

Secrets of Montmartre

written by

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Introduction

Screen Graphics: Black and White

"In the early 21st century, the U.S. Federal Bureau of Investigation estimated that art valued at 4 billion to 6 billion was stolen worldwide each year. More than 50,000 pieces of artwork are stolen each year from museums and galleries around the world, and only an estimated 10 percent is recovered."

ACT 1, SCENE 1  
PENTHOUSE

INT LIAM'S LUXURY

Liam Dupont: Male, Caucasian, Handsome, 40's-50's, French Accent, Wealthy Art Collector, Investment Banker, World Class Thief Stealing Art, Charming, Calculating, Plays both good and bad. Wide level of emotions.

Divorce Attorney: Male, Caucasian, French Accent, 60's

DIVORCE ATTORNEY

When Mr. Dupont are you going to learn marriage is not in your cards?

LIAM DUPONT

I'm not sure if that is something I can learn.

DIVORCE ATTORNEY

(reprimanding)

Well I think 2 million dollars should be enough for anyone including yourself to never walk down the aisle again!

LIAM DUPONT

(sarcastically with smirk)

You see Monsieur, a beautiful woman is a work of art, and like my collection, I get tired of looking at them, so I need upgrade and have it in my possession at all times.

DIVORCE ATTORNEY

Well two times a charm, but the third time, I hope you take my advice, because I will not be here to see you throw away your money like you do with you that dam art.

LIAM DUPONT

Art is the best investment. It  
brings a sense power and prestige  
that only few around the world  
have.

The lawyer looks at him with shock, and the camera pans into  
the art.

BLACK SCREEN

SCREEN GRAPHICS: SILVER LIGHTS MOVIES

Then it shows art the inside of museums in France. Credits  
start coming on with music. Then the words starring in before  
the last screen is in Black and White.

SCREEN GRAPHICS: Secrets of Montmartre

More credits come on as it shows the cobblestone streets of  
Paris, and then it opens into the lobby of a French Hotel.

ACT 1, SCENE 2

INT: PARIS HOTEL

Screen Graphics: Paris, France

Estelle Emerson: American Female Artist, Caucasian, Early  
30's, Sexy, Carefree, Adventurous, Excited, Curious, Plays on  
all emotions, Becomes a love interest for Ethan -Role for  
Michelle Lynn only

Lydia Emerson: Estelle's Sister, Caucasian, mid twenties-30's  
Conservative, Bossy, She thinks she knows everything, She is  
studying to be a psychologist.

There is a group of tourist huddled in a circle. Estelle  
steps out of the circle.

ESTELLE

Lydia, I want some time to myself  
to explore.

LYDIA

(sternly)

Estelle, We are on a tight schedule  
with the group.

ESTELLE

Lydia, I know, but as an artist I  
won't be able to take much away if  
I'm with the group 24-7. I promise  
I will be fine.

LYDIA

Sis, like you promised me at Art Basel last year, when I had to pick you up from a guy's penthouse half naked.

ESTELLE

That was not my fault. I was slipped a roofie in my drink.

LYDIA

Exactly! You are an innocent target. You need a babysitter at all times.

ESTELLE

(excited)

I have learned my lesson, and I will be on the look out as I fully immerse in the French Culture. I won't be out late.

(she starts to walk away)

LYDIA

(frustrated)

You never listen do you?

ESTELLE

(semi rolling her eyes)

Are you sure your not some 50 year old Policewoman trapped in a 20 something old body?

Lydia laughs and finally gives in.

LYDIA

Just be careful out there.

ESTELLE

Careful as I am curious. Au revoir!

She walks out of the hotel.

ACT 1, SCENE 3  
STREETS OF MONTMARTRE

EXT: COBBLESTONE

Estelle is curiously wondering the streets of Paris. A colorful cafe catches her eye, and a musician is singing a french song. Estelle goes in the cafe.

INT: FRENCH CAFE

Estelle orders from the Barista.

BARISTA  
 Bonjour! What can I get you Madam?

ESTELLE  
 A cappuccino and a croissant.

BARISTA  
 8 Euros.

Estelle gives them the money.

BARISTA (CONT'D)  
 It will be right out.

Estelle takes a seat and gets comfortable. She puts her purse on the back of her chair. A Club promoter is handing out flyers. He hands one to where Estelle is sitting.

CLUB PROMOTER  
 Come by Rue 37 any time before 11  
 with this and get free admission.

ESTELLE  
 Thanks, I will check it out.

Ethan Cooper: Male, Caucasian, (40-50's) American CIA Agent who works with the Eiffel Tower Agency, Charming, but also serious, Ladies man but opens his heart with Estelle. He will not stop until he solves the case. Action skills, and someone fit preferred. (Lead) (Tom Cruise Type-Mission Impossible-Stunts-Fit-Great Actor)

All of sudden the handsome Ethan Cooper walks in. Ethan immediately notices her purse is a target for being pick pocketed. Ethan Approaches Estelle grabs her wallet.

ETHAN COOPER  
 (holding the wallet behind  
 his back)  
 Pardon me, I have a present for  
 you.

Estelle looks confused.

ESTELLE  
 Uh okay.

ETHAN COOPER  
 (gives the wallet to  
 Estelle)  
 (MORE)

ETHAN COOPER (CONT'D)  
 Rule number one, Don't ever leave  
 your purse open with your back  
 turned. We are not in USA madam.

ESTELLE  
 (shocked)  
 Oh my gosh I didn't even realize my  
 purse was open, and I forgot for a  
 moment I was a tourist. How did you  
 know I was American?

ETHAN COOPER  
 (flirty)  
 I'm a good guesser. Maybe the  
 beautiful blonde hair, and lovely  
 American accent. Welcome to Paris  
 Miss America. I'm Ethan Cooper.

Estelle is blushing.

ESTELLE  
 Thank you Ethan for saving my trip  
 which almost got ruined. I'm  
 Estelle.

ETHAN COOPER  
 Not a problem. In my line of work  
 we have to be on the look out at  
 all times. By the way,  
 (points to the flyer)  
 Stay clear of that nightclub. It's  
 not worth your time, and American  
 tourist should avoid it.

ESTELLE  
 Why?

ETHAN COOPER  
 (serious)  
 They are slipping roofies in  
 drinks, stealing from victims, and  
 sexual assaulting others. Just stay  
 clear of that place.

ESTELLE  
 (genuine)  
 Okay I will. I appreciate the  
 warning. By the way I must have a  
 sign over my head that says "Naive  
 American Tourist?"

ETHAN COOPER

(chuckles)

No not at all. You remind me of someone from my past.

ESTELLE

(intrigued)

Really, Who is this person?

ETHAN COOPER

(remorseful)

I don't want to go there. Here,  
(hands this card)  
You can call this number if you have any problems or questions.

The business card says, Special Intelligent Agent with the Eiffel Tower Agency.

ESTELLE

Thank you Agent Ethan Cooper. Maybe we can meet up for coffee later this week to see what other places I should avoid?

ETHAN COOPER

Sure thing, Estelle. Tomorrow at 8:00 at Bistro 77 off Rue Lepic.

ESTELLE

(excited)

Great I will be there.

Ethan nods, and heads to the line to order food.

ACT 1, SCENE 4

INT: BOARD ROOM IN FRENCH BUILDING

In a Dimly lit room, the shades are closed. Senior French Minister Louis Allard , and Dimitri Federov watch surveillance footage of Ethan's encounter at the Coffee Shop.

Louis Allard: Male, Caucasian, Senior French Minister in France Parliament. 50's-60's. Corrupt government official. He oversees fiscal spending. He is involved in the black market operations of stolen art. French Accent

Dimitri Fedorov: Male, Caucasian/Eastern European , Russian Accent preferred or French Accent.(30's-40's) Discreet Art Broker Criminal who operates in the the black market with foreign investors in Russia and in France. Dresses in nice sharp suits. Tall and Slender look. Clean cut and classically handsome. INTERNATIONAL CONNECTIONS IN THE UNDERGROUND ART WORLD OF TRADING.

LOUIS ALLARD

(eyes fixed on the screen)  
Tell me Dimitri , what do we make  
out about this mission impossible  
type agent Ethan Cooper?

DIMITRI FEDOROV

He is good at what he does. The  
French Intelligence brought him to  
pick up the pieces on terrorism  
efforts, but he also been digging  
deeper at the black market.

LOUIS ALLARD

Is he close to discovering our  
secrets?

DIMITRI FEDOROV

He is digging deeper and his  
instincts are leading him closer to  
us.

LOUIS ALLARD

(concerned)  
He could be the one player that  
takes our operation down.

DIMITRI FEDOROV

(acknowledging)  
He discovered that a few of the  
Picasso paintings are fake and the  
real ones were stolen.

LOUIS ALLARD

(angry)  
How did this happen?

DIMITRI FEDOROV

Security footage, and he works with  
an art curator. Rest assure we  
still hold the upper hand, and  
nothing has been compromised yet.  
What do you propose?

LOUIS ALLARD

(strategic)  
I propose you get in touch with  
Liam Dupont and his side kick, the  
operative agent Adeline Aubert. She  
already works in the Eiffel tower  
agency and is skilled in espionage  
and manipulation. I believe she can  
throw him off his game.



DIMITRI FEDOROV

But what if she fails, and Ethan ignites a bomb of our secrets?

LOUIS ALLARD

(sinister)

Then we kill him, and Dump his body in the Seine River. I expect you to take care of this.

There is silence, as Louis Allard gets up, and Dimitri nods.

ACT 1, SCENE 5  
MONTMARTRE

EXT: MUSEUM OF

Screen Graphics:            2 Hours later

Estelle is leaving the Museum of Montmartre. As she is walking out of the gardens she hears a noise coming from an alley. She follows the noise and stumbles upon two men dressed in black with masks. The motor of the truck is loud. She sees that they are loading paintings, and then all of a sudden a security guard approaches the two men, and panic sets in, causing the leader of the heist to shoot the guard. Estelle makes a shriek. Estelle shocked that she just witnessed two crimes, a robbery and a murder. Immediately locking eyes with the leader, Francois, she starts to run towards the garden for cover. She finds cover behind some bushes. The two chase her. They look around.

Francois: Male, Any Race, 30's, French Accent, French Criminal that works directly with Dimitry and Louis Allard in the art operations.

FRANCOIS

We screwed up big Time!

FRENCH CRIMINAL 2

No shit. Now is not the time to waste. We need to kill the witness.

Estelle is reaching in her pocket to record the conversation with her phone.

FRANCOIS

Now we have a problem on our hands. The Senior Minister Allard will have to be alerted.

## FRENCH CRIMINAL 2

(urgency)

If one loose end isn't tied up, and this gets out to the public, we are as good as dead!

Estelle's hands are shaking slightly as the phone records, and then a twig snaps. She is scared to death they may find her. They continue talking.

## FRANCOIS

We need to kill her and any other nuisances before the next robbery.

The two start running, and she gets out of the bushes. She takes out Ethan's business card.

ACT 1, SCENE 6  
ROOM

INT: HOTEL

The camera pans out on Ethan's business card, and Estelle is holding her phone. Lydia is in the room panicking.

## ESTELLE

(nervous)

Lydia, just calm down, and listen me.

## LYDIA

(panicking)

How am I supposed to calm down, when you tell me you witnessed a murder and now these thieves are hunting you down! You never listen. I told you not to wonder off.

## ESTELLE

(genuine)

Lydia, your right and I'm wrong, but we don't have much time to sit and fight. I have a plan to fix this problem.

## LYDIA

(sarcastically)

Oh Really? Miss Problem Solver, what brilliant plan can you miraculously come up to stop us from getting killed?

ESTELLE

(holding Ethan's business  
card)

Lydia, just listen for a minute,  
please. I met this guy today at the  
cafe, special agent Ethan Cooper,  
and he pretty much rescued me at  
the cafe from danger.

LYDIA

Well he couldn't of done his job  
that great because you almost got  
killed!

ESTELLE

That was after he left.

LYDIA

So you think this Ethan Cooper  
fella, is one of your Super Heroes  
who is going to drop in, pick you  
up, and rescue from the bad guys ?  
News flash, not! But go ahead try.

ESTELLE

(firmly)

Lydia, I know it may sound crazy,  
but I believe he can help us.  
Either way we don't have many  
options now in who we can trust. I  
rather take the chance.

LYDIA

I'm warning you Estelle, if this  
guy is a con artist, everyone back  
home will find out, including your  
ex fiancée.

ESTELLE

That's fine, just relax, and have  
some faith.

ACT 1, SCENE 7  
ROOM

INT: HOTEL

Estelle is dialing the number. It's ringing.

ESTELLE

(nervously)

Come on pick up Ethan.

ETHAN COOPER (ON PHONE)  
Agent Ethan Cooper speaking, how  
can I help you?

ESTELLE  
(scared)  
Ethan, It's Estelle from the cafe.  
I need your help. You will never  
believe what just happened.

ETHAN COOPER  
(worried)  
What happened? Are you hurt?

ESTELLE  
I was leaving the Museum of  
Montmartre and I saw these men  
dressed in black stealing paintings  
in the back alley. Before I could  
react, a gunshot went off, and they  
saw me. I took off and hid. They  
are looking to kill me Ethan.  
(her voice is trembling)

ETHAN COOPER  
Is anyone else with you?

ESTELLE  
My sister Lydia is here now, but  
she was not with me at the time of  
the event.

Lydia is listening.

ETHAN COOPER  
Stay right where you are. Share  
your location on the phone. Do not  
leave, or answer the door to  
anyone. I will be there as soon as  
I can.

The phone hangs up and Estelle shares her location. Lydia is  
watching her do that.

LYDIA  
Don't forget to Text him our room  
number too.

ESTELLE  
I know. I was just about to do  
that. I have it under control.

LYDIA

(annoyed)

Everything is out of your control.  
We haven't been here a day and we  
are be hunted down by French  
criminals.

ESTELLE

Come on, that's not fair. I was at  
the wrong time, wrong place, and  
just happened to witness a murder.

Then all of a sudden there is a loud thunder noise almost  
like a gun shot. Then there is a horrifying scream. The girls  
freeze up in panic.

LYDIA

(whispering)

We need to hide. I think someone  
just got killed.

ESTELLE

(points to the desk area)

Behind there.

The two go behind the desk and remain quiet.

ACT 1, SCENE 8

EXT: HOTEL HALLWAY

Ethan is running through the hallway he notices a dead man,  
and a woman crying. He quickly stops to show his badge, and  
then gets the guys identification.

ETHAN COOPER

I'm a Special Intelligent Agent,  
Ethan Cooper.

Ethan opens his wallet and flashes his identification. He  
heads to Estelle's room.

ACT 1, SCENE 9

INT: HOTEL ROOM-

ESTELLE

Ethan opens the hotel room, and looks around and sees Estelle  
and Lydia hiding in the corner. Then all of sudden there is a  
loud banging on the door with the police. Estelle and Lydia  
both get up and she notices it's Ethan through the peep hole.  
Ethan dressed in a nice suit. She opens the door.

ESTELLE

You scared me?

ETHAN COOPER  
I didn't mean to.

They shut the door.

Then all of sudden there is a loud banging on the door.

OFFICER 1  
Open up Madam, It's the police!

ETHAN COOPER  
(urgently)  
The police may be involved. Go to the patio, and take the ledge around the building that leads to the next building. I will have Andre pick you up downstairs.

LYDIA  
Are you sure?

ETHAN COOPER  
Yes, and Go!

As the girls head outside, Ethan opens up the door, and sees Officer 1, and Francois dressed in disguise as police. They come in.

OFFICER 1  
We received a call about a witness to a robbery and murder outside Museum of Montmartre.

ETHAN COOPER  
Yes I am handling that. I'm Ethan Cooper, Special Intelligent Agent with Eiffel Tower Agency.

Francois starts to scan the room.

FRANCOIS  
Where is Estelle Emerson? We need to speak with her regarding the murder she witnessed.

ETHAN COOPER  
Estelle is not here. What can I help you with?

FRANCOIS  
(irritated)  
I'm not one who can be taken for a fool, Monsieur Cooper. We need to talk to Estelle right now.

ETHAN COOPER

She is at the hospital. You can take a look around, and see for yourself.

The officers start searching the room for the girls. They then go to the bathroom, and then look behind the desk, and then Francois notices the outdoor patio.

FRANCOIS

The outside?

ACT 1, SCENE 10  
PATIO

EXT: HOTEL

They walk outside and notice Lydia turning the corner around the ledge

OFFICER 1

(to Francois)

What's going on out there?

FRANCOIS

They are escaping! Take the stairway.

INT: HOTEL ROOM

Francois and the Officer goes back in the room.

FRANCOIS (CONT'D)

We are not done Officer Cooper.

Ethan quickly speed dials agent Andre.

ETHAN COOPER

Meet me in 5 minutes at the corner of 12-14 Rue Joseph.

He hangs up the phone, and swiftly leaves.

ACT 1, SCENE 11  
LEDGE

EXT: HOTEL

Estelle and Lydia are walking carefully down a hotel ledge. They are getting near the end of the ledge, and the gap between the two buildings. Estelle is the first to jump to the next hotel roof top, and makes it. Lydia is not as brave, and is holding back.

LYDIA

I can't do it.

ESTELLE

Come on. He is coming closer.

Lydia looks back at Francois with fear and then takes a jump but misses. She falls to the ground. Estelle looks upset but has no time to dwell. She starts moving towards an entrance leading to a stairs.

ACT 1, SCENE 12  
HOTEL/BUILDING

INT: NEIGHBORING

Estelle starts running down the stairs in a panic. She gets to the main entrance. Ethan meets her.

ETHAN COOPER

Come, Quickly.

There are sirens in the background. They go through the back and a black car is waiting for them. They get in the car that Andre is driving.

ACT 2, SCENE 1

INT: CAR

Ethan is cautiously looking from the back window to make sure no one is following them.

ETHAN COOPER

Andre, we are good! No one is behind us.

ESTELLE

(panicking)

Were good! My sister just fell from four stories, and maybe dead, and now I'm being hunted by police and criminals.

ETHAN COOPER

I called the ambulance for your sister. I have the special forces of the agency going to keep a close eye her. Just relax.

The car starts driving and Estelle notices in the rear view mirror a car tailing Andre.

ESTELLE

I think we are being followed. The lights are flickering.



ETHAN COOPER

Andre, we have company on our ass.  
Get a move on it!

The car starts to accelerate. Estelle is starting to panic.  
Ethan grabs her hand.

ETHAN COOPER (CONT'D)

Stay calm. I won't let anything  
happen to you.

The car is chasing them. They are driving and then Ethan  
notices a familiar alley.

ETHAN COOPER (CONT'D)

Pull into this alley, Andre.

ESTELLE

They are going to catch us.

Ethan takes out a smoke bomb.

ETHAN COOPER

When I say do it, roll down the  
window, and throw the smoke bomb.

Estelle looking nervous. The car pulls over, the other car is  
stopping.

ETHAN COOPER (CONT'D)

(loud)  
Do it!

Estelle rolls the window down, and throws the smoke bomb. The  
smoke starts to fog up the alley, and Andre starts driving  
faster.

Andre: Male, Black or Mixed Race, Special Forces agent, 30's-  
40's, works with Ethan in confidential cases.

ANDRE

We lost them boss. Where to?

ETHAN COOPER

My villa outside of Paris.

Estelle is still in shock. Andre takes them to the villa at  
night. They arrive. The home is well lit.

Ethan gets out and opens the door, and Estelle walks in. Andre follows inside. They come into a cozy villa.

ETHAN COOPER (CONT'D)  
Please make yourself at home. I  
just need a minute with Andre.

Estelle walks with curiosity towards the artwork and down the hall. The camera cuts back to Ethan and Andre.

ETHAN COOPER (CONT'D)  
I got just a lead from head of  
artificial intelligence, Dimitry  
Federov, known as the "The ghost"  
in the underground world of stolen  
art is tied to the string of  
robberies happening in the art  
world of Paris. He steals the  
pricey art, launders it, and  
replaces it with knock off art, and  
disappears like a Ghost.

ANDRE  
The source?

ETHAN COOPER  
A set of Fingerprints were left on  
the knock off of the Picasso found  
at the Louvre.

ACT 2, SCENE 2  
FLASHBACK

INT: LOUVRE-

Screen Graphics:                      1 Month ago      Louvre

ETHAN COOPER VOICEOVER  
The heist took place a month ago at  
the annual Paris Arts Foundation at  
the Louvre on the Picasso Floor.

The scene shows an elegant decorative event with well dressed guests. A pianist playing soft music, and waiters handing out champagne and appetizers.

Liam Dupont is talking to Senior Minister Louis Allard.

LIAM DUPONT  
(whispers)  
It's about to be showtime.

LOUIS ALLARD

(excited)

I have been waiting all year for this. What's in the main act?

LIAM DUPONT

Smoke and guns.

The all of sudden the Museum curator steps in the center of the room to make an announcement.

MUSEUM CURATOR

Ladies and Gentleman, Can I have your attention please. First off I wanted to thank Liam Dupont for making this possible. Without his philanthropic efforts none of this would be possible, and most importantly each and everybody that attended. Every Euro counts towards contribution to a better future for our emerging artists.

There is clapping and all of sudden the lights and electricity turn off, the room becomes dark and then a smoke bomb is set off. Everyone begins to panic, and the room becomes foggy. Dimitry Federov and his accomplice are dressed in black wearing night goggles. They immediately go to the Picasso painting and remove it effortlessly, and quickly replace it with a fake painting amidst the chaos. They go out the back doorway.

ACT 2, SCENE 3

INT: LOUVRE HALLWAY

Liam Dupont and Louis Allard are heading down the hallway to security.

LOUIS ALLARD

(concerned)

What are you going to say to security?

LIAM DUPONT

Let me do the talking. Watch how it's done.

They enter the security room.

INT: SECURITY ROOM AT THE LOUVRE

The security guy is caught off guard.

SECURITY GUY  
What are you guys doing here?

LIAM DUPONT  
(authority)  
I work for the French Parliament  
and oversee all the technology of  
Louvre, I need you leave now, no  
questions. You can return tomorrow.

Security guard looks confused but then leaves.

LIAM DUPONT (CONT'D)  
Louis Allard, This night never  
happened.

Liam begins to erase everything, and the camera shows the  
security footage of the building going blank.

ETHAN COOPER VOICEOVER  
When the special forces went to  
check for footage of the heist it  
was erased.

ACT 2, SCENE 4  
VILLA- PRESENT

INT: ETHAN'S

ETHAN COOPER  
You know Andre I have been looking  
into the stolen Picasso for some  
time. It keeps leading me back to  
Dimitry Federov. Get on top of his  
file, and find out who in Paris is  
connected to him. I want to know  
everything.

ANDRE  
(nods)  
I will do my best. Good night.

Andre exits the room, and Estelle is dressed in oversize  
women's lounge clothes.

ETHAN COOPER  
(chuckles in a flirty way)  
Well, it looks like you found my  
Aunt Margarita's clothes.

ESTELLE  
Everything is at the hotel. My  
clothes smelled like weed  
fertilizer.

ETHAN COOPER

Once I talk to the American Embassy and Patrick , the head of Special Intelligent Forces, we can figure out a wardrobe plan for you. For the next few days, you will be in witness protection at Hotel Ethan.

ESTELLE

(worried)

Can I call the hospital where my sister is at to see how she is doing?

ETHAN COOPER

That is not a good idea. Any traces of your whereabouts can put us both in danger. I promise you not to worry, everything will be fine.

ESTELLE

(guilty)

I can't help it. If I hadn't wondered off alone to the art exhibits, I wouldn't be in this mess.

ETHAN COOPER

Estelle, no one is to blame. In my line of work it's called wrong place, wrong time.

Ethan turns on the music, and he starts to cook. He opens a bottle of wine and pours a glass.

ETHAN COOPER (CONT'D)

(confident)

Relax Estelle, Your in good hands. I'm going to cook up a 5-star meal, courtesy of Chef Ethan.

ESTELLE

(admiration)

I've never met someone quite like you. I mean you have superhuman powers, rescuing American Tourists from criminals, and now a 5 star chef and hotelier.

ETHAN COOPER

(pouring wine)

Well I can't reveal all my superhuman qualities right away. You by the way caught me off guard.

(MORE)

ETHAN COOPER (CONT'D)

I wasn't expecting to meet someone so different.

ESTELLE

(intrigued)

In what ways? You don't really know me that well.

ETHAN COOPER

(smiling)

Your talking to a top special intelligent agent, we know everything about everyone we meet. You were raised in the midwest in a single parent home. Your a freelance artist when your not waiting table at night, and the most important, you love your cappuccinos, and dream of living in a country like France by the water.

ESTELLE

(shocked)

Wow, you know more about me than my ex fiancée.

ETHAN COOPER

(serious)

I take every assignment seriously.

ESTELLE

Is that what this is?

ETHAN COOPER

(giving a glass of wine)

Drink this. It's the best French wine.

Estelle takes the glass and drinks some. Ethan is staring at her for a response.

ETHAN COOPER (CONT'D)

And it's a 5 star.

ESTELLE

(flirty)

It's four stars. I'm leaving the 5 stars for dinner.

ETHAN COOPER

Just wait. The cook is going full force.

(he is starting to cook again)

(MORE)

ETHAN COOPER (CONT'D)

Let me know if there is anything else you need, my dear, besides the American Books and Magazines by the table.

ESTELLE

(winks)

I will make sure to let Hotel Ethan know.

The camera follows Estelle around as she picks up a picture of Ethan and his soon to be ex wife Hannah. She notices the trophies from his sports racing. Then she sees the mail addressed to Hannah Cooper.

ACT 2, SCENE 5  
VILLA- KITCHEN

INT: ETHAN'S

ETHAN COOPER

Dinner is almost done madam.

Estelle comes up right behind Ethan.

ESTELLE

I hope your cooking up something more exciting for me than Hannah.

ETHAN COOPER

(smiling)

That's in the past, and tonight is only about us.

(He is staring deeply)

The moment.

Ethan gently moves the hair away from Estelle's ear.

ETHAN COOPER (CONT'D)

I may have taken the assignment seriously, but I take you more seriously.

Estelle is blushing.

ESTELLE

Ethan, I don't know what..

He leans in and they share a kiss, and then the oven is beeping that dinner is done.

ETHAN COOPER

I almost forgot.

(implying the dinner)

(MORE)

ETHAN COOPER (CONT'D)  
Please take a seat, and Let me feed  
you.

He begins to plate the food, and Estelle is nervously drinking the wine, and getting tipsy. Ethan serves the plates and sits down.

ACT 2, SCENE 6  
DINNER TABLE

INT: ETHAN'S VILLA-

They look at each other with the food on the table.

ETHAN COOPER  
Aren't you going to eat?

ESTELLE  
(flirty)  
I was waiting for Chef Ethan to  
take his first bite.

ETHAN COOPER  
(charming)  
Ladies first.

She begins to take small bites, and then he follows.

ESTELLE  
This is incredible. Where did you  
learn how to cook like this?

ETHAN COOPER  
My father owned restaurants growing  
up, so I was practically raised in  
a kitchen.

ESTELLE  
Then where does this superhero  
special force persona come from?

ETHAN COOPER  
(holding back)  
I was also raised around criminals.  
My dad ran one of the largest money  
laundering operations in the United  
States.

ESTELLE  
(sexy voice and tipsy)  
Is that why your so good at what  
you do Agent Ethan?  
(leans in closer)



He leans in closer and grabs her face. They start making out, and he removes her baggy clothes. Estelle is in tasteful lingerie, and the scene shows them making out in the kitchen, and fading.

ACT 2, SCENE 7  
MORNING

INT: ETHAN'S ROOM-

The morning sun is coming through the cracks in the blind. Estelle notices that she is lying naked in Ethan's bed naked. Just as she is processing the situation, Ethan's phone begins to ring. Ethan grabs his phone and answers it.

Patrick: Male, Caucasian, British or French Accent, 50-60's, Head of Special Forces for the Eiffel Tower Agency, sarcastic, serious, and is a corrupt government agent

ETHAN COOPER  
(out of it)  
Hello?

Patrick puts it on speaker. Estelle eyes become more awake.

PATRICK V.O. (SPEAKER PHONE)  
(stern)  
Ethan, It's Patrick, your boss if you haven't forgotten. I want you to bring Estelle in today to the Eiffel Tower agency for questioning. We need her to point out the guy in the line up that shot the security guard.

ETHAN COOPER  
Okay, but we need a bit of time. First, I have to take Estelle clothes shopping.

PATRICK V.O.  
(sarcastic)  
Ethan, how many times do I need to get it through your American head, this isn't the bachelor, this is the special forces unit, we don't chase skirts but criminals!

ETHAN COOPER  
(defensive)  
Patrick, She got chased out of her hotel by the criminals. I can't let her run around in Aunt Margaritas plus size shirts.

PATRICK V.O.

Make it quick.

He hangs up the phone, and Estelle is looking at him with eyes of suspicion.

ETHAN COOPER

What?

ESTELLE

Why did he make a remark about the bachelor?

ETHAN COOPER

(smoothing the situation  
over)

Don't mind him. He has a remark for everything, and everyone. It's way of control.

Estelle then confesses about not remembering last night.

ESTELLE

(confused)

Speaking of control, I believe I was out of control last night in the kitchen. I do remember kissing you, and other parts seem fuzzy.

Then Ethan interjects.

ETHAN COOPER

(genuine)

We did other adult stuff, but don't worry it's all good. Just keep this between us. I don't need it getting around the Eiffel Tower agency as someone who is tampering with the evidence.

ESTELLE

(relaxed)

My lips are sealed. If you don't mind I am going shower.

ETHAN COOPER

(tempted)

Sure.

Estelle gets up from the bed, still nude from the night before and heads towards the bathroom, and Ethan's eyes follow her, tempted to join. Right before she is about to go in.

The camera lingers on Estelles shoulders and face, and then backside as she enters the bathroom. (tasteful and implied camera scenes) Then Ethan talks to himself.

ETHAN COOPER (CONT'D)  
 (talking to himself and  
 pacing near the shower)  
 I'm not going there again, but I  
 already did. She is the key  
 witness, and I can't tamper more  
 with the evidence. Like the boss  
 said, this isn't the bachelor.

ACT 2, SCENE 8  
 DUPONT PENTHOUSE

INT: LIAM

Liam Dupont and Dimitri are standing in front of the tv screen which displays Ethan Copper and Estelle Cooper from the coffee shop of where they met.

LIAM DUPONT  
 (intense)  
 Dimitri, we need something we can  
 hold over this Ethan Cooper  
 character. Find out what he has  
 done to Estelle. Every minute he  
 controls her moves, is a minute  
 loss in our world.

Dimitri nods as he looks at the screen.

DIMITRI FEDOROV  
 I will see what I can dig up, but  
 Liam, I have bad news, Francois is  
 in custody with the special forces,  
 and he revealed something  
 unexpected.

Liam leans closer.

LIAM DUPONT  
 (curious)  
 Dimitri, what did he confess?

DIMITRI FEDOROV  
 You know Estelle, the American  
 Tourist she is not who she appears  
 to be.

(MORE)

DIMITRI FEDOROV (CONT'D)  
 Francois claims that she has  
 information which can be a game  
 changer in our underground  
 operations.

Liams eyes widen with shock.

LIAM DUPONT  
 Tell me more.

DIMITRI FEDOROV  
 It appears that Estelle is somehow  
 associated to Jacque Roberts, an  
 esteemed art consultant. He is  
 highly sought out for valuation and  
 archaic insight into high end art.

LIAM DUPONT  
 (suspicious)  
 Why would this no name consultant  
 be involved?

DIMITRI FEDOROV  
 Jacque Roberts isn't your typical  
 art guy. He isn't just writing  
 valuations on expensive Monets, but  
 it's his understanding of  
 antiquated art which makes him a  
 commodity to the art community .

LIAM DUPONT  
 So you saying Estelle's involvement  
 goes beyond her being just a  
 witness to a murder?

DIMITRI FEDOROV  
 Thats what I am implying.

Then the sound of heels is coming from the other end of the  
 room. Adeline Aubert enters.

ACT 2, SCENE 9

INT: ETHAN'S PENTHOUSE

Adeline Aubert: Female, Caucasian, 30's, french accent,  
 undercover spy but also works for the special forces.  
 Seductive, smart, fast thinking, and witty. She is wearing a  
 sexy black dress. The screen still has the picture of Estelle  
 and Ethan.

ADELINE AUBERT  
 (sexy)  
 Well Hello Gentleman.  
 (MORE)

ADELINE AUBERT (CONT'D)  
Liam, I must say bravo! Your secret meeting almost escaped me.

LIAM DUPONT  
(smiling)  
My love, Adeline I would never not include you in any of our operations. I must say you look quite smashing.

Liam is leaning closer.

ADELINE AUBERT  
(joking)  
Good, because if you leave me out, well, then the Chasity belt comes on.

DIMITRI FEDOROV  
I think it may be my time to go. You lovebirds don't need me interrupting your afternoon rendezvous.

Adeline walks up to him, and puts her hand on his arm.

ADELINE AUBERT  
(charming)  
Oh no Dimitri, we need your sharp thinking in pulling off each art heist.

Liam interrupts..

LIAM DUPONT  
Speaking of Art Robberies, Francois is down at the special forces unit. We need more leverage on this Ethan Character. I want you to ask Patrick that Putz to put you on Estelle's case. I have information to believe that Estelle is not just an American Tourist that was at the wrong place wrong time.

ADELINE AUBERT  
(seductive)  
Well, who better than to take care of business. First, you and I have some busines.

Liam looks to Dimitri to get out, and he walks outside.

LIAM DUPONT  
 Dimitri, au revoir!  
 (translation: goodbye  
 until we meet again)

The two start kissing.

ACT 2, SCENE 10  
 CLOTHING STORE

INT: FRENCH

Estelle looks at the bright clothes, and the short dresses.  
 Ethan looks at the basic clothes, and notices Estelle holding  
 a bright pink dress.

ETHAN COOPER  
 (chuckling)  
 Our key witness can not wear  
 anything that draws attention,  
 especially those dresses. Let's go  
 for something in black.

ESTELLE  
 Your right I'm not going to a club.  
 I am part of the special forces  
 now.

She starts grabbing the pieces, and hands them to Ethan.

ETHAN COOPER  
 I will get this for you.

An older woman standing close by, as Ethan pays for the  
 clothes at the register, while looking for a suspicious  
 activity. An older woman hands Estelle a note. Then walks  
 away.

OLDER WOMAN  
 (whispering)  
 Please read this.

Lilly opens the note, and it says " The Head of the Special  
 Forces Unit is working for the bad guys. They are following  
 your every move. Don't say too much." Lilly starts to panic.  
 She whispers to Ethan.

ESTELLE  
 (softly)  
 Ethan, We are being followed, and  
 Patrick works for the bad guys. We  
 need to get out of here!

The distant sound of the sirens starts to grow louder, adding urgency to the escape. Ethan looks around and spots a man dressed in black. He quickly takes action.

ETHAN COOPER  
Stay close, Estelle. We're  
going to make a run for  
it!

Ethan fires a shot at the mannequin as a distraction.

ACT 2, SCENE 11  
STREETS- DAY

EXT: CROWDED

Estelle and Ethan head out racing on the crowded streets, and another assailant determined to capture them joins the chase. Ethan quickly locates a nearby restaurant and they run in there, and head straight for the kitchen.

ACT 2, SCENE 12  
KITCHEN DAY

INT: RESTAURANT-

Ethan and Estelle burst into the kitchen . The head chef starts speaking French.

HEAD CHEF  
Que fais-tu dans ma cuisine?  
Dejeuner rate!  
(translation: What are you  
doing in my kitchen?  
Messing up lunch!)

ETHAN COOPER  
(holds his badge)  
Forces Speciales. Retournez au  
dejeuner, Ne faites aucun bruit.  
(Special Forces. Get back  
to Lunch. Don't make any  
noise)

The two hide in the pantry hearing the footsteps of the assailants. Estelle is nervous.

ETHAN COOPER (CONT'D)  
(he holds his finger to  
his mouth to signal her  
to stay quiet)  
Stay calm.

He grabs her hand.

CUT BACK TO THE KITCHEN

The thinner criminal leads the way. The Chef looks annoyed.

HEAD CHEF

Monsieur vous interrumppez notre cuisine, sortez de ma cuisine.

(translation: Sir, you are interrupting our cooking. Get out of my kitchen!)

BAD GUY 1

Vous ne cachez personne ici?

(translation: Your not hiding anyone here?)

BAD GUY 2

(pointing to where Ethan and Estelle are hiding)

Qu'y a-t-il dans cette piece?

(translation: What is in that room)

HEAD CHEF

(angry)

Vous nous coutez 1,00 euros au moment ou nous parlons, cela va couter 10,000 Euros si vous ne quittez pas le restaurant pour violation de la securite et de la sante.

(translation: You are costing us 1,000 Euros as we speak, it's going to cost you 10,000 Euros if you don't leave the restaurant for safety and health violations.)

The two guys look at each other and then leave.

INT: RESTAURANT PANTRY

ESTELLE

Now what?

ETHAN COOPER

Lay low for a little longer until it's clear.



ACT 3, SCENE 1

INT: TAXI

Ethan and Estelle are in a taxi. It's starting to get darker outside. Patrick is calling Ethan's phone but he is not picking up. The Cab drops them off. The two get out.

ETHAN COOPER

Just stay quiet.

Estelle already nervous and full of fear just nods. The two head into a boutique hotel.

ACT 3, SCENE 2  
LOBBY

INT: FRENCH HOTEL

Ethan walks up to the hotel clerk, she hands him a hotel key. Then Estelle follows Ethan to the Elevator. It's complete silence, and there is a couple in the elevator too. They get out on the floor, and then the elevator closes. Ethan and Estelle get off on the next floor and head into their hotel room.

ACT 3, SCENE 3

INT: HOTEL ROOM

Ethan and Estelle enter the hotel room, closing the door. Ethan heads towards the computer. Ethan brings up a picture of Jacque Roberts. Estelle looks at the picture of Jacque Roberts.

ESTELLE

What are you doing?

ETHAN COOPER

I received an insider tip on a art consultant named Jacque Roberts.

Estelle looks at him like she knows him. She takes a deep breath.

ESTELLE

I have a confession.

ETHAN COOPER

What?

ESTELLE

I know more than I'm leading on.

ETHAN COOPER

Tell me.

ESTELLE

(hesitant for a second)

Jacque Roberts is not just an art broker. He works secretly with the Eiffel Tower agency, but he is not my father.

Ethan is perplexed and raises his eyebrows.

ETHAN COOPER

Wait, I thought...

ESTELLE

(interrupting)

I know you did. The truth is that my father was an undercover agent working closely to Jacque Roberts and the Eiffel Tower agency. He was investigating the string of international art robberies in Europe when he went missing last year.

There is a few seconds of silence.

ETHAN COOPER

I'm really sorry. Right now we need to find out more of who is involved, and who we can trust.

Then the phone rings and it's Andre

ETHAN COOPER (CONT'D)

What's the word?

He is listening.

ANDRE. (ON PHONE)

Be ready tomorrow by 11:00. Louis Allard and Patrick will be meeting on the rooftop of the Eiffel Tower agency. You will have a drone. Also, the girl's sister is in coma from the fall. She may not make it.

Estelle notices Ethan's change of expression from the bed.

ETHAN COOPER

All right Andre, See you tomorrow.

ESTELLE

Is everything fine?

ETHAN COOPER

The good news is that we will be heading to the Eiffel Tower agency at 11:00 Am.

(takes a deep breath)

I have some bad news. Your sister Lydia is in a coma, and may not wake up.

Estelle becomes upset.

ESTELLE

This is all my fault because I took it upon myself to play detective.

ETHAN COOPER

I'm so sorry Estelle. It's not your fault. It could happen to anyone.

Just as Estelle begins to shed a few tears, he notices the hotel tv advertising for salsa dancing at the hotel club.

ETHAN COOPER (CONT'D)

(trying to cheer Estelle up)

You know Estelle maybe it's time for a break. You have been through a lot. I have the perfect solution. Get ready to rumba baby! They didn't call me smooth moves in college for nothing.

Estelle is starting to cheer up. Estelle starts to smile and laugh.

ESTELLE

Your right. My grandma use to say there is nothing better to heal a broken spirit than dancing.

ETHAN COOPER

Madam, after you.

Ethan takes her hand, and they exit the room.

ACT 3, SCENE 4

INT: HOTEL CLUB

The hotel club is vibrant and there is salsa music playing. The camera shows Ethan and Estelle dancing for at least 30 seconds or more. Then when the song comes to an end.

ETHAN COOPER

Wow, you are such a good dancer.  
Where did you learn those moves?

ESTELLE

I can't divulge all my secrets.

ETHAN COOPER

Oh you can't? Maybe if I get you  
drunk?

ESTELLE

We are on a mission.

ETHAN COOPER

I'm kidding. Let's get one drink  
before we call it a night.

Ethan and Adeline head to the bar.

ACT 3, SCENE 5  
BAR

INT: HOTEL

Ethan notices Adeline Aubert and Liam Dupont approaching  
them.

ETHAN COOPER

(softly to Estelle)

Let me doing the talking Right now.

ADELINE AUBERT

Ethan Cooper, Charmer of the year,  
and dancer of the night, and who  
might you be?

Estelle is quiet.

ETHAN COOPER

She is just a family friend.

ADELINE AUBERT

So secretive Ethan. I guess a few  
things haven't changed. If you  
don't mind let me introduce you to  
The Liam Dupont, the man behind all  
the big business deals in Paris.

LIAM DUPONT

Bonjour, The pleasure is all mine.  
What brings you two to our favorite  
dance spot in Paris?

ETHAN COOPER

(sarcastic)

The same reason why you would come here.

LIAM DUPONT

Oh really. I come here to scope out the scene, and move deals. I have a deal for you Monseuir Cooper.

ETHAN COOPER

What might that Deal be Liam?

LIAM DUPONT

To trade your old apple computer for a yacht on St. Tropez. What do you say? Come join my team and you will have access to a whole network that you couldn't even dream of.

ETHAN COOPER

(questioning)

Mr. Dupont do you realize what you are saying, asking a man of honor to join in illegal trade?

LIAM DUPONT

Ethan, you are underestimating the power of our trade. The financial freedom and peace of mind that it can bring. No more walking on ledges, dodging bullets, or risking your life for others.

Estelle steps closer to Ethan.

ESTELLE

Ethan, your a man of honor. You help the weak, and bring justice for a better cause.

LIAM DUPONT

(sarcastic)

Ah if it isn't Saint Mary.

(serious)

Ethan, time is running out, and your enemies want you dead. There will be no next time. You have 24 hours to comply, or else...

The lights start flashing from the paprazzi taking pictures of Mr. Dupont.

PAPARAZZI

Mr. Dupont, can you explain why the  
 Authorite des Marches financiers is  
 accusing you of embezzling over 10  
 million in Euros for your oil firm?

LIAM DUPONT

(to Adeline Auber- panic)  
 Let's get out of here.

The two head out, and Estelle is in shock.

ETHAN COOPER

Let's see where they are going,

They exit the club.

ACT 3, SCENE 6

EXT: CLUB-NIGHT

Ethan and Estelle follow Liam and Adeline.

ETHAN COOPER

Let's keep back a bit so they don't  
 know we are here.

They follow them and notice the paparazzi guy snapping  
 pictures from afar of them. Liam and Estelle get into the  
 black car.

Then Ethan approaches the paparazzi guy.

ETHAN COOPER (CONT'D)

Excuse me, I noticed you taking  
 pictures of Liam Dupont all  
 evening. Can you tell me what is  
 your fascination?

PAPARAZZI

Who the hell are you?

ETHAN COOPER

(holds the badge)  
 Ethan Cooper, Special agent with  
 the Eiffel Tower agency.

PAPARAZZI

(softer voice)  
 Let's just say Liam Dupont is not  
 what he appears to be, just a  
 wealthy businessman.

(MORE)

PAPARAZZI (CONT'D)

He has deep dark secrets that if ignited can bomb our security and democracy.

ETHAN COOPER

Do you have any photos or contacts that can help us uncover these deep dark secrets?

The paparazzi hands him over a disc drive.

PAPARAZZI

This will point you in the right direction, but you didn't get it from me.

ETHAN COOPER

Exactly, I don't know you.

PAPARAZZI

One last thing, there is a guy by the name of Dimitri Federov in the photos. I would run a search on him.

The paparazzi takes off. Ethan looks around to make sure no one is following them.

ESTELLE

Is everything okay?

Ethan signals her to be quiet with a hand motion. He takes her hand and they start moving into the night.

ACT 3, SCENE 7

INT: HOTEL ROOM

They both arrive back to their hotel room, and Ethan turns the computer on. Estelle is anxious and looking out the window .

ESTELLE

(anxious)

I hope no one followed us. I don't have it in me for another chase tonight.

ETHAN COOPER

(reassuring )

Nothing we can't handle together.  
(Grabs her hand and there is a deep stare)

The computer is loading up with the cartridge. There are pictures of Dimitry with Patrick and Louis Allard.

ESTELLE

(looks at Ethan's  
computer)

What's going on Ethan?

ETHAN COOPER

I think your father is hiding  
because of these guys.

(referring to photos on  
computer)

Son of a gun! That two faced Prick  
Patrick meeting with the Louis  
Allard , Liam Dupont, and that  
Dimitri character.

Ethan types a search on Dimitri Federov.

ESTELLE

(looking at the screen)

This Dimitri guy is a bomb expert.

ETHAN COOPER

Yep and he is also involved in  
money laundering offshore accounts  
to the coast of Spain. This just  
takes our mission to a whole new  
level.

ESTELLE

It looks like he could be part of  
why my dad went missing. Jacque  
Roberts was working closely with my  
dad to look into the money and art  
laundering operations.

ETHAN COOPER

(concentrated -scrolling  
through photos- finds a  
Photo of a map)

Estelle, This is interesting. This  
is a detailed map of underground  
tunnels near the Louvre. These  
tunnels must be used to hide and  
move the stolen art work.

ESTELLE

Jackpot! We may of stumbled upon  
the winning piece of evidence.

Ethan starts doing a search, and he pulls up the address of  
the abandoned library.



ETHAN COOPER

Not so fast. It's not a victory until we put these guys behind bars. We need to check this place out while it's still dark.

ESTELLE

Okay. You think it's safer now than day?

ETHAN COOPER

(he takes out his gun)  
Darling I'm prepared.

Ethan hands her a bag.

ETHAN COOPER (CONT'D)

We will take the subway.

They walk out the door.

ACT 3, SCENE 8

INT: HOTEL LOBBY

The scene opens with Estelle and Ethan walking out of the elevator. The night clerk looks at them suspiciously and picks up a phone to make a call to Patricks crew. Ethan and Estelle exit the hotel.

ACT 3, SCENE 9

EXT: STREETS

They start walking towards the subway station. The music is on high suspense.

INT: SUBWAY

They walk into the subway and jump on the train. Estelle has a look of fear, and Ethan is on high alert. The train starts moving for 10 seconds and Ethan notices a fit guy dressed in a suit. In a split second he sees the guy reach into his jacket for a gun.

ETHAN COOPER

(to Estelle)  
Get to the floor!

Estelle drops to the floor. Bullets fly past them shot, and then Ethan shoots a few bullets at the criminal, striking the guy in the arm.

ETHAN COOPER (CONT'D)

Let's run.

They start running through the different seating compartments in the subway train, and then subway opens.

ETHAN COOPER (CONT'D)

Follow me.  
(he grabs her hand)

The two get off , and run further down and then jump back on the train to trick and steer the bad guy off course. The bad guy misses them by a split second as the subway door closes. Estelle panicks. She takes deep breaths in and out.

ETHAN COOPER (CONT'D)

Great job. You were quick and followed directions.

ESTELLE

(sarcastic and out of  
breath)

Does that mean I'm hired as a special agent?

ETHAN COOPER

Let's not get carried away, but you are doing an amazing job. First thing, guns.

He gets out a gun from his backpack to give to her.

ETHAN COOPER (CONT'D)

Have you ever shot one?

ESTELLE

Never.

ETHAN COOPER

It's not hard. Just aim, and pull the trigger without hesitation.

The train opens.

ACT 3, SCENE 10  
OF PARIS

EXT: STREETS

They head out of the subway. Ethan quickly assess their surroundings to make sure they haven't been followed.

ETHAN COOPER

(low voice)

We need to keep moving quickly, stay alert and trust our instinct.

Estelle is nodding

They start moving in the direction of the abandoned library. They reach the entrance and step inside.

ACT 3, SCENE 11  
LIBRARY

INT: ABANDONED

The library is filled with shadows, and dust. Ethan gets a flashlight out. Estelle is trembling as her hand is shaking with the gun.

ETHAN COOPER

(whispering)

It's going to be ok. Remember what I told you just stay alert and trust our instinct. We are in it together.

They make way there way further into the library until they come across a bookshelf. Ethan moves the books and finds a secret door. He pushes it, and there are documents , a notebook, and map. Estelle notices her dad's journal.

ESTELLE

That's my dad's notebook he always carried it with him.

She picks it up and starts to scroll through it.

ESTELLE (CONT'D)

There notes of the smuggling operation with the Eiffel Tower Agency.

ETHAN COOPER

(looks at the notebook)

Anything about Jacque Roberts?

ESTELLE

My dad would always say the last page is where the most important information is.

She turns to the last page. There is Jacque Roberts and an address.

ETHAN COOPER

Your dad was onto something.

ESTELLE

Yes, and Jacque Roberts is the missing puzzle piece to finding out what happened to my dad.

ETHAN COOPER

Let's get out of here, and head to Jacque's address, and see what we find.

The two leave the abandoned warehouse. They glance around to make sure they haven't been followed, and Ethan flags down a taxi.

ACT 3, SCENE 12  
PARIS- EARLY MORNING

EXT: STREETS OF

A new scene opens and Estelle and Ethan are walking towards the address of Jacque Roberts.

ESTELLE

(worried)

Do you think we can trust what is in the notebook? We could be getting setup.

ETHAN COOPER

I know that your worried, but right now it's our only lead, and we have to take that risk. It could bring us closer to justice.

He grabs her hand and they walk briskly down the street, making a few turns until they come across a run down building. They see a ledger with numbers and names. They walk up the stairs and head towards Jacque's apartment.

ACT 4, SCENE 1  
BUILDING

INT: OLD APARTMENT

They come to Jacque Roberts apartment. Estelle nervously knocks on the door.

Jacque Roberts: Male, Caucasian, Quirky Overweight French, Art Consultant turned investigator. He worked with Estelle's Dad before he disappeared when investigating the Eiffel Tower Agency. late 60's, glasses, grey hair. He understands the art world and french politics.

Jacque Roberts opens the door.

JACQUE ROBERTS

Who are you and what do you want?

ESTELLE

Mr. Roberts, I'm sorry to bother you, but I have been searching for answers regarding my fathers disappearance, Charlie Emerson. We believe you may have some information that could help us.

Jacque looks both her and Ethan over. He gives in and agrees to let them come in.

JACQUE ROBERTS

Come in. We have so much to discuss.

ACT 4, SCENE 2  
ROBERTS OLD APARTMENT

INT: JACQUE

Jacque's apartment is filled with stacks of papers, newspaper clippings, and photographs pinned to the wall.

Estelle and Ethan take a seat at the small table.

ESTELLE

(anxious)

I'm ready to hear the truth about my father.

Ethan grabs her hand for support.

JACQUE ROBERTS

Your father, Charlie Emerson was murdered around this time last year. He discovered the truth about Senior Prime Minister Louis Allard's involvement in espionage with Russia. He found out Allard had been using the Eiffel Tower Agency to cover up his dealings with Russia on the black market. You see his partner in crime, Dimitri Federov has been stealing intelligence data of security defenses and transferring it to Russia all along.

ESTELLE

(teary eye)

My father was killed because he discovered their dark secrets?

JACQUE ROBERTS

He was just about to expose them to the French President, Gabriel Auclair.

ETHAN COOPER

Is he the only one that can stop Louis Allard And Dimitri Federov?

JACQUE ROBERTS

Yes, considering the amount of intelligence data, Federov has stolen and continues to steal.

ESTELLE

And the high end art?

JACQUE ROBERTS

That is to throw the Eiffel Tower agency off, and keep people like Liam Dupont's appetite for greed well fed.

ETHAN COOPER

We need to make sure the truth comes out. We will do whatever it takes to bring him down and protect the security of France.

JACQUE ROBERTS

I'm warning you to take down Louis Allard, and Dimitri Fedrov will not be easy, and could possibly end up the same way Estelle's dad died, shot and dumped in the Seine River.

ETHAN COOPER

(determined)

That is a chance I will take. It's too late to turn back.

JACQUE ROBERTS

(hands over a piece paper with a contact)

Here it looks like you will be needing this. Hugo is the best bet to breach the security system, and capture the evidence of Dimitri Federov transferring data to Russia.

ETHAN COOPER

Thank you.

A phone call is coming in from Andre.

ETHAN COOPER (CONT'D)  
 (looking to Jacque)  
 If you don't mind I need to take  
 this.  
 (on the phone)  
 Andre, come get us at the shared  
 location I will send. Change of  
 plans.

Then he hangs up the phone.

ETHAN COOPER (CONT'D)  
 Now back to Federov and Allard,  
 what about the stolen art and  
 tunnels?

JACQUE ROBERTS  
 Come to my library. Let me show you  
 something.

ACT 4, SCENE 3  
 LIBRARY

INT: JACQUE ROBERTS

Estelle, Ethan, and Jacque walk into a room covered with  
 Dusty books, old papers, and artifacts. Jacque Roberts shows  
 them a drawing and map of the tunnels.

JACQUE ROBERTS  
 Take a look at these maps.

ETHAN COOPER  
 Fascinating. Old versus projected.

JACQUE ROBERTS  
 These tunnels have been around  
 forever, right before the World  
 Wars as a protection from bombs and  
 missiles.

ESTELLE  
 Now Federov and his crew are using  
 the tunnels to hide and transport  
 stolen art. And the Eiffel Tower  
 Agency is going along for the ride.

ETHAN COOPER  
 Not for long.  
 (phone ringing)  
 Andres is calling. He is here.

ESTELLE

Thank you Jacque.

JACQUE ROBERTS

Good luck.

The two leave Jacques Home. They walk outside and down the corner, and Andres is waiting for them in a black car. They get in the car.

ACT 4, SCENE 4  
CAR

INT: DIMITRI'S

ANDRE

You guys look exhausted!

ETHAN COOPER

Take us back to the Villa. I want us to rest there, and prepare for the final steps of our mission.

ANDRE

Well I would be super careful about where you go Ethan. You and Estelle are being framed in the News as accomplices in the International art Robbery.

ESTELLE

Jesus, now I'm a fugitive.

ANDRE

Technically speaking.

ETHAN COOPER

Andre, I want you to hunt this Hugo down, and see what he knows. Bring him back to the Villa and have him get to work. Just tell him it will be a payday of 50,000 Euros.

ESTELLE

(curious)

You have that type of money on hand?

ETHAN COOPER

I'm always prepared.

They start pull into Ethan's lake house.



ANDRE

I will track him down.

ETHAN COOPER

Good, don't come back until he is  
on board.

Ethan and Estelle get out of the car, and walk inside the  
Villa.

ACT 4, SCENE 5

INT: ETHAN'S VILLA

Hannah: Female, Caucasian, 30's, French accent, slender, and  
attractive. Ethan's soon to be ex wife. Trust fund baby.  
Snobby.

Ethan and Estelle walk in and are in shock to see to Hannah  
in the kitchen.

ETHAN COOPER

(shocked)

Hannah, what are you doing here?

HANNAH

I thought you forgot about this  
place, chasing criminals and going  
through girls like it's a new  
flavor, different day. And is this  
a new flavor for today?

ESTELLE

(annoyed)

Madam, I'm not the flavor of day  
nor would ever be.

Ethan holds Estelle back.

ETHAN COOPER

Ladies, I will handle it from here.

HANNAH

Well at least this one has a mind.

ESTELLE

Are you the ex..?

HANNAH

(sarcastic/ condescending)

Last time I checked I was still  
legally married to him, so I'm not  
an ex yet!

ETHAN COOPER

Hannah and I used to be married. We have been separated for quite some time now. Right Hannah?

HANNAH

(sarcastically)

Yes Ethan if fits your ulterior motive. Did Ethan tell you they called him Smooth Moves in College, but he failed to disclose he also had a reputation as a Smooth Operator for getting any girl to go to bed with him by the first two dates.

Estelle is visibly upset.

ESTELLE

Excuse me.

INT: ETHAN'S HALLWAY

She heads into Ethan's bedroom and slams the door.

INT: ETHAN'S VILLA -LIVING ROOM

ETHAN COOPER

(upset)

Now look what you have done.

He goes after her and then knocks on his bedroom.

ETHAN COOPER (CONT'D)

Estelle, let me come in. I want to talk to you.

She opens the door and he comes in.

ACT 4, SCENE 6  
BEDROOM

INT: ETHAN'S

ESTELLE

(confused)

Why didn't you tell me that your married?

ETHAN COOPER

I'm sorry Estelle. We have been separated for a year, and we were just about to finalize it, but Hannah stalled once again.

ESTELLE

Do you want to get back with her?

ETHAN COOPER

No, I sailed that route, and sunk to the bottom. We just don't fit. I want you to put on a smile, and show her that she doesn't bother you. Can you do that?

He goes in for a kiss, and she kisses him back.

ESTELLE

I think I can, Mr. Smooth operator.  
(giggles)

ETHAN COOPER

Good.

ESTELLE

I think it's that time for a shower. I smell like mildew, and smoke from the bullets. Can I steal some of Aunt Martha's pj's?

ETHAN COOPER

Go knock yourself out.

ACT 4, SCENE 7  
LIVING ROOM

INT: ETHAN'S

He exits the bedroom. He walks towards the guest bedroom and knocks on the door.

ETHAN COOPER

Hannah, Can We talk?

She opens the door slightly.

HANNAH

What is possibly left to say?

He comes in and notices she is packing up boxes.

INT: ETHAN'S GUEST ROOM

ETHAN COOPER

Let me explain.

HANNAH

You've made your choice clear. You chose a charity case over a Trophy wife.

ETHAN COOPER

It's not like that Hannah. I never planned to fall for someone else. It just happened naturally. She has been in my protection from dangerous criminals.

HANNAH

(angry)

Nothing has changed. Your career, the dangerous missions, and short love affairs, it's all the same thing but a different season.

ETHAN COOPER

(pleading)

I know I messed up, but I can't afford to be in this divorce war anymore.

HANNAH

Well you don't have to be. I've moved on with your enemy.

ETHAN COOPER

Who are you referring to?

Hannah takes a breath.

HANNAH

Liam Dupont.

ETHAN COOPER

(shocked)

Of all people in Paris to date, you go for the lead target I'm trying to catch in my investigation.

HANNAH

(defensive)

It wasn't intentional. We just happened to meet at my fashion show. Just like you and Estelle, it happened naturally.

(sarcastically)

Estelle comes in Aunt Martha's oversized clothes and intervenes.

ESTELLE

Is everything okay?

ETHAN COOPER

Hannah is dating the enemy.

HANNAH  
 (mocking)  
 Are those Aunt Margarita's clothes?

ESTELLE  
 Yeah. All my clothes were taken at  
 the hotel that I got chased out of.

HANNAH  
 You can't go out like that. Let me  
 give you a few designer stuff that  
 better suits you.

ETHAN COOPER  
 This is not finished Hannah.

He exits the room.

She finds a box of clothes.

HANNAH  
 Well your in luck, because I love  
 to give to charity. Here you can  
 have this all.  
 (points to the box)

ESTELLE  
 (reluctant)  
 Thank you.

Estelle exits the room

ACT 4, SCENE 8

INT: VILLA KITCHEN

Ethan is in the kitchen cooking, as Hannah is carrying a box.

HANNAH  
 (regret)  
 You always knew how to get to a  
 women's heart.

ETHAN COOPER  
 Obviously not yours? Mine pockets  
 are not deep enough.

HANNAH  
 Oh my god, come on. You walked away  
 first, and I just moved up in  
 social circles.

ETHAN COOPER

You know that's not true. As I recall the ultimatum was work or you.

Hannah becomes silent.

HANNAH

Good-bye Ethan.

ACT 4, SCENE 9  
VILLA

EXT: ETHAN'S

As Hannah exits she gets a rush of old feelings, but then reminds herself her purpose of the trip to Ethan's Villa. She calls Liam Dupont.

HANNAH

(on the phone)

Liam, it's done. The wiring, and surveillance.

LIAM DUPONT (ON PHONE)

Good, this cat and mouse game needs to come to an end. I will see you in a few.

The phone hangs up, and as she gets in her car Andre pulls up with Hugo in the car seat.

Andre and Hugo get out of the car. They head inside.

ACT 4, SCENE 10

INT: ETHAN'S VILLA-DAY

Hugo: Male, Mixed Ethnicity, 40's, Nerd, Cyber and Computer expert.

Ethan is working in the kitchen.

ETHAN COOPER

The person I wanted to see.

ANDRE

Ethan, come on do you really need two women? Man, stop thinking with your pecker, we are on a dangerous mission.

ETHAN COOPER

It's not what you think. That's my soon to be ex wife who is fucking Liam Dupont.

Hugo looks around suspiciously and notices surveillance wires and cameras. He raises his surveillance detector and it starts going off.

HUGO

We got a problem on our hands.

ETHAN COOPER

What?

HUGO

It looks like your ex was trying to set you up. See those wires?

ETHAN COOPER

Yeah.

HUGO

Those are surveillance wires. Search the house, and tear any of them down.

All three start to search the home and tear wires down, and then Estelle walks out of the bedroom, and into living room. Ethan turns around and is taken back by how beautiful Estelle looks.

ETHAN COOPER

Uh... you look beautiful. I almost forgot we were on a mission.

Estelle moves closer to Ethan.

ESTELLE

(sexy)

It's hard to forget when danger is lurking all around us, but sometimes we just deserve a moment of love.

Ethan is getting closer to Estelle

Hugo interjects.

ANDRE

Ethan, come on man enough of the smooth operator shit! We are being set up. For all you know there could be bombs Hannah may of set up?

ESTELLE

Where is Hannah?

ANDRE

(comical and sarcastic )  
 Hannah set the home up with  
 Spyware. We need to dismantle that  
 right now! No time to look like  
 barbie, and no time Ethan to be a  
 male in heat.

ETHAN COOPER

(mocking)  
 Let me remind you Andre, who your  
 boss is, Me!

ESTELLE

(irritated)  
 Give me a fucking break! This is  
 how you treat your key witness.

She storms out and runs back in the Master Bedroom.

ETHAN COOPER

Don't you know when to stop?

Andre looks at him with some fear and then begins to  
 disassemble wire, while Hugo approaches him.

HUGO

We won't need you after the wire  
 dismantle. I can take it from here  
 with the Eiffel Tower Agency  
 transfer. If you ask me she is a  
 keeper.

Ethan smiles thinking about him and Estelle.

ACT 4, SCENE 11  
 RESTAURANT-NIGHT

EXT: FRENCH

From afar Liam Dupont and Adeline Aubert are sharing a  
 romantic dinner. They are exchanging flirtatious glances.

Hannah, Ethan's soon to be ex-wife and Liam's new love  
 interest walks into the restaurant and see's Liam eating with  
 Adeline Aubert.

HANNAH

What the hell is going on here?

ADELINE AUBERT

A romantic dinner.



LIAM DUPONT

It's not what it seems. Hannah,  
Adeline and I are working together  
on an art exhibit.

ADELINE AUBERT

(Smug)

If that's the way you want to word  
it.

HANNAH

(angry)

You lied to me Liam! How could you  
replace me with this cheap bimbo?

Hannah dumps the wine over Adeline Aubert. Adeline in shock,  
storms out of the restaurant.

ACT 4, SCENE 12  
RESTAURANT

EXT: FRENCH

Hannah texts Ethan, "I'm sorry that I tried to set you up.  
There are wires planted all in the house, and I was fooled by  
Liam Dupont. He is planning another Heist tomorrow night at  
the Louvre. He is using the tunnels to store and move the  
art. The message is sent.

ACT 5, SCENE 1  
RESTAURANT

INT: SECLUDED

Ethan and Estelle are at a dimly lit restaurant with soft  
music. Both gazing into each others eyes.

ESTELLE

What are you thinking?

ETHAN COOPER

Just about all the things I want to  
do with you when this mission is  
over.

ESTELLE

I like this. Tell me more.

ETHAN COOPER

Well then it wouldn't be a  
surprise.

ESTELLE

Well what do you say if I was to move to Paris permanently so we can be official.

Ethan starts coughing nervously.

ETHAN COOPER

I would love that, but I'm not even divorced.

ESTELLE

Are you dismissing us?

ETHAN COOPER

Not at all.

Ethan grabs Estelle's hand. Just as that happens Ethan's phone starts going off. He notices it's Hannah.

ESTELLE

Who is it?

ETHAN COOPER

(sighing )  
Hannah.

ESTELLE

Speaking of the devil.

ETHAN COOPER

She is apologizing and saying it's urgent.

ESTELLE

(worried)  
What is it?

ETHAN COOPER

(reading text aloud)  
There is a robbery planned tomorrow night. They are using tunnels to move the paintings. You need to stop them.

The waiter comes out.

WAITER

Madam, and Monsieur do you want dessert?

ETHAN COOPER  
 No we are finished.  
 (takes out 200 in Euros  
 and puts it on the table)

WAITER  
 (nods)  
 Merci.

They get up and walk outside the restaurant, and jump into the car with Andre.

ACT 5, SCENE 2  
 CAR

INT: ANDRE'S

Andre looks at Ethan.

ETHAN COOPER  
 I know that look. What's going on?

ANDRE  
 Hugo hasn't responded in five minutes. It could be that someone traced the location with the wires that Hannah placed.

ETHAN COOPER  
 Let's not jump to conclusion. Hannah sent me a message that there is a robbery at the louvre taking place tomorrow, and they are using tunnels to hide the art.

ANDRE  
 Do you trust her? She almost got us killed.

ETHAN COOPER  
 (determined)  
 I will take my chances.

They pull closer to Ethan's Villa. They see a dark sedan parked a little futher off the street.

ESTELLE  
 We may have company.

ETHAN COOPER  
 Yeah something doesn't feel right. Estelle, Stay in the car with Andre.  
 (he is loading the gun)

ANDRE  
Be careful.

ACT 5, SCENE 3  
VILLA

EXT: ETHAN'S

Ethan Sneaks into his own home through the back entrance.

ACT 5, SCENE 4  
VILLA

INT: ETHAN'S

He is moving quietly, and sees Hugo faced down on the computer.

ETHAN COOPER  
(softly)  
Hugo?  
(touches him to feel a pulse)

There is no response and he approaches the study area. He hides behind a bookshelf and hears footsteps. The mysterious figure enters, and Ethan without hesitation shoots, and the person drops to the ground. The loud gunshot alerts the other intruder. The other intruder is in the kitchen area. Ethan quickly moves towards the foyer. Ethan peeks around the corner and sees the second intruder. Ethan shoots them in the head and they fall down. Ethan quickly looks at Hugo's computer screen, analyzes it, and then grabs it. He exits, and then rushes back to Andres's car.

ACT 5, SCENE 5

INT: ANDRE'S CAR

ESTELLE  
Where's Hugo?

ETHAN COOPER  
Dead my love.

ESTELLE  
(stressed)  
Really?

ANDRE  
Welcome to the life of the special intelligent agent. Another day, another dead body.

ESTELLE  
 (scared)  
 I just hope I make it out  
 alive.

ETHAN COOPER  
 (concerned )  
 Estelle, you will. I won't let  
 anything happen to you. Let me work  
 my magic. We will be arriving at a  
 new hotel soon.

Andre drives a bit further and there is silence. They arrive.

ETHAN COOPER (CONT'D)  
 I will see you in the morning.

Estelle and Ethan get out of the car.

EXT: LUXURY HOTEL

Both Estelle and Ethan head out of the car, and walk into the  
 luxurious hotel.

ACT 5, SCENE 6  
 HOTEL

INT: LUXURY

Ethan and Estelle walk up to the hotel lobby clerk.

ETHAN COOPER  
 (Estelle)  
 Let me handle this my love.

ESTELLE  
 (leans closer)  
 Okay.

Ethan hands her an id.

HOTEL CLERK  
 Two nights Under Calimeris for the  
 Honeymoon suite.

ETHAN COOPER  
 (hands her a credit card)  
 Yes.

HOTEL CLERK  
 (she runs it and points to  
 a paper)  
 Sign here.

Ethan signs and she hands him a room key.

HOTEL CLERK (CONT'D)  
 Enjoy your stay Mr. Calimeris.

They go to the elevator and take it to the penthouse.

ACT 5, SCENE 7  
 LUXURY PENTHOUSE

INT: HOTEL

Estelle is in amazement with the Penthouse hotel room. She walks in and notices the bundle of roses, and bottle of champagne with wine glasses.

ESTELLE  
 (amazement)  
 Ethan, you outdid yourself.

ETHAN COOPER  
 I told you Estelle, I create magic  
 when I want to.

He pours the champagne, and hands it to her.

ETHAN COOPER (CONT'D)  
 (raises the glass)  
 To us, to the future, my love.

Estelle is smiling, and the glasses toast. She sips. They settle into a plush couch.

ESTELLE  
 So Mr. Calimeris tell me more about  
 this alter ego, and why did you  
 choose to create a separate  
 identity from Ethan Cooper?

ETHAN COOPER  
 It's my only escape from the  
 special forces world. It allows me  
 to explore my desires more  
 passionately and connect with  
 others the way I can't when I am  
 Ethan.

ESTELLE  
 (curious)  
 Why the last name Calimeris?

ETHAN COOPER

(charming)

Because my dear it would capture  
the heart of a lovely American  
Artist named Estelle.

ESTELLE

(softly)

So are you saying we have a future  
Ethan, or is just the alter ego  
Calimeris who feels this way.

ETHAN COOPER

Estelle, there is no separation  
between Ethan Cooper and Calimeris  
when it comes to my feelings for  
you. Estelle Emerson, you captured  
my heart the moment I saw your  
expression when I handed you your  
wallet. I am so happy when I am  
around you. I truly never thought I  
could find someone after Hannah.

ESTELLE

I never thought I could find  
someone like you, but what about  
your career as an agent? What does  
that mean for us?

Ethan takes her closer.

ETHAN COOPER

When those criminals are behind  
bars, President Auclair will look  
at me more than a special  
intelligent agent. I could become  
the Head of Foreign Affairs of  
France, and you will be right by my  
side.

ESTELLE

I would love nothing more than  
that.

ETHAN COOPER

You would make me the luckiest man  
alive. I promise I will always  
protect you, and fight for our  
future, no matter what it takes.

They share a passionate kiss, and the scene fades.

ACT 5, SCENE 8  
PENTHOUSE BEDROOM ROOM

INT: LUXURY HOTEL

Ethan and Estelle wake up by the alarm.

ETHAN COOPER

Game time.

Estelle wakes up.

ESTELLE

Good morning.

ETHAN COOPER

Good morning. We don't have much time so start getting dressed Estelle. Back to unraveling all of the deep dark secrets.

Then there is a loud banging on the door. Estelle starts to panic.

ESTELLE

Who could that be?

ETHAN COOPER

(getting dressed)

Not sure. Let me answer it.

Ethan gets dressed.

INT: FRONT DOOR

Ethan looks through the front door, and sees it's Andre. Ethan opens it.

ETHAN COOPER (CONT'D)

You almost gave me a heart attack. I wasn't expecting you here for another 30 minutes?

Andre has a duffel bag with disguises.

ANDRE

We don't have much time. Louis Allard is on us like a shark ready to attack. We need to get moving.

INT: LUXURY HOTEL HALLWAY

Ethan steps outside in the hall and Estelle steps out too.

ESTELLE

What's the plan?



ANDRE

Estelle we won't be needing you.  
it's too risky for you to come  
along. Once we retrieve the  
information we will come back and  
let you know the next steps.

ESTELLE

(upset)

I really wanted to come along.

ETHAN COOPER

(softly)

It's for your safety.

All of sudden they hear a voice, and they spot a guy dressed  
in black.

ETHAN COOPER (CONT'D)

We have been compromised now. Get  
inside!

They all go back in the hotel room.

ACT 5, SCENE 9  
PENTHOUSE LUXURY HOTEL-LIVING ROOM

INT:

ETHAN COOPER

(urgent)

We need to move quickly. There is  
secret exit in the library.

They move towards the library, and open the door. The door  
shows there is a tunnel. Ethan moves in the tunnel, then  
Estelle and Andre follow.

ACT 5, SCENE 10  
TUNNEL EXIT

INT: HOTEL

ETHAN COOPER

Keep close and follow my lead.

They start moving in the tunnel as their footsteps echo, and  
they see the light coming through as they are about to exit.  
Ethan pushes a heavy door.

ACT 5, SCENE 11

EXT: SECRET EXIT

They notice they are exiting into a secluded Alley.

ANDRE

The car is right around the corner.

They all start running, and just as they reach the car, Ethan starts to feel something isn't right.

ETHAN COOPER

Wait, Something doesn't feel right.

In a split second Ethan see's a mysterious shadow lurking in the area, and then shoots. The guy drops to the ground.

ESTELLE

You just saved us.

ETHAN COOPER

No time to get off track. We have to get to the Eiffel Tower Agency. Get in the car.

They all jump in the car, and Andre starts speeding and driving.

ACT 5, SCENE 12

INT: ANDRE CAR

In the car Ethan takes out a map. He is studying it intently.

ETHAN COOPER

It looks like the Main server is on the second floor.

ESTELLE

What else are we looking it?

ETHAN COOPER

We are going to need a diversion to distract the guards from the main server area.

ANDRE

Estelle can hack the security system at the other wing to create a diversion so that way we can access the main server room.

ESTELLE

What does that entail?

ETHAN COOPER

Estelle, it's simple, just go to the icon hack on the computer and it picks up the security system and you click enter twice.

ESTELLE

Seems simple.

ETHAN COOPER

It is. You will do just fine.

They pull up and park the car. Ethan puts on a mini back pack, and Andre does too.

ACT 6, SCENE 1  
TOWER AGENCY

EXT: EIFFEL

ESTELLE

Where is my backpack?

ETHAN COOPER

Estelle, we don't need to make it complicated. Just stay close and trust your instinct.

They all start heading towards the back entrance of the Eiffel Tower Agency Building.

They sneak through the parked Eiffel Tower Agency cars, and Ethan comes across a locked door, and takes out one of his tools and opens it. He signals for them to follow.

ACT 6, SCENE 2  
TOWER AGENCY

INT: EIFFEL

They get into the Eiffel Tower Agency, and start moving quickly through the hallway then up a floor. They are cautious, as they turn the corner they see a few guards.

ANDRE

(nervous)

Man, there are too many guards.

ESTELLE

(whispering)

We just need a distraction.

Ethan looks around and notices a closet.

ETHAN COOPER

Estelle, now hack into the security system to create a false alarm so the guards move in the opposite direction.

(Ethan hands her the small computer)

Then Ethan and Andre go into the closet and place a smoke bomb for when the guards run back. The alarm starts to blast all throughout the agency as chaos erupts. They start heading in the direction of where the guards were. They see a lock on the door.

ANDRE

Ethan, pick the lock!

Ethan picks the lock with ease. They enter the main terminal room. There is a high tech security system filled with lasers and motion sensors.

ESTELLE

Oh my god! We have our work cut out.

ANDRE

Just stay relax and move away from the main laser. I will stay right here to be on the lookout.

A noise from door.

ETHAN COOPER

Andre, the door.

A guard enters, and Andre knocks him to the floor. Ethan and Estelle move to the main server room. Ethan enters a code into the keypad and they are in the room.

ETHAN COOPER (CONT'D)

It's all here.

Ethan puts in a drive, and starts the download. About 15 seconds past and another alarm is set off.

ESTELLE

We have to get out of here. They are going to lock us up.

The computer then says complete.

ETHAN COOPER

Jackpot!

Ethan grabs the disc, and Estelle and Ethan start to move quickly down the hall, noticing Andre is no where in sight. They hear a noise of the guard, and hide in a close by room behind a door, and the guard peers in and then moves the other way. They start running towards the exit.

ACT 6, SCENE 3  
TOWER AGENCY

EXT: EIFFEL

ESTELLE  
(out of breath)  
That was a close call. Where is  
Andre?

Ethan looks at his smart watch, and realizes he is caught.

ETHAN COOPER  
Dam it! He is caught. We don't have  
much time. Let's dissect the  
information somewhere safely and  
then make our next move.

The two begin walking.

ACT 6, SCENE 4  
TOWER AGENCY INTERROGATION ROOM

INT: EIFFEL

Screen Graphics: An Hour later

Head of Special Forces, Patrick, and Senior French Minister Louis Allard are interrogating Andre. Andre is handcuffed.

PATRICK  
(annoyed)  
Andre, Your real good at telling  
lies. I must say I almost believed  
you for a second.

ANDRE  
Gentlemen, this is no lie. Dimitri  
Federov has been playing you all  
like pawns in his game of  
espionage, while selling our  
national security to the highest  
bidder in Russia.

Louis leans forward and realizes the severity of Andre's claim.

LOUIS ALLARD  
You have proof?

ANDRE

It's all on the C drive. Before Dimitri Federov killed Hugo, he left it all there.

ANDRE (CONT'D)

The evidence is all there. It will expose Dimitri and all his lies. I'm sure President Gabriel Auclair would call a national emergency if he knew half of it.

PATRICK

How dare you get President Gabriel Auclair involved.

Patrick phone is ringing, and he answers it. His face looks serious.

PATRICK (CONT'D)

(on the phone)

I will send our agents right away.

He hangs up the phone.

PATRICK (CONT'D)

We just received a bomb threat from the Eiffel Tower.

LOUIS ALLARD

(urgency to Patrick)

Assemble a team right now.

They head out.

ACT 6, SCENE 5  
TOWER

INT: CAFE NEAR EIFFEL

Screen Graphics: 20 minutes before the bomb threat.

Ethan and Estelle are loading the computer with the disc.

ESTELLE

It's almost there.

ETHAN COOPER

Let's see what Dimitri has up his sleeve.

All of sudden the screen shows a bomb is set to go off at Eiffel Tower Agency in less than 40 minutes.

ESTELLE

Oh my god! He really did it.

ETHAN COOPER

(focused)

Stay Calm. He did not do anything.

Ethan clicks the screen, there are instructions to disarm the bomb.

ETHAN COOPER (CONT'D)

(determined)

There are instructions to disarm the bomb. Let's get a move on.

They head out of the cafe, and Ethan flags down a taxi.

ACT 6, SCENE 6  
TAXI

INT: FRENCH

ETHAN COOPER

(to the taxi driver)

Eiffel Tower, the main entrance.  
Please go fast!

Ethan is getting a text from Andre.

ESTELLE

Who is it?

ETHAN COOPER

It's Andre they released him. They received the bomb threat. The entire Agency, Louis Allard, Patrick and the bomb squad are heading to the Eiffel Tower.

ESTELLE

Louis Allard was ready to feed us to the wolves until..

ETHAN COOPER

Until it threatened the national security of France.

The taxi pulls up. Ethan pays, and they step out.

ESTELLE

Well if I have my way they should rot in prison and pay for what they did to my father.

They get out of the Taxi.

ACT 6, SCENE 7  
ENTRANCE OF EIFFEL TOWER

EXT: FRONT

ETHAN COOPER  
Estelle, They will pay. Mark my  
words.

They start heading towards the Eiffel tower entrance, and they notice security. Security is already moving people out of the Eiffel Tower chaos, and you hear sirens becoming louder as the bomb agents start to swarm in.

Estelle and Ethan bypass the security on the first floor, and then take the lift elevator to the third floor.

ACT 6, SCENE 8  
EIFFEL TOWER

INT: FRENCH

They get off on the third floor which is empty. Ethan looks at the map, and then sees a guard blocking the direction they need to go in.

ETHAN COOPER  
(to Estelle)  
Just let me do the talking.

They approach the guard.

ETHAN COOPER (CONT'D)  
(pleading)  
Monsieur, we have specific  
directions to disarm the bomb. Time  
is running out. We need access  
right now!  
(Ethan flashes his special  
intelligent badge)

The guard is reluctant for a few seconds. Then he receives a call which makes him turn his back. The two run quickly towards the bomb. Ethan gets out his tools and starts working on it.

Louis Allard comes in accompanied by his bomb squad.

LOUIS ALLARD  
My guys are here to help.

ETHAN COOPER  
I have specific directions on how  
to disarm. I need silence.



The music is on high suspense as the bomb is down to 5 minutes left before it explodes. Ethan is concentrating. Estelle is watching intently. Ethan is talking to himself.

ETHAN COOPER (CONT'D)  
 (softly)  
 Clip the red wire first, and then  
 the blue wire.

Ethan Clips the red wire, and the bomb is disarmed.

Everyone is relieved.

LOUIS ALLARD  
 Well done Ethan Cooper.

There is a loud announcement that the bomb was disarmed. There is lots of cheering going on at the bottom of the Eiffel Tower.

LOUIS ALLARD (CONT'D)  
 We need you both to come down and fill us in on any other national security threats and where you have been the past few days. Go with the agents. I will be there shortly.

ETHAN COOPER  
 (To Louis Allard)  
 We only have an hour.

Ethan looks at Estelle to comply. They both leave escorted by the agents as the crowd is still cheering.

ACT 6, SCENE 9  
 TOWER AGENCY- LOUIS ALLARD'S OFFICE

INT: EIFFEL

Ethan and Estelle are waiting silently. Louis Allard walks in his office still in shock.

LOUIS ALLARD  
 Ethan, I want you to give me a play by play report where exactly you and the American Tourist have been the past 3 days.

ETHAN COOPER  
 (authority)  
 Her name is Estelle Emerson, and her dad, Charlie Emerson is dead because of your tactics.  
 (MORE)

ETHAN COOPER (CONT'D)

Listen closely Louis, you want your name to be squeaky clean again? You're going to do exactly as I say.

LOUIS ALLARD

(fearful)

Go on...

ETHAN COOPER

(stern)

First, you let Estelle and me walk free. No more questions, no more interrogations. We've done more than enough for you.

Louis Allard realizes he has no choice but to comply.

LOUIS ALLARD

That doesn't mean your completely off the hook there may be consequences.

ETHAN COOPER

I will take my chances. Now onto my other demands, fire Patrick on grounds of unethical behavior, and return all stolen paintings to respective Museums, and throw away the key when you lock Dimitri Federov up and press charges on that Prick Liam Dupont.

LOUIS ALLARD

(angry)

Your highness you have the nerve! I guess have no choice.

ETHAN COOPER

It's either that or you can do some explaining to President Gabriel Auclair, and sit in a cell with your buddy, Dimitri Federov.

LOUIS ALLARD

(serious)

I will get right to it.

Ethan takes Estelle's hand as she is quiet. Then he turns around.

ETHAN COOPER

(intense )

One last thing, for god sakes do your due diligence better next time, hundreds of thousands of innocent lives were at stake. Don't forget that.

Estelle and Ethan walk away, there backs facing the camera, and Louis Allard is speechless.

ACT 6, SCENE 10

INT: PRIVATE PLANE

Liam Dupont is on the private jet with Adeline Aubert. He is on the phone with Louis Allard.

LIAM DUPONT

(on phone)

They ruined everything! They will pay for this.

LOUIS ALLARD (PHONE)

It's best you lay low in Australia, and don't return for a while. Your looking at a long time in prison.

Liam hangs up the phone.

PILOT

All electronics must be turned off.

ADELINE AUBERT

Is everything ok?

LIAM DUPONT

Adeline, yes my love. Our vacation may turn into something more permanent.

Adeline pleasantly surprised as the plane starts to take off.

ACT 6, SCENE 11

INT: FRENCH PRISON CELL

Dimitri Fedrov is in prison cell. The guard comes in and serves him soggy food.

PRISON GUARD

Welcome to Prison.

The prison guard leaves, and Dimitri mumbles in his Russian accent to himself

DIMITRI FEDOROV

I won't be here long. It's a matter of time before my high power connections get my out of here and to Spain.

ACT 6, SCENE 12  
GABRIEL AUCLAIR'S OFFICE

INT: PRESIDENT

Ethan stands in front of President Gabriel Auclair. President Gabriel Auclair is deeply impressed by his bravery.

President Gabriel Auclair: Male, Caucasian, President of France, 60-70, French Accent.

PRESIDENT AUCLAIR

(appreciative)

Ethan, Because of your bravery you saved thousands of innocent civilians, and protected one of France's most famous landmarks. I want to award you France's highest medal of bravery, The gold award.

(He hands him a medal)

ETHAN COOPER

Thank you, Mr. President. It has always been my mission and honor to serve the people.

PRESIDENT AUCLAIR

(genuine)

I have been thinking really hard about this, and I want to offer you a cabinet position to work beside me that will give you more power in France's foreign affairs. Consider it carefully, we could use someone exceptional.

Ethan's eyes widen with surprise. The weight of the decision leaves the viewer with suspense. Then the film fades to the pictures of Paris and the art in Museums as the credits start rolling.

