the dock around 6:30 AM.

LUCKY

It's all ready.

The girl is touching Diego, and he starts to kiss one and the other girl wants to play too.

DIEGO DE JESUS

It's play time. Adios.

The music comes on louder and Diego De Jesus starts to do cocaine lines off one of the girl's boobs, and they start to make out as the camera fades out the window into night.

ACT 4, SCENE 1
TOWNHOME

INT: BROOKLYN

Ava Marie is on the phone with Lucky. Side by Side Views with the camera.

AVA MARIE (ON PHONE)
Don't worry babe I am not talking to authorities or my dad about anything. Just focus on your mission tomorrow. I'm fine.

LUCKY (ON PHONE)
Your as fine as they come. I don't worry babe, because a Lucky Fella like myself, well we never fuck up, because we have girls like you to take care of and protect.

AVA MARIE (ON PHONE)
Promise me you will come back alive.

LUCKY (ON PHONE)
I promise. Nothing is going to keep us apart. Nothing. I love you.

Then Ava Marie hears a Knock on the door, and her glass drink breaks as she sees it's her dad and Henry.

AVA MARIE
I love you too. I got to go.

LUCKY
Is everything ok?

AVA MARIE
Yeah, I just broke a glass, and I don't want to step in it.

She hangs up.

She goes to the door to open it.

DETECTIVE EDWARD O'BRYAN
Ava Marie Can we come in?

AVA MARIE

What the hell are you guys doing?
You didn't call or tell me you were
coming.

HENRY SULLIVAN

It's important. Please let us come
in.

The two come in and notice the broken glass.

AVA MARIE

What's so important that this
couldn't wait until tomorrow ? It's
midnight.

DETECTIVE EDWARD O'BRYAN

Take a seat.

AVA MARIE

What's going on?

DETECTIVE EDWARD O'BRYAN

Lucky got himself involved with the
wrong people this time.

AVA MARIE

Tell me something I don't know.

DETECTIVE EDWARD O'BRYAN

This is serious Ava Marie. This
could mean prison time for you.

AVA MARIE

You got to be kidding me? I have
never even had a traffic ticket.

HENRY SULLIVAN

It doesn't matter. This is
different. Ava Mar when you became
romantically involved with Lucky, a
highly trained criminal, you no
longer have immunity to his illegal
activities, in fact you became a
responsible party because you are
aware of his dealings.

AVA MARIE

I don't know anything about Lucky's
business dealings. He takes care of
that.

HENRY SULLIVAN

Ava Marie, hear me out. If I didn't care about you, I wouldn't be here. I would let you get locked up and taken away forever. When you took an oath to marry a criminal, you became legally bound to them and their actions, and if you turn a blind eye to their criminal behavior, then you are pretty much committing a felony.

AVA MARIE

What are you guys getting at?

HENRY SULLIVAN

We know that you know Lucky is in Florida running his drug trade with the Colombian Cartel.

DETECTIVE EDWARD O'BRYAN

We need you to go undercover to take Lucky down with the cartel, and if you don't comply, then prison time is a possibility.

HENRY SULLIVAN

We need an answer in the next few days.

DETECTIVE EDWARD O'BRYAN

Ava Marie, you can put an end to this life once and for all, Always looking over your shoulder so you don't get killed, and not knowing if your husband is going to make it back home alive.

AVA MARIE

I need some time to think things through.

HENRY SULLIVAN

I am and will always be here for you. This again has nothing to do with my revenge for Lucky, it has all to do with protecting you.

AVA MARIE

Okay I understand that, but you should also understand that I am only human and have feelings involved, so give me a break for a few days, and when I am ready I will reach out.

She gets up, and Henry hugs her, and walks out first, and then her adoptive father says one last thing.

DETECTIVE EDWARD O'BRYAN

Don't forget, your mother died in the summer of 1979, and I rescued you from the life that your now married too.

There is a tear in Ava Marie's eye. Then she closes the door. She goes to her and Lucky's bedroom, and looks at their wedding picture, and then the picture of her real father in a suit in front of fiat cars.

AVA MARIE VOICEOVER

I felt right there and then I was being hostage to Henry's revenge plot, and the only solution I had in mind was to run off and escape to Italy, hoping one day I would reunite with my real father.

ACT 4 SCENE 2

EXT: LONG ISLAND BRIDGE

LUCKY VOICEOVER

In the world of the cosa nostra, when someone would rat or get out of line, they would get whacked. That happened to be the case with Bruno Bianchi.

The scene opens with Johnny the Joker and two of his guys driving close to a bridge and parking his car. The guys get out of the car. They walk to the trunk and open it and Bruno is alive and tied up.

JONNY THE JOKER

You know what we do to rats like you?

He takes his gun and shoots him in the head.

JONNY THE JOKER (CONT'D)

We kill them,
(shoots him)
(MORE)

JONNY THE JOKER (CONT'D)
and then feed them to the hungry
sharks. Throw him into the ocean.

Jonny lights his cigar and starts smoking while the guys pick up the body and dump in the ocean.

LUCKY VOICEOVER
It was a rule of thumb when one of
your crew went missing, it left a
trail of bread crumbs for one of
the lousy feds to follow.

ACT 4 SCENE 3

INT: FBI BUREAU

Jack Jones is talking on the phone from a distant, and Dimitri is making coffee. Jack suddenly gets off the phone abruptly and assertively approaches Dimitri.

JACK JONES
I need a minute with you. Is now
okay?

DIMITRI WHITE
Yes it is.

They head into the conference room, and Jack shuts the door.

JACK JONES
We have a big problem on our hands.

DIMITRI WHITE
What's going on?

JACK JONES
Bruno Bianchi went missing.

DIMITRI WHITE
What? He is the lead witness in the
drug cartel case.

JACK JONES
No shit Sherlock! Word leaked to
Johnny the Joker about Bruno going
to the feds. The only ones that
knew where you and Sullivan.
Someone spilled the beans.

DIMITRI WHITE
Don't give me that look. I didn't
say a word.

JACK JONES

I'm just stating the facts, you and Henry were the only ones that knew.

DIMITRI WHITE

Everyone in the bureau knows Henry has a big mouth.

JACK JONES

The issue now is that in less than 24 hours Lucky will be bringing in at least a hundred kilos or more of cocaine into New York.

DIMITRI WHITE

Isn't Jorge Juarez the head of Drug Enforcement agency down there?

JACK JONES

Yes he is. I will make a call to him, but I am warning you Dimitri If any insider knowledge gets back to Lucky and his crew, you will be right next to him in the slammer.

He heads out.

ACT 4, SCENE 4

EXT: MIAMI OCEAN

Screen Graphics: Miami, Florida

May 28 5:55 Am

The scene is dark still. They are on a fairly large yacht that is moving. Lucky and Tony are getting the duffels ready for the cocaine load. The camera shows the captain driving back towards the dock. Suspenseful music will be playing.

CAPTAIN

Five minutes boys and it's game time.

TONY

Nervous?

LUCKY

Nah. I know was born for this shit, and so where you.

He gives him a gun.

There is noise coming from another boat.

CAPTAIN

Code 1.

The big yacht hooks up to the boat with two Spanish guys. Lucky gets the guys on the boat to start loading all the kilos to Tony. Around 20 -30 seconds of screen time for the complete loading of the kilos.

LUCKY

Is this all the cocaine?

DRUG MULE GUY

Si Senior. There are 250 kilos.

CAPTAIN

It's 6:10 we need to get out of here before the coast guard comes.

The Colombian men get back on their boat, and then Tony and Lucky start putting the blow into the duffel bags. As The captain steers the yacht back to the dock of Diego De Jesus.

ACT 4, SCENE 5
DOCK

EXT: DIEGO DE JESUS

SCREEN GRAPHICS: 6:30 AM

The yacht arrives, and Manny Diaz and Paco Diaz are waiting impatiently near the dock with security to help unload the kilos of cocaine off the boat. A medium private plane is waiting near the dock.

MANNY DIAZ

Is everything in there chico?

LUCKY

It's all there, and It's not chico anymore. I deserve a better title.

MANNY DIAZ

Lucky, you are a rey, which means King in spanish. Welcome to the familia.

He gives him hug.

LUCKY

Nothing to celebrate yet. Let's get my half of the kilos loaded on the plane. Necesito que me hagas un favor.

(English Translation: I
need a favor from you)

MANNY DIAZ

Senior Lucky is speaking spanish now.

LUCKY

I need you to drop Tony off in a countryside inn or farm house where he can hide out until I give you him the green light.

TONY

What the hell? I'm coming back to Long Island.

LUCKY

Too risky. The feds are looking for any bread crumbs that we leave behind, so they can lock us up for good. All those snakey agents need is one measly bread crumb to crumble our cocaine empire.

TONY

Are you fucking serious?

LUCKY

As serious as the plane I am going to board. Manny will find you a nice farm to take cover.

MANNY DIAZ

I know of a quiet watermelon and tomato farm where we run some operations.

TONY

This isn't what the fuck I signed up for.

LUCKY

No it's not but we have no choice. We need to cover our asses otherwise it's going to be a life sentence.

The pilot is flashing it's light to board. They part ways and Lucky gets on the plane, and the Pilot greets him in Italian.

ACT 4, SCENE 6

INT: PLANE

ITALIAN PILOT

Ciao, benvenuto a bordo, ll
 Presidente della Sicilia vi ha
 lasciato un regalo e un biglietto.

(English Translation: Hi,
 welcome aboard. The
 President of Sicily left
 you a gift and a note.)

The plane begins to take off, and Lucky opens the envelope, and it reads "To a promising partnership. We look forward to seeing you in June to discuss a possible US Ambassador role with the country of Sicily.

He opens the box, and there are more rare yellow diamonds, and white diamonds too. He starts smiling and then looks out the window, and the camera captures the skyline.

ACT 4, SCENE 7

MIAMI OCEAN

Screen Graphics: 7:00 AM

The female US Coast guard Mira is looking through the binoculars on a boat from a distance , and the camera then captures the whole scene going down from the binoculars perspective. It shows two US Coast Guards getting on the cartel's boat which smuggled drugs to Lucky's boat earlier. The camera shows the coast guard with a gun.

The view from the lens is the perspective of the binocular as it's filming. Captain Mira's boat is not that far from the distant as she views the situation with her binoculars.

CAPTAIN MIRA (ON THE EAR PIECE)

He is coming from the back.

One of the cartel men shoots one of the US Coast Guards. The guard drops to the ground and dies, while Captain Alvara ducks, and then shoots the other cartel guy. Captain Alvara sneaks to the other end of the boat while ducking to surprise ambush and kill the second cartel guy.

CAPTAIN ALVARO (HEADSET)

Capitan Mira, it's a storm of blood
 out here. Call the DEA And let them
 know there are two dead coast
 guards.

There is blood everywhere on the scene, a few kilos of cocaine, and ammunition. There are four dead bodies including two coast guards, and two cartel men.

CAPTAIN MIRA

Roger that.

Then the scene transitions to the outside of DEA building on capitol hill.

ACT 4, SCENE 8 EXT: DRUG ENFORCEMENT
AGENCY BUILDING/WHITE HOUSE-CAPITOL HILL

Screen Graphics : WASHINGTON D.C.

In 2011, The Americas accounted for 70 percent of Cocaine consumption, with the United States being the primary consumer. The Drug Enforcement Administration's mission is to target, disrupt, and dismantle drug trafficking and money laundering organizations, reduce illegal drug supply, seize assets, and bring criminals to Justice in the United States.

The camera is going to get footage of the national headquarters of The DEA building In Washington DC

ACT 4, SCENE 9 INT: OVAL OFFICE

Arnold Hughes: Male, Caucasian, 50's-60's, Head Administrator of United States Drug Enforcement. He is Jorge Juarez's boss. He is typical Washington yuppie. He is soft spoken, serious, but sarcastic at times

President of the United States: Henry Thomas: Male, Caucasian, 60's, Polished, Serious, Intelligent, Strategic, and Quick Tempered.

US Secretary of State: Michael Kennedy: Male, Caucasian, mid to late 40's, handsome. Polished, wealthy, charming, and loves a challenge.

US Attorney General: Christopher Washington: Male, Mixed Race, 40's, President of the USA right hand guy. He grew up poor, and worked his way up. He is polished, voice of reason.

The scene opens up with Arnold Hughes talking from his office surrounded by political men in suits and special badges gathered around him. Arnold is talking about Diego De Jesus and referencing Lucky and Tony. They are showing the footage of Diego De Jesus Mansion in Miami with Lucky and Tony Walking in on the projector screen.

Then it shows footage of the US Coast guard boats, and the after math of the bodies. There are about 7-8 men in suits with special badges clipped to their suit. They are sitting around a circle table.

The footage shows blood on the boat, and zeroes in on the dead bodies and kilos of cocaine. Arnold is saying his dialogue slow as the camera captures the audience of men there listening.

ARNOLD HUGHES

There were 8 kilos of cocaine left behind, four dead bodies, two of which were our men, US Coast Guards. There was enough ammunition and bombs aboard to kill thousands of civilians. We know about an hour prior to discovering the boat, two men who are working with the Colombian Cartel smuggled the cocaine from the boat to land.

PRESIDENT OF THE USA

Mr. Hughes, as head administrator of the United States DEA, What did you find out about them?

The President of the United States gets up out of his chair.

The screen shows Lucky, and Tony on the projector getting out of the car to walk in Diego De Jesus's mansion.

ARNOLD HUGHES

Mr. President, the men are from Brooklyn and are affiliated with the Italian Mafia in New York. Marco Marino, who goes by "Lucky," and a guy named Tony Russo that is often referred to as the "tiger" in the world of drug trafficking.

US SECRETARY OF STATE

Sounds like a comedy show of clowns.

ARNOLD HUGHES

Oh no, These aren't just any type of clowns your dealing with they are highly trained master mind criminals. They are highly skilled and proficient in pulling off High level narcotic deals. Marco Marino, the Lucky character clown has been on the trafficking scene for years.

(MORE)

ARNOLD HUGHES (CONT'D)

He has over 8 arrests, and has ties with Hugo Ramirez of the Mexican Cartel. We Busted him a few years ago with Lorenzo Ricci in a Warehouse in Vegas, but he apparently used his wits to cop a plea deal.

PRESIDENT OF THE USA

What fool orchestrated this plea deal?

ARNOLD HUGHES

Good old Jack Jones of The New York Bureau.

PRESIDENT OF THE USA

Jack should know better.

US ATTORNEY GENERAL

I will get down there next week, and find out what's going on.

US SECRETARY OF STATE

It's obvious there is a crooked agent that fell through the cracks, but this isn't the first time, nor will it be the last.

PRESIDENT OF THE USA

Gentlemen, this is the first time, a coast guard that was like family died on my term. Make it the last time!

US SECRETARY OF STATE

Mr. President there will never be a last time because there will always be a Diego De Jesus or Hugo Ramirez playing cat and mouse.

PRESIDENT OF THE USA

If you did your job with great foresight and keen accuracy then the front lines would have no cat and mouse traps.

Everyone becomes quiet, and there is silence. The President of the USA just looks serious. The camera cuts towards the exit of the room. Some of the men are exiting into the hallway as a few are chatting. Arnold Hughes is walking out into the hall with US Secretary of State.

EXT: HALLWAY

ARNOLD HUGHES

What the hell are you doing opening
your mouth about Hugo Ramirez and
Diego De Jesus?

US SECRETARY OF STATE

I'm not going to sugar coat the
drug crisis. That's why I'm in the
position of Secretary of State.

The president comes out with the Attorney General.

PRESIDENT OF THE USA

Arnold, I would like a word with
you in my office.

He walks by.

US SECRETARY OF STATE

And your in the position to feed
his big ego.

The president goes into his office with the Attorney General.
The US Secretary of State exits, and Arnold heads into the
President of the USA's oval office.

ACT 4, SCENE 10
OFFICE

INT: PRESIDENT'S

The US Secretary of State walks in the oval office, and The
Attorney General is there too.

PRESIDENT OF THE USA

Close the door Mr. Christopher
Washington.

The attorney general closes the door.

PRESIDENT OF THE USA (CONT'D)

What just happened?

ARNOLD HUGHES

Are you referring to the meeting
Mr. President?

PRESIDENT OF THE USA

Yes, I don't like what has happened since you have sworn oath.

ARNOLD HUGHES

Well Mr. President do you have a better course of action to counter the problem?

PRESIDENT OF THE USA

Mr. Hughes, when I appointed you as the Head Administrator of USA Drug Enforcement Agency, I would not expect my time would be wasted talking about two amateur mobsters that are trying to build a trafficking empire of Cocaine. I am proposing you get your ass to work, and put together a solution to crack down on the Colombian Cartel crisis in Miami.

ARNOLD HUGHES

Is there a timeline Mr. President?

PRESIDENT OF THE USA

Yes, every second matters. These drug cartels are time bombs just waiting to go off, and don't forget the promise I made to the American People, when I got elected to win the war on drugs.

He turns around looks at his awards, and then becomes serious.

PRESIDENT OF THE USA (CONT'D)

Mr. Christopher Washington as US Attorney General we need your expertise in the New York Federal Agent Bureau, to stop the next bomb the cartel is about to throw. I expect you to disarm the bomb during your stay.

Attorney General nods his head. There is silence in the room. Then the scene changes to the plane landing in Rochester.

ACT 4, SCENE 11
PRIVATE AIRPORT

EXT: ROCHESTER

Screen Graphics: Rochester, New York 11:00 AM

The airplane lands and the pilot releases the steps to depart. Lucky is walking down the steps with the two large bags in hands. Lucky gives the two bags filled with kilos.

LUCKY VOICEOVER

Nothing was done in a drug trafficking deal, until the product got from Point A to Point B with no traces of evidence left behind. The feds were starving for any morsel of evidence they could get their hands on to eat us up alive.

MOBSTER GUY

Is it all there?

LUCKY

Yeah.

LUCKY (CONT'D)

This is real important Just make sure you put the blow into the empty sugar packages, seal it back up, and then hide it in the Banquet center. Do not skip this step because the feds will be searching for any bread crumbs left behind.

MOBSTER GUY

Bread crumbs?

LUCKY

It's a fucking analogy Einstein. The bread crumbs refer to any traces of evidence that is left behind. Remember if you don't clean up the mess, we may end up in a worst place than the trash.

The mobster guy looks scared, and then takes the bags of cocaine, and Lucky gets on the plane.

ACT 4, SCENE 12

INT: PLANE

His phone is getting a call from Johnny the Joker. Lucky picks up.

LUCKY

Jonny, It's almost a grand slam. They have the merchandise. They will be in route.

JONNY THE JOKER (PHONE)
 Lucky, I have bad news, even though
 the bases are loaded, we have two
 strikes against us.

LUCKY
 What the fuck?

JONNY THE JOKER (PHONE)
 Strike one is that Bruno Bianchi
 ratted on us.

LUCKY
 I told you we should of whacked
 him.

JONNY THE JOKER
 I took care of that.

LUCKY
 So what the fuck is strike two?

JONNY THE JOKER
 In Miami, after you received the
 drugs, Diego de Jesus left his guys
 high and dry with no avenue to make
 it safely to shore.

LUCKY
 How the fuck is that my problem?

JONNY THE JOKER
 It's your problem because the
 cartel on the boat shot Two USA
 Coast guards and one of the coast
 guards happened to be a close ally
 to the President of the United
 States. Now we have the national
 armed forces trailing our asses
 like ants.

Lucky takes a deep breath and is quiet for a few seconds.

LUCKY
 I fucking hate ants as much as I
 hate rats!

JONNY THE JOKER
 Stay away for a while.

The phone hangs up.

PILOT

La prossima fermata, signor Lucky,
e Filadelfia.

(English Translation: Next
stop Mr. Lucky is
Philadelphia.)

LUCKY

Signore, c'e un cambio di programma
adesso. Partiro per la Sicilia.

(English Translation: Sir,
there is a change of
plans now. I will be
heading over to Sicily.)

PILOT

Che bella sorpresa sara per il
Presidente e Don Callo III vedervi.

(English Translation: What
a nice surprise it will
be for The President and
Don Callo III to see you)

The plane is starting to move on the runway and is flying
into the air, and Lucky is looking out the window.

ACT 5, SCENE 1
HOUSE

EXT: BROOKLYN TOWN

Screen Graphics: Two Days after the Drug Deal

Dina Bianchi is buzzing the brownstone, and banging on the
door.

DINA BIANCHI

You fucking whore slut. You are
going down. I know who you really
are and once the mobster's know
your a rat, and the feds know your
committing crimes for Lucky, you
will either be dead or killed in
prison. You fucked with the wrong
bitch, and now your going to have
to pay big time, You hear me! I'm
going to fuck you up, so your life
will be one living hell. Go back to
being an orphan that no one cares
for.

Then Dina walks away.

ACT 5, SCENE 2
TOWNHOME

INT: BROOKLYN

Ava Marie is terrified, and is starting to hyper ventilate, and then her phone starts ringing, and she jumps up scared. It's coming from an unknown number. She picks up.

AVA MARIE

Hello?

LUCKY (PHONE)

Hey Babe, it's me.

AVA MARIE

Where the hell have you been?

LUCKY

Ava Marie just listen to me get on the next plane to Sicily.

AVA MARIE

Listen to me Lucky I'm scared out of my mind. I'm not sure if I'm going to go to Prison, because of how much I know, or I'm going to get fucking whacked.

LUCKY

Your my girl, and no one is going to lay a hand on you.

AVA MARIE

That nutcracker Dina was just trying to break down the door and hurt me.

LUCKY

I will fucking take care of her, but first you must listen to me, there is cash behind the book shelf, and the yellow diamonds, please take that as collateral. Before you board Sicily, just email the national administrator with your arrival details. When you get to Sicily, there will be a black car waiting for you that will take you to where you will be staying. I have to go babe.

AVA MARIE

Wait, What about us Lucky?

LUCKY

What about us, we are better than ever. Don't over think this.

He hangs up.

AVA MARIE

Even though part of me was paralyzed with fear, the other part of me was secretly turned on that I married that bad boy, bored married woman have wet dreams about, the ones you read about in steamy romance novels, and see in action movies.

She starts to get her suitcase out, and then heads over to get the collateral behind the bookcase, and she sees the cash.

ACT 5, SCENE 3
MANSION OF DIEGO DE JESUS

EXT COLOMBIA /

Screen Graphics: Antioquia, Columbia

The camera shows the landscape and two cars driving up a long windy road. The guys get out of the car. They are then escorted to the back yard with the pool, and patio area.

Sergeant Javier Perez: Male, Spanish, 40's, Corrupt Government Official taking paybacks, and advising Diego de Jesus of anything going on with the police and justice system.

Diego de Jesus is surrounded by two beautiful woman, and guys with guns. He is smoking a cigar.

DIEGO DE JESUS

Sargento Pérez, ¿No le he dado suficientes responsabilidades para corromper a funcionarios del gobierno?

(English Translation:
Sergeant Perez, haven't I given you enough responsibilities in corrupting government officials?)

SEARGEANT PEREZ

Tienes. No es por eso que estoy aquí. Diego, piensa en tu último negocio de drogas.

(MORE)

SEARGEANT PEREZ (CONT'D)

¿Quien estaba involucrado?

(English Translation: You have. That's not why I am here. Diego, Think back to your last drug deal. Who was involved?)

DIEGO DE JESUS

Dos hombres de Nueva York, Manny y dos de los tipos de menor rango del cartel.

(English Translation: Two men from New York, Manny, and two of the lower rank guys in the cartel.)

SEARGEANT PEREZ

Se produjo un baño de sangre y uno de los miembros del Cartel disparó contra la Guardia Costera de los EE. UU., que resulta ser un aliado y amigo cercano del Presidente de los Estados Unidos de América.

(English Translation: A blood bath ensued, and one of the Cartel guys shot the US Coast Guard that happens to be an ally, and close friend to the President of the United States of America.)

Diego De Jesus signals his ladies to leave. He takes a puff of his cigar.

DIEGO DE JESUS

Mis hombres están entrenados para atacar a quien sea una amenaza para nuestro imperio de la droga.

(My men are trained to attack whoever is a threat to our drug empire.)

SEARGEANT PEREZ

Si me quiere de su lado, entonces necesito que entrene mejor a sus hombres y que les informe cuando estén en suelo estadounidense que no pueden simplemente disparar.

(MORE)

SEARGEANT PEREZ (CONT'D)
 (English Translation: If
 you want me in your
 corner, then I need you
 to train your men better,
 and to inform them when
 they are on American
 soil, they can't just
 fire away.)

Diego looks at one of his body guards and he fires at his car window.

DIEGO DE JESUS
 Yo diré quién dispara.
 (English Translation: I
 will say who fires.)

He gets up and walks away.

ACT 5, SCENE 4

INT: FBI NYC BUREAU

Screen Graphics: NYC FBI BUREAU

Screen Graphics: 3 Days after the Drug Deal June 1

The Attorney General is talking to Jack Jones in the Hallway. As they walk towards a room that Johnny the Joker and Dimitri White are waiting in.

US ATTORNEY GENERAL
 You should be the first to know
 well maybe the second, you have a
 crooked agent on your hands.

JACK JONES
 What are you talking about?

US ATTORNEY GENERAL
 The phone records of your agent
 Dimitri White and Lucky have over
 hundreds of messages even after the
 arrests of Alfredo Greco.

JACK JONES
 I had my suspicions.

US ATTORNEY GENERAL
 Keep a poker face. Never let the
 enemy know what your thinking.

JACK JONES
 You bet.

The two head into the conference room.

ACT 5, SCENE 5
CONFERENCE ROOM

INT: NYC

JACK JONES

Fellas, please meet the US Attorney General Christopher Washington. He will be managing all logistics with drug trafficking with Lucky and the Colombian Cartel going forward.

DIMITRI WHITE

It's an honor sir.

JONNY THE JOKER

I wish I can say the same, but you guys pushed my afternoon business meeting to tomorrow. This better be good.

US ATTORNEY GENERAL

Mr. Fiore, this is your saving grace to give up what you know. You can cut your losses here and now, turn Lucky in, and take us to the kilos your hiding for your crime family.

JONNY THE JOKER

Please call me Jonny, the Joker, and I don't know what the fuck your talking about. I haven't heard from Lucky in weeks, and I have been out of the drug business for years.

US ATTORNEY GENERAL

Okay so you want to play games with me, I have records of you in bank fraud, tax evasion, and illegal gambling.

JONNY THE JOKER

It's all heresay. I only came down to clear my name. The real problem is the Cartel and your own men. If they did a decent job you wouldn't be playing detective with a bunch of buffoons!

US ATTORNEY GENERAL

Jonny, Bravo. The Smartest thing I heard all day.

He starts clapping.

US ATTORNEY GENERAL (CONT'D)
Have you ever thought about working
undercover with the bureau? We
could use sharp criminal minds like
yours.

JONNY THE JOKER
Nah, I'm a numbers and garbage guy.

US ATTORNEY GENERAL
If anything comes up with Lucky or
the Cartel, please contact us.

Jonny gets up.

JONNY THE JOKER
The problem is steering you right
in the face.

He walks out. It's quiet.

DIMITRI WHITE
I don't know what that man is
talking about. I'm a man that
follows the honor code of Federal
Bureau of Investigation.

US ATTORNEY GENERAL
Jack give him the news.

JACK JONES
You are in hot water as I speak,
regarding your involvement with
Lucky. The phone records indicate
you have hundreds of messages even
after the covert operation was
done, making you an accessory to
this drug deal. Please leave the
badge, and we will be in touch
regarding the next steps.

He gets up and leaves the badge.

DIMITRI WHITE
Your making a big mistake.

He walks away.

US ATTORNEY GENERAL
Have his phones tapped.

JACK JONES

Done.

US ATTORNEY GENERAL

Next round of business. Has anyone brought Lucky's wife down for questioning.

JACK JONES

Not yet. Her father Edward O' Bryan and ex fiance Henry Sullivan went over to talk some sense into her a few nights ago, but she didn't budge.

US ATTORNEY GENERAL

Cases like this the wife never talks unless we subpoena her to court to testify. I would see if you can get her in the bureau before anything big goes down.

JACK JONES

I will do my best, but what about the Colombian Cartel. They are one hell of a problem.

US ATTORNEY GENERAL

Not for long. We are sending a pair of killer heels, and plump lips to take Diego's ass down. A matter fact

(he looks at his watch)

She is hot off the airplane and in the office.

ACT 5, SCENE 6
OFFICE

INT: MIAMI FBI BUREAU

Margarita Gomez: Female CIA Agent, Hispanic, Sophia Vergara looks, 30's to 40's, Spanish accent, sarcastic, comedian, moody. Goes from hot to cold. She will go under cover as dancer and girlfriend to Diego.

Screen Graphics: Miami, Florida

Margarita is in Jorge Juarez's office snooping around. The camera shows her from the back facing away from the door towards the window and shelves. It shows her in heels, and a tight black dress. Then it shows her looking at photographs with Manny Diaz, and Alfredo Greco from the strip club.

The Camera then shows Jorge watching for a few seconds as she snoops around. He starts to cough so she realizes he is there.

MARGARITA GOMEZ
You must be Jorge Juarez.

JORGE JUAREZ
I am. I see you have made yourself right at home. While your at it, let's have a margarita.

The camera follows Jorge to his little mini bar with tequila and margarita mix.

MARGARITA GOMEZ
Mr. Juarez this isn't spring break. I don't have time to get lit. We have a lot of work ahead of us if we are going to get a break in busting the Cartel.

JORGE JUAREZ
Any other orders mamacita?
(humorous)

He laughs.

MARGARITA GOMEZ
This isn't funny. I am Margarita Gomez, your new boss. You will address me as Rita in the office, and Lola undercover. I will be handling all matters of drug trafficking with the Colombian Cartel moving forward.

JORGE JUAREZ
I thought Arnold was sending someone with testicles.

MARGARITA GOMEZ
Watch that mouth of yours! I got news for you Senior Jorge, you might actually enjoy taking orders from tits and ass.
(She gets a little close, and somewhat flirty and then changes the tone.)
But you need to leave the chavinist attitude at home.

Jorge is turned on, but finally goes along with her orders.

JORGE JUAREZ
 Mi casa, su casa, Rita. Just
 promise me one thing.

MARGARITA GOMEZ
 What?

JORGE JUAREZ
 Don't tamper with the evidence.

MARGARITA GOMEZ
 And Any other unusual requests
 before we get straight down to
 business?

JORGE JUAREZ
 Yes, please wear only loose baggy
 clothes, and just walk out of bed
 in the morning like you don't care,
 so I don't get naughty thoughts.

The camera is on her low cut dress.

MARGARITA GOMEZ
 Senior Jorge, we are not in junior
 high, so if you can't control your
 hormones, you are going to be
 jobless.

Carlos Dominguez steps in.

CARLOS DOMINGUEZ
 Did I come at a bad time?

Jorge is quiet.

MARGARITA GOMEZ
 No you did not. I'm Margarita
 Gomez, I was sent by Arnold Hughes,
 Head administrator of the DEA back
 in Washington Dc to run the Cartel
 Operations for the next few months.
 Get me a run down of every person
 working for Manny Diaz in Miami by
 the time I come back.

She takes the coffee, and is on her way out the door she says

The two look shocked.

MARGARITA GOMEZ (CONT'D)
 Your off the the hook this time,
 but there will be no next time.

ACT 5 SCENE 7

SICILY AIRPORT BAGGAGE

Ava Marie grabs her baggage and then notices a guy dressed in a suit holding up a sign that says Ava Marie. She goes up to him, and he takes her luggage, and she gets in a black car.

AVA MARIE VOICEOVER

Even after landing in Sicily I still felt like my life was in danger. The national officials had sent a black car to pick me up and take me to where I would be staying.

Screen Graphics: Sicily June 1st

The camera shows Ava Marie getting taken and then escorted to an Ocean View Sicilian Hotel. The driver opens the door, and She gets out of the car.

ITALIAN DRIVER

Bella, everything is waiting for you. Come this way.

ACT 5, SCENE 8

EXT: SICILIAN HOTEL

AVA MARIE VOICEOVER

The hotel was magnificent. I almost forgot about my glooming problems back home that were casting doubt on my new life as Ava Marie Marino.

The camera shows a huge marble lobby, and fancy interior design. They go in the elevator. Then elevator opens to a penthouse floor suite. Ava Marie is happy with the room.

INT: PENTHOUSE SUITE

ITALIAN DRIVER

Lucky will be here shortly. Make yourself at home.

Ava Marie walks over to the large bouquet of roses, and small gift box. She sees a card addressed to her.

She opens it up, To my forever love, I can't wait to see you. Everyday apart feels like eternity. Please wear your new gift with love. Love Lucky.

She opens up the box, and it's a beautiful diamond, bracelet, and earring set. She puts it on, and then looks in the mirror

AVA MARIE VOICEOVER

Although Lucky was living on the edge running away from the law, he really did know how to make me feel special.

She then walks over outside to the balcony overlooking the ocean.

AVA MARIE VOICEOVER (CONT'D)

But being in Sicily just reminded me of my real father, Eduarado Angnelli III, a heir of the fiat family. Maybe a future meeting would be the perfect solution to a fairytale love story on the run?

ACT 5, SCENE 9

INT: SICILIAN CAPITOL BUILDING

Lucky and The Don Callo III are waiting inside a large room, and the President of Sicily walks in with three other men. There are President portraits on the wall. There is silence as all three men follow, and the President takes his seat. The President nods.

PRESIDENT OF SICILY

Mr. Lucky, you did what you said you were going to do, and for that you are going to be rewarded.

He hands him some more yellow diamonds.

PRESIDENT OF SICILY (CONT'D)

When is the next deal?

LUCKY LUCIANO

The next deal Mr. President is on hold. You see I ran into a problem right before the deal went down. There was a rat back home amongst my crew of wise guys, on top of it the Drug Enforcement agency is tailing my ass! I can't go back to US soil, unless I have some type of fucking immunity.

The President of Sicily whispers to his board members.

PRESIDENT OF SICILY

Lucky, as mentioned in the note on the private jet, we have a position open as Sicilian Ambassador to the United States. We want to offer it to you.

LUCKY

Are you serious?

PRESIDENT OF SICILY

Don't question my decision before I take it off the table.

LUCKY

Mr, President, I accept the position with great honor to serve the country of Sicily. I won't let you down.

PRESIDENT OF SICILY

Bravo! I will make a few calls to the Capitol Hill. This should quiet the DEA, and take the pressure off you.

DON CALO III

This position will give you instrumental power in shaping civilization like you never have before.

PRESIDENT OF SICILY

For now, until things cool off, hold off on further communication with the Colombian Cartel. It's way too risky.

PARLIAMENT MEMBER

Do you have any other drug lords that can move over 100 kilos to Italy every other month until this smoothes over?

LUCKY

Hugo Ramirez of the Mexican Cartel.

PARLIAMENT MEMBER

Make sure to not say a word to those fellas in New York.

LUCKY

My lips are sealed.

PRESIDENT OF SICILY

Remember you are now the face of a diplomat, so it's best you cut your ties with those men in New York, or anyone that poses a danger to our foreign relations.

LUCKY

My loyalty is with Sicily.

DON CALO III

You need to figure out what your going to do with your wife. She has no place in America.

LUCKY

Her place is here. Her real father is a heir of the fiat family.

PRESIDENT OF SICILY

The Fiat family practically runs Italy. They operate an illegal artillery business.

DON CALO III

Be careful about that. Sometimes the past is better left closed.

ACT 5, SCENE 10

EXT: ROME COUNTRYSIDE

The camera opens with the car driving Lucky and Ava Marie in the countryside or Rome. There is Italian music playing in the background. They drive up to a gate that opens, and there are green gardens surrounding the Italian mansion.

INT: CAR

LUCKY

Are you nervous?

AVA MARIE

Yes, just look at my legs. They won't stop shaking.

LUCKY

I love those legs Babe. Just relax it will be ok. He will love you, and if he doesn't then we got a problem on our hands.

He takes out the gun and it clicks.

AVA MARIE

Babe, this isn't the cartel. We don't need guns.

LUCKY

I was taught by my Uncle L, rest his soul, don't ever trust anyone even your own kind.

AVA MARIE

You trust me ?

LUCKY

Of course, I love you, your eyes, the way you make love to me.

They start kissing, and all of sudden the car stops, and there is a knock. The two stop making out and look up, and the door opens from the security guy. Lucky, and Ava Marie step out of the car. They are led through the mansion garden to the back.

ACT 5, SCENE 11

EXT: MANSION COURTYARD

The courtyard is a beautiful garden, and there are old vintage cars on display. Eduardo Angnelli III is talking to his son Federico Angnelli, and then they notice Lucky and Ava Marie.

Eduardo Angnelli III: Male, Caucasian, Italian Accent, 60's-70's, refined, Business man, Wealthy man, Authoritarian, High Royalty. Mobster

Federico Angnelli: Male, Caucasian, Italian Accent, 40's, Ava's half brother.

Eduardo looks at Ava Marie for a few seconds and then hugs her, and lets go.

EDUARDO ANGNELLI III

I'm sorry. I hope you have it in your heart to forgive me, and your mother was a beautiful soul. Please take a seat, and Mr. Marino thank you for taking such great care of my daughter.

LUCKY

She is my everything. More than you know.

EDUARDO ANGNELLI III
 Ava Marie, I am sorry about the
 lost years. Please meet your half
 brother Federico.

She nods.

EDUARDO ANGNELLI III (CONT'D)
 He was kept in the dark about you.

AVA MARIE
 So Father, why now?

EDUARDO ANGNELLI III
 Well, Your husband is working for
 my biggest enemy, Don Callo III and
 the Sicilian Government. They are
 interfering in our exporting and
 importing business in ammunition,
 diamonds and drugs. We need someone
 like Lucky to give us that
 information to take them down.

LUCKY
 Mr. Angnelli, as of two days ago I
 got appointed Us Ambassador for the
 Sicilian Government, and this is
 near to impossible for any fella,
 even a lucky one like myself to
 pull off.

EDUARDO ANGNELLI III
 Lucky, when you married my blood
 you became my family as well. Your
 loyalty resides first with my
 blood. You do as your told.

The bodyguards take out the guns.

LUCKY
 Okay. What do you have in mind?

EDUARDO ANGNELLI III
 I need a full list of everyone you
 are dealing with in the Sicilian
 Parliament, and what illegal
 activities they are involved in to
 start with. A guard will take you
 guys to your living quarters for
 the week. Dinner will be served in
 a few hours, and I expect the full
 list to be finished by tomorrow
 night at dinner.

The two get escorted out.

ACT 5, SCENE 12

INT: FIAT LIVING QUARTERS

Ava is stressing out.

AVA MARIE

What a nightmare. This is insane.
Just when I thought things were
fine, they couldn't be worst.

LUCKY

Just stay calm babe. I will figure
this out. I always do.

AVA MARIE

Well you didn't figure it out in
Brooklyn because the feds were
trailing my ass.

LUCKY

Ava Marie, stop being so dramatic.
If it wasn't for me you would be
with that Irish prick Henry,
working for peanuts, barely getting
by, and wondering about the good
life.

AVA MARIE

Your right, and I'm wrong. You have
given me more than I could ever
dreamed of. The wedding, a new
style, touring Italy, the salon,
and real love. Just protect me, and
tell me we are going to be fine.

Lucky grabs her, and then whispers in her ear.

LUCKY

You and me are until the end. Per
sempre.

(english translation:
Forever)

Lucky grabs her, and then holds her close. The camera zooms
out and into the Italian countryside. Closing Credits come on
the screen.

