

Secrets of Montmartre 2- Painting Deception

written by

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Screen Graphics: Black Screen and White Font

"The opaque and unregulated global art market is vulnerable to forgeries, tax fraud, insurance fraud and money laundering. The art market tends to reward well-positioned players who can capitalize on privileged, nonpublic insights. While art looks as if it is all about beauty, as a business it is full of shady stuff, said economist Nouriel Roubini." - Fraud Magazine by John Powers , January 2016

ACT 1, SCENE 1  
SKYLINE OF BARCELONA

EXT: NIGHT

The music is playing and the screen shows Silver Lights Studios Production against the night landscape of Barcelona. The scene pans across the skyline and opens from the large window inside Liam Dupont Penthouse in Barcelona.

INT: LIAM DUPONT'S PENTHOUSE- OFFICE

SCREEN TEXT: BARCELONA, SPAIN

Liam Dupont: Male, Caucasian, Handsome, 40's-50's, French Accent, Fugitive and High End Criminal. He is now "Matteo Cavero" to the public. Mastermind Plotter of High end Art Scheme. French Accent

Adeline Aubert: Female, Caucasian, 30's Slender, Attractive, Sexy and Witty. Liam's Love interest and assistant

Franco: French Criminal that works under Liam, Male, Spanish, Hispanic or Mixed Race, Spanish accent

The scene opens up with him talking to Franco.

LIAM DUPONT

We have a Picasso going out next week.

FRANCO

Will you be going with me to delivery?

LIAM DUPONT

Not sure it depends.

Adeline Aubert parades in making a statement in a tight fitting dress. There is silence.

LIAM DUPONT (CONT'D)  
 (serious but flirty)  
 What is so important that you  
 interrupt us in that number?

ADELINE AUBERT  
 Well, Liam, you knew what you were  
 getting into when you jetted me  
 away. This, however could not wait.

LIAM DUPONT  
 (flirty, but sarcastic)  
 Give it to me, but remember I'm  
 Matteo Caverio. Liam Dupont is a  
 fugitive that can get us arrested.

ADELINE AUBERT  
 (sexy but serious)  
 I'm so sorry Matteo. We received a  
 threat from Louis Allard.

LIAM DUPONT  
 (shocked)  
 What? How did he find us?

ADELINE AUBERT  
 Not sure, but take a look at this.

She hands him the demand letter. He storms out and goes to a  
 back studio in the apartment where part of his art operations  
 is running.

ACT 1, SCENE 2  
 DUPONT'S PENTHOUSE- ART STUDIO

INT: LIAM'S

In a dimly lit studio, Rocco the master forger is seen  
 attentively painting a Picasso with astonishing accuracy. As  
 Liam strides into the room he is inspecting the progress.  
 There are two more guys at work, one painting another replica  
 painting, and another forging documents.

Rocco: Master Forger Artist, Male, 40-60's, Caucasian, French  
 Accent

LIAM DUPONT  
 Coming along quite beautifully.

ROCO  
 I am almost finished painting  
 deception Senior. No one will be  
 able to tell.

LIAM DUPONT

When that's finished, I have a buyer from Paris who wants Monet's the Artist Garden at Giverny.

ROCO

Whose the buyer?

LIAM DUPONT

They won't say until it's ready to be exchanged.

Liam turns to the guys who are forging authentic paper documents. He holds the document in comparison to the real thing.

LIAM DUPONT (CONT'D)

The signature needs to be more precise. We can't give any clues we are Painting Deception.

BLACK SCREEN

SCREEN GRAPHICS: SILVER LIGHTS MOVIES

Then it screen shows art inside world famous museums in France. Credits start coming on with music. Then the words starring in before the last screen is in Black and White.

SCREEN GRAPHICS: Secrets of Montmartre 2: Painting Deception

More credits come on as it shows the cobblestone streets of Paris, and then it opens into the apartment of Estelle and Ethan. Both are dressed in work clothes for the day.

ACT 1, SCENE 3  
APARTMENT

INT: ETHAN'S PARIS

Estelle Emerson: American Female Artist, Caucasian, Early 30's, Sexy, Carefree, Adventurous, Excited, Curious, Ethan's live in Girlfriend, and works at the Museum of Montmartre - Role for Michelle Lynn only

Ethan Cooper: Male, Caucasian, (40-50's) American CIA Agent who works now as Head of France's Foreign Affairs under President Gabriel Auclair, Charming, but also serious, Ladies man, and he will not stop until he solves the case. Action skills, and someone fit preferred. (Lead) (Type-Mission Impossible-Stunts-Fit-Great Actor)

Screen Graphics: 1 Year later after the Dupont and Federov Art Heist

Ethan diligently working on his computer in the bedroom in a nice shirt, and dress pants. Estelle is just putting the last minute touches to her look.

ESTELLE

(powdering her face)

Ethan, are you almost finished? The art exhibit opens soon, and you know how it looks if the curator is late.

ETHAN COOPER

(typing on the computer)

Just a moment Estelle. I'm finalizing some documents for the foreign affairs summit. President Gabriel Auclair is expecting a huge turnout.

Estelle comes closer to Ethan.

ESTELLE

How do I look Ethan? Can I pass as a sophisticated curator?

ETHAN COOPER

(looking up from the computer)

You look ravishing. No one could resist, my love.

ESTELLE

(flirty coming closer)

Well if that's the case then after your summit meetings, I can finally get you to finally take two weeks off work so we can travel the coast.

ETHAN COOPER

You know me too well by now, tempting me, and pushing all the right spots. Estelle, after these meetings I may surrender to your requests.

He looks at his watch.

ETHAN COOPER (CONT'D)

Let's get a move on no time to be late.

ACT 1, SCENE 4  
 APARTMENT- MORNING

EXT: ETHAN'S

They leave the apartment together walking with their hands together to their favorite cafe. In the far back a guy dressed in black is following them. They walk inside and order their coffee, and then sit.

INT: CAFE

ESTELLE

Ethan, I can't shake off this feeling that we are being watched. Something doesn't feel right.

ETHAN COOPER

(concerned)  
 Stay right there, and let me look around.

He gets up and scans the room and then comes back.

ETHAN COOPER (CONT'D)

The only thing that doesn't feel right is that woman is watching us.

Camera pans to an older woman named Evelyn as she approaches.

Evelyn: Female, Caucasian, 50's-60's, Older woman part of Relic Society, A sophisticated organization that deals with supernatural events. She is quick, smart, and is there to help Ethan and Estelle from danger. French accent

EVELYN

I don't mean to interrupt, but I have important message, so please hear me out.

ETHAN COOPER

(doubtful)  
 Go on.

EVELYN

My name is Evelyn. I have been watching both of you for some time now, and I believe you two are involved in something bigger than you even realize.

ETHAN COOPER

What are you referring to?

EVELYN

Does the name Liam Dupont ring a bell?

ETHAN COOPER

Yes it does. He is a world class art Thief, and Fugitive.

EVELYN

The paintings he has stolen from the Louvre and the Montmartre Museum have ancient relics that are in the early stages of setting off curses.

ESTELLE

(comical)

"Curses" do not exist in reality. You got to be kidding?

EVELYN

(shows her necklace symbol)

Our secret organization "Ever" was formed to stop these type of curses. The government does not believe in them or have the capability to even stop them.

ETHAN COOPER

Madam, what are you asking from us?

EVELYN

(urgency)

Just get on the next plane to Barcelona. I will be there awaiting your arrival, so you both can put an end to the curses.

She leaves.

ETHAN COOPER

She is out of her rocker! Curses? Sounds like nonsense.

ESTELLE

Ethan, it may be worth looking into. When my dad was alive I do remember he talked about the folklore of curses in some ancient paintings.

ETHAN COOPER

Estelle, I don't have time to play superhero in this non sense talk of curses.

Ethan gets up and kisses her.

ETHAN COOPER (CONT'D)

I may be running late tonight.  
Don't wait up.

Ethan exits, and his right wing man Andres is waiting for him in the limousine.

ACT 1, SCENE 5  
LIMOUSINE

INT: ANDRES

Andre: Male, Black or Mixed Race, Special Forces agent, Ethan's Right wing man, 30's-40's, works with Ethan in confidential cases. Needs to be fit and ok with action stunts. Serious at times but also comedic at times.

Ethan hops into the backseat. Andres hands him his agenda and a briefcase for the day. Ethan scans the agenda, and then puts it in his briefcase.

ANDRE

The agenda for today.

ETHAN COOPER

Thanks.

ANDRE

It's crucial that you find out more about Dimitri Federov's escape.

ETHAN COOPER

I will get right on it.

Ethan gets out of the limousine with a serious look, and walks into the Parliament Building. He sees other officials from different meetings leaving the building.

ACT 1, SCENE 6  
AUCLAIR'S OFFICE

INT: PRESIDENT

Inside the finely decorated room. President Gabriel Auclair sits at the head of the table and Ethan sits opposite him.



President Gabriel Auclair: Male, Caucasian, 60-70's, French Accent, Powerful, refined, leader, well spoken

PRESIDENT AUCLAIR

Good morning Ethan. Have you heard anything regarding our upcoming Summit with Spain's Prime Minister Felipe Sanchez?

ETHAN COOPER

He is not able to be reached at the moment.

PRESIDENT AUCLAIR

Time is ticking. The agenda needs to be finalized by early next week with the summit meetings around the corner.

ETHAN COOPER

Mr. President, did you hear the news of Federov's escape? Do we have any clues on his whereabouts?

PRESIDENT AUCLAIR

Unfortunately, he vanished without a trace.

ETHAN COOPER

Mr. President, no one vanishes without a trace. There is always a bread crumb left behind. Someone had to help him.

PRESIDENT AUCLAIR

And who do you propose that would be?

ETHAN COOPER

My guess is as good as yours, but I believe someone in European Union who has connections to Spain in the oil market. Did you check the head of the Union, Serge Van Damme?

PRESIDENT AUCLAIR

Are you indicating that Federov is linked to someone so high in power?

ETHAN COOPER

I am just throwing it out there.  
Serge Van Damme, is not only big in  
Power, but he is a huge art  
collector, and Federov launders  
art.

President Auclair hesitates for a moment.

PRESIDENT AUCLAIR

That's a big presumption to assume  
a trusted high official is tied to  
the black market.

ETHAN COOPER

All that glitters may not be gold.

PRESIDENT AUCLAIR

Oh so you're getting fancy with me?  
Still playing detective even after  
an increase in power?

ETHAN COOPER

Mr. President Auclair, let's not  
forget it's those detective skills  
that saved thousands of innocent  
civilians last year from the Eiffel  
Tower exploding.

PRESIDENT AUCLAIR

(serious)

Alright, go ahead and take your  
best shot, but I'm warning Monsieur  
Cooper, you mess up, your position  
here as Head of Foreign affairs  
will be vacant.

Ethan gets up.

ETHAN COOPER

And Mr. President that is a chance  
I will take.

Ethan leaves and then heads out the hall.

ACT 1, SCENE 7  
PARLIAMENT HALL

INT: FRENCH

Ethan walks the hall with a look of fear, and then he bumps  
into his friend Wally.

Wally: Male, Caucasian, French or American accent, Nerdy,  
30's-40.

Funny, Smart, Heavysset and Overweight- helps Ethan uncover the conspiracy. He is head of cyber security in the French Government. Typical nerd that wants to be cool.

Ethan walks past Walter, and Walter catches his attention.

WALLY

(loud to get his  
attention)

Ethan Cooper, the man of the hour.  
Just the person I want to see. Can  
I steal you for a minute?

ETHAN COOPER

(worried)

Wally, I don't have much time.  
What is it?

WALLY

Man, you look like you lost your  
job or Estelle broke up with you.  
What the hell is going on?

ETHAN COOPER

I can't talk about it here.

WALLY

Well if this involves rocky balboa  
moves, and high end artillery then  
I may not be your man, but if it  
involves hacking, and writing code  
then call me Wally the Wizard!

ETHAN COOPER

(sarcastic)

Wally the Wizard, let me remind you  
we are not a character from Harry  
The Potter. I need you to be a  
Gladiator at the CopperBay on Saint  
Denis at 6:00.

WALLY

(joking)

Lad, Should I bring my sword and  
Shield to impress the ladies? I  
sure could you use a playboy like  
yourself to teach me the skills.

ETHAN COOPER

(chuckles)

Those days are over.

Ethan is getting a text from Estelle about dinner. He looks down.

ETHAN COOPER (CONT'D)

I have to take this matter.

The camera goes into the text "What time and place are we meeting for dinner?"

ACT 1, SCENE 8  
MONTMARTRE

INT: MUSEUM

Estelle sees the text that Ethan will not be going to dinner. She looks upset, and her peer Ruby notices.

Ruby: Female, Asian, 30's-40's, Estelle's work peer in the Museum. She is funny, and over the top with her statements. Quirky, fun, and spontaneous. Great Comedic timing.

Ruby comes up to Estelle.

RUBY

What's wrong?

ESTELLE

It's Ethan.

RUBY

Let me guess he is canceling your dinner plans again for the 20th time.

ESTELLE

No it's the fifteenth time, and we barely see each other anymore.

RUBY

You may need some of the Asian Persuasion. I can make my famous wonton rolls and give you The Geisha costume.

ESTELLE

Ruby, come on. He will take a lacy racy lingerie over costume role play, and strawberries and Champagne over Wonton rolls.  
(chuckles.)

RUBY

Okay so I don't have your man pegged. How about this, have you ever thought about finding someone with a normal career?

ESTELLE

Does that even exist?

RUBY

(sarcastic)

Well then date a Doctor of love.

ESTELLE

I don't have a broken heart yet.

RUBY

Yet, my dear. It's only a matter of time.

ESTELLE

(determined)

I'm not ready to call it quits.

RUBY

(sarcastic)

Well when you are, I have a doctor of love waiting.

ESTELLE

Seriously!? I am not sure if I ever will be ready for that, but you know what I am ready for?

RUBY

What?

ESTELLE

To take a closer look at this secret society called "Ever" which deals with curses from ancient relics and paintings.

RUBY

What are you talking about?

ESTELLE

Somehow Ethan, and I are involved with these ancient curses.

RUBY

Estelle, I know sometimes you get carried away, but girl snap out of it! This sounds like a hoax.

ESTELLE

Okay your right. I need to stop being so foolish.

They both notice a handsome man dressed in a bespoke suit staring at the Van Gogh painting Starry Night.

RUBY

Why don't you forget about these curses and talk to Mr. Fancy Pants.

Estelle heads over and notices Pascal is in awe of Van Gogh's Starry Night.

ACT 1, SCENE 9

INT: MUSEUM-STARRY NIGHT PAINTING

Pascal: Male, Caucasian, A Leader of Underground Society Ever, 40's-50's, Involved in the ancient world of curses, Handsome, sharp, clever- Guides Estelle to saving the world

ESTELLE

Excuse me sir, I can't help but notice you staring at one of my favorite paintings of all time.

PASCAL

Ah, Van Gogh's Starry Night. Truly a masterpiece, but what if I told you that this one is a fake.

ESTELLE

This is the Museum of Montmartre, there are no fake paintings.

PASCAL

This painting was switched out by Liam DuPont's men two years ago on this day. Estelle, you know exactly who I am talking about.

ESTELLE

Yes, but the bigger question is how do you know my name?

PASCAL

I have been following you closely, I worked with your father Charles Emerson when he was alive. He was part of our underground society, "Ever." He was onto something huge before he died. He was about to discover the secrets behind the ancient relics.

ESTELLE  
 (surprised)  
 I heard stories about it from my  
 dad, but no one believed him.

PASCAL  
 There is truth to it.

ESTELLE  
 Why are you telling me this?

PASCAL  
 He left behind clues for you, and  
 if you look harder, then you,  
 Estelle can unlock the power to  
 these ancient relics.

ESTELLE  
 I'm just an assistant curator? No  
 one is going to take me seriously.

PASCAL  
 (leaving)  
 Look harder, Madam Estelle.

Pascal leaves. Ruby comes back to talk to Estelle, and  
 notices she is shocked.

RUBY  
 What's going on ?

ESTELLE  
 More than I can handle.

Estelle keeps silent and the camera fades.

ACT 1, SCENE 10  
 COOPERBAY BAR

INT:

Ethan and Walter are in a pub table drinking beer. Ethan sees  
 a text from Estelle.

WALTER  
 What's wrong?

ETHAN COOPER  
 It's Estelle, she is upset with me  
 again for missing dinner. I can't  
 seem to do anything right.

WALTER  
 Well, Wally the Gladiator has the  
 perfect solution for you.

Ethan takes a sip of the beer.

ETHAN COOPER

It better be good, because she mentioned couples therapy.

WALTER.

Who needs couple therapy, when you can whisk her away to Barcelona, Spain and stir up a rhumba.

ETHAN COOPER

(sarcastic)

Wally, if you forgot, my smooth moves got me almost killed last year.

WALTER

Barcelona is not just a city for Sangria and spicy dance moves, it's a city of good fortune.

ETHAN COOPER

Now your talking.

WALTER

(shows Ethan his phone-pictures of oil trades)

Ethan, take a look at this. The Head of the EU, Serge Van Damme is doing a wild tango in the black market of oil, and whose his dance partner? None other than Spain's wealthiest man, Billionaire and art collector, Lorenzo Bourbon. It's a scandal of the century.

ETHAN COOPER

Where does President Auclair stand?

WALTER

Well He is on the sidelines watching and waiting. He believes Bourbon is orchestrating an international conspiracy to destabilize the EU and consolidate power under an authoritarian regime.

ETHAN COOPER

I knew when Federov escaped it was linked to something bigger. We need to get down there.



WALTER

Well your in luck, this gladiator  
did a lot of fighting to get 3 one  
way tickets to Barcelona tomorrow.

ETHAN COOPER

Maybe this is the spicy rhumba,  
Estelle and I need to get our  
groove back..

ACT 1, SCENE 11  
SPAIN-EARLY EVENING

EXT: PORTS OF

The scene opens with the port of Barcelona lit up. It shows a  
Dimitri Federov and his right wing man Alberto approaching  
the Captain of the oil ship.

Dimitri Fedorov: Male, Caucasian/Eastern European , Russian  
Accent preferred or French Accent.(30's-40's) Discreet Art  
Broker Criminal who operates in the the black market. Tall  
and Slender look. Escaped and is portrayed as a Vilain. Clean  
cut and classically handsome. INTERNATIONAL CONNECTIONS IN  
THE UNDERGROUND ART WORLD OF TRADING.

EXT: LARGE SHIP

The scene shows Dimitri sneaking up on the captain of the  
ship.

DIMITRI FEDEROV

Good evening Captain. Can  
you tell me if you have  
space aboard?

CAPTAIN

(shocked)  
Absolutely not.

Dimitri shoots him in the head. The captain falls immediately  
to the ground. Alberto comes out with a semi automatic  
wrapped around his body. The crew is in shock

DIMITRI FEDEROV

(smirk)  
This is my ship now. Those that  
don't follow my orders will dead  
like your captain.

Dimitri looks to Alberto, and Alberto loads up the gun.  
Dimitri leaves.

Alberto: Male, 40's, Spanish Accent preferred. Dimitri's main guy that does his dirty work.

ALBERTO  
(threatening)  
If anyone tries to defy him, you  
will be dinner to the sharks.

ACT 1, SCENE 12

INT: BARCELONA HOTEL

Louis Allard: Male, Caucasian, Ex-Senior French Minister in France Parliament. 60's. He is working with Dimitri Federov. He is involved in the black market operations of stolen art and oil and tied to President Auclair. French Accent

The scene opens with the gold watch of Liam Dupont showing it's 8:00. He opens the door and finds Adeline tied up in a chair with Louis Allard right beside her, and his armed security guards.

LIAM DUPONT  
(shocked)  
What the hell is going on?

LOUIS ALLARD  
(sinister)  
Well Hello Mr. Dupont. Not the  
greeting I was expecting.

LIAM DUPONT  
Mr. Allard, I thought my 1 million  
Euros was enough to keep you in my  
shadows.

Louis Allard turns to his men to shoot at the door, missing Liam Dupont intentionally.

ADELINE AUBERT  
(crying)  
Please follow his orders.

LOUIS ALLARD  
(sarcastic/demonic- he  
touches Adeline in a  
sensual way)  
If I were you Mr Dupont I would  
listen to your pretty girlfriend.

LIAM DUPONT  
 (angry)  
 If you touch her again you will  
 be..

The guns click and the guard points it to his head.

LOUIS ALLARD  
 (vengeful)  
 Dead. Last time I checked I'm the  
 one with the extra lives, and Mr.  
 Dupont yours are running out.

LIAM DUPONT  
 (desperate)  
 Okay, What do you want? Just let  
 her go.

LOUIS ALLARD  
 (snickers)  
 It's not that easy Mr. Dupont.  
 The instructions are in the letter.

He hands him the letter, and tears are coming down Adeline's face.

Outside the window a helicopter is near the large patio. The men point a gun towards Adeline, and she is taken hostage. Louis Allard turns around for one last comment

LOUIS ALLARD (CONT'D)  
 Remember, I can and will press game  
 over.

The camera then pans at the envelope as a new scene opens with an Envelope that Estelle is staring at.

ACT 2, SCENE 1  
 APARTMENT- LATE MORNING

INT: ETHAN'S PARIS

Estelle is dressed casually and is looking at the envelope from Jacque Roberts when Ethan walks through the door in his work clothes with lipstick on his collar.

ESTELLE  
 Who is she?

ETHAN COOPER  
 I don't know what your talking  
 about?

ESTELLE  
 I don't wear red lipstick.

ETHAN COOPER  
 (realizes he has lipstick  
 on the collar)  
 Oh, that, Helen, Wally's sister got  
 carried away with greeting me.

ESTELLE  
 I wasn't born yesterday. One of  
 these days I may not be here.

Ethan notices the letter on the table.

ETHAN COOPER  
 I'm sorry. It's not what it seems.  
 Let me make it up to you.  
 (he grabs her and holds  
 her closely, looking at  
 the letter)

Ethan sees the sender of the letter is Jacque Roberts.

ETHAN COOPER (CONT'D)  
 (curious)  
 "Jacque Roberts," the last time we  
 had something with him, the Eiffel  
 Tower almost blew up? Are you going  
 to open it?

ESTELLE  
 I was about to.

Estelle opens the envelope, enclosed is a map of Barcelona  
 with Museums circled, and a short note.

ESTELLE (CONT'D)  
 (reads letter)  
 By the time you receive this, I  
 will be dead. Go to Barcelona, and  
 finish what your dad and I couldn't  
 solve.

Suddenly there is a knock on the door. The two look surprised  
 at each other. He signals her to get in the other room. The  
 knock gets louder, and Ethan hides behind one area of the  
 kitchen quietly.

ACT 2, SCENE 2  
 APARTMENT

EXT: ETHAN'S PARIS

The Corrupt Government guy begins to pick the lock and break  
 in.

INT: ETHAN'S KITCHEN

Corrupt Government Guy: Male, Any Ethnicity, 30's-40's,  
French Accent, Tall and Slender

The Government guy is dressed in a bespoke suit. He walks in the kitchen and looks around and then notices the letter. He picks it up. Ethan comes up from behind in a chokehold.

ETHAN COOPER  
(sternly)  
Who are you?

CORRUPT GOVERNMENT GUY  
A Bad nightmare.

Ethan pulls out his gun and fires a warning shot.

ETHAN COOPER  
What the hell are you doing in my  
home?

CORRUPT GOVERNMENT GUY  
Finishing a mission by President  
Auclair.

The corrupt government lunges at Ethan, and Ethan ducks and then shoots him, while the corrupt government official runs and then shoots. Both are in a game of hide and seek.

CORRUPT GOVERNMENT GUY (CONT'D)  
(in the corner)  
Monsieur Cooper you are doomed.

Ethan comes up from behind and then shoots him twice, and he dies with blood. Estelle comes out from the back room.

ESTELLE  
(nervous)  
What just happened?

Ethan looks at Estelle and then she sees the dead body.

ETHAN COOPER  
We don't have much time, we need to  
get out of here.  
(he grabs the map of  
Barcelona)  
We are heading to Barcelona.

ESTELLE  
(grabs Ethan's hand-  
scared)  
Okay.

ACT 2, SCENE 3  
BORBON'S MANSION- AFTERNOON

EXT: LORENZO

The camera shows a Mansion near the water. The scene shows the helicopter landing. Louis Allard, and Adeline Aubert is tied up. They get out of the helicopter. The bodyguards take them inside.

ACT 2, SCENE 4  
MANSION

INT: LORENZO BORBON'S

Lorenzo Borbon: Male, Caucasian/Hispanic/ Spanish accent: Spain's Richest Oil Tycoon , Corrupt Spanish Official taking over illegal oil trade Ruthless, Sinister, Serious.

Dimly lit room with high end furnishings. Lorenzo is wearing a hat, and dressed in a suit. He is smoking a cigar. It's quiet for suspense until Allard comes face to face.

LORENZO BORBON

(angry)

Allard, you're worthless! I ask you to do one simple job, and this is what you bring back!

LOUIS ALLARD

Senior Bourbon, it's not what it seems.

LORENZO BORBON

Of course it's not. If you started fucking using your brain over what's in your pants we wouldn't be in this mess!

Adeline Aubert is scared. She tied up and the bodyguards are holding her.

ADELINE AUBERT

(desperate)

Please let me go, I promise I won't say anything.

LORENZO BORBON

(to the bodyguards)

Take her to the dungeon.

ADELINE AUBERT

No you can't do this.

Bodyguard tightens his grip and injects Adeline with a sedative. They escort her out of the room.

ACT 2, SCENE 5  
MANSION

INT: LORENZO'S

A screen projector turns on with spyware.

LORENZO BORBON  
(looking to the screen)  
Look at the mess we have on our hands. President Auclair has been informed about the operations down here. His James Bond side kick, Ethan Cooper has caught on. We must stop them.

The camera pans at the airport of Estelle, Ethan, and Wally going through security.

LORENZO BORBON (CONT'D)  
Take a look closely at all three. I want every available men hunting them down. Ethan, his girlfriend, and this cyber guy need to be found.

LOUIS ALLARD  
(authoritarian)  
Lorenzo, I know Ethan Cooper's moves in the back of my head. I worked with the bastard for years. I won't fail you.

LORENZO BORBON  
You did once, and twice, I won't be that nice. !Vete de aqua!  
(Eng Translation: Get the hell out of here)

Louis and the bodyguard leave. Lorenzo Borbon is looking at the screen with intensity.

LORENZO BORBON (CONT'D)  
James Bond Sr. Cooper, le espera una Rhumba mortal.  
(Eng Translation: James Bond Mr. Cooper you are in store for one deadly rhumba)

The scene fades to the Paris airport.

ACT 2, SCENE 6

INT: PARIS AIRPORT

The airport is busy, and Ethan and Estelle pick up their bags from the security.

ETHAN COOPER

(to Estelle)

Stay close to me, and try to look relaxed.

ESTELLE

(nervous and sarcastic)

Right, Just act normal, even though we are being hunted down.

ETHAN COOPER

If you forgot, I don't lose.

ACT 2, SCENE 7  
AIRPORT TERMINALS

INT: PARIS

They start heading towards their terminal. Ethan's instincts are on high alert. In the crowd behind him. Pascal is wearing sunglasses and a hat, and passes them. They continue heading towards the cyber guy Wally. Wally is decked out in an outrageous costume, dressed as Austin Powers from the 70's, and wearing sunglasses. He lowers his sunglasses.

WALLY

Groovy Baby! Just in time to go undercover.

ETHAN COOPER

(chuckles)

Really Wally! We have less than 48 hours to stop an international villain, and come out a hero and you're living out your comic book fantasies.

WALLY

Change into these groovy disguises. They are waiting to pounce on us the moment we land.

Wally hands them the disguises. (black jackets, hats, and Estelle a strawberry blonde wig.

ETHAN COOPER

Be quick . We will meet back at Gate 25.

They head off to the different bathrooms.



ACT 2, SCENE 8  
BATHROOM

INT: PARIS AIRPORT

Estelle comes out of the bathroom, and then looks in the mirror. She puts her new hat on, and takes a deep breath.

INT. PARIS AIRPORT TERMINAL

Estelle walks out in her new disguise, starts heading to her gate, and out of nowhere Pascal approaches her.

PASCAL  
(low voice)  
Estelle, please, I have to give you something.

He hands her a small hand bag.

ESTELLE  
What's this?

PASCAL  
The key is for Arturos's Warehouse off Las Ramblas street by the art shop.

Just as he finishes that, Ethan intervenes.

ETHAN COOPER  
What are you doing Monsieur?

PASCAL  
I am just looking out for Madam.  
Good day.

Pascal nods, and leaves.

ETHAN COOPER  
(tense)  
Something is off with him.

The gate board is announcing departure boarding.

ETHAN COOPER (CONT'D)  
We have to board. Come on.

Ethan signals Estelle toward the gate departure boarding.

ESTELLE  
Ethan, wait I have..

ETHAN COOPER

Estelle, there is no time for questions now. We got to move.

As they board the plane, the camera pans out to Pascal in the crowd watching with determination on his face.

ACT 2, SCENE 9  
BUILDING

EXT: EUROPEAN UNION

Outside the building you see two men dressed in suits who work for Serge Van Damme. The music is on high suspense. They are walking into the building. They go through security showing a fake id.

ACT 2, SCENE 10.  
BUILDING

INT: EUROPEAN UNION

Text: European Union Building

The two Corrupt Agents head towards the elevator. They get off at the top floor with the security cameras. They see a security guard. Agent one takes out the gun and shoots. The Security guard drops. They rush over to the room. Corrupt Agent 1 opens the doors and shoots the guy behind the camera. They immediately get to work with turning off the security footage and erasing camera footage. The scene quickly transitions to the meeting.

Serge Van Damme: Head of Economic Policy for European Union: Male, Caucasian, European Accent, late 50's-60's. Dressed perfectly. He is calculating and out for personal gain. He is is politically corrupt and tied to scandals with Borbon and Spain's Prime Minister Felipe Sanchez.

INT: MEETING ROOM

A modern Conference Room at the French European Union Building. The scene is charged with high tension. There is a large oval table. The camera pans in closely to President Gabriel. He is looking around the room with a serious face.

PRESIDENT AUCLAIR

(stern)

We have received credible intelligence in regards to Lorenzo Borbon's international conspiracy targeting key governments in the European Union, involving political sabotage and arms trade. If we do not act immediately we are at risk of losing everything.

SERGE VAN DAMME

And yet our attempts to take Borbon down are a waste. President Aubclair, the real problem lies in the oil market. By going directly after Borbon it will be the demise of the European Union.

Silence fills the room and the officials look tense.

PRESIDENT AUCLAIR

Serge Van Damme, what has come over you? This isn't a time to let them shit on us.

SERGE VAN DAMME

(he gets up)

President Auclair, that is not what I am implying. As Head of The European Union, my track record is perfect. This is not a game of cat and mouse. This is a game of big bad Wolves!

(He looks at his watch)

I will be back. A matter I need to take care of.

Serge Van Damme walks to the door in a rushed manner. Officials exchange glances.

OFFICIAL 1

Mr. President he sounds like part of the problem not the solution.

PRESIDENT AUCLAIR

Your on to Something, but we must stay alert, and not trust anyone.

ACT 2, SCENE 11  
BUILDING

INT: EUROPEAN

The door swings open , and two corrupt Russian Men dressed in all black suits , Boris and Ivan who work for Dimitri Federov.

Boris: Male, Caucasian, 30's-40's, Athletic , Russian Mobster-Russian Accent, works for Dimitri Federov

Ivan: Male, Caucasian, 30's-40's, Athletic, Russian Mobster-Russian Accent-, works for Dimitri Federov

BORIS

Good Afternoon Mr. President. We have orders for a change in leadership.

Ivan takes out the gun, and Shoots the president, chaos breaks, and officials scramble. Gunshots from Boris and Ivan follow. The camera pans to President Aubclair's body on the floor with blood scattered.

IVAN

No witnesses, and no evidence.

Ivan grabs the computer near President Auclair, and puts it in his backpack. President Aubclair moves his leg.

PRESIDENT AUCLAIR

(gasping for air-dying)  
You won't get away with this.

IVAN

(shoots the presdient)  
I already did.

All of sudden the sound of sirens fills the air.

BORIS

Time to leave.  
(He gets out the climbing rope)

They wrap the rope around their waste and head outside the window. They climb down the window, maneuvering the ropes. On the ground outside the building, an ambulance waits. The doors swing open, and Boris and Ivan jump in the ambulance.

BORIS (CONT'D)

Get a move on!

The ambulance starts moving in the opposite direction, as the police officers arrive on scene.

ACT 2, SCENE 12

INT: AMBULANCE

Ivan takes out the computer, and opens it up, and the map for the intelligence of information regarding oil, and then the screen pans to Ethan Coopers Picture.

IVAN

It looks like we struck gold. These are all the places were Borbon is getting oil.

BORIS  
 Not so fast. Look  
 (the screen shows Ethan's  
 surveillance from the  
 airport)

IVAN  
 It's that James Bond recruit, Ethan  
 Cooper that everyone is whispering  
 about?

BORIS  
 Yes that is.

IVAN  
 I will tell Dimitri and his men to  
 be on the lookout.

BORIS  
 He is in for a rude awakening.

The two exchange determined glances.

ACT 3, SCENE 1

INT: BARCELONA AIRPORT

Screen Graphics: Barcelona International Airport

Ethan, Estelle, and Wally are walking into the airport. They are on high alert. Suddenly, the same women from the coffee shop named Evelyn approaches.

EVELYN  
 You three need to get out of here.  
 Two of Lorenzo Borbon's men are  
 waiting for you at the front.

ETHAN COOPER  
 Back exit?

EVELYN  
 There is a service exit around the  
 corner. Come.

The music starts to become a high suspense thrill. Evelyn directs them as they blend into the crowd and start pushing past people. She turns a corner and goes into a concealed door just as the two of Lorenzo's Borbon men start to search the crowd. They notice the two men searching from afar.

WALLY  
 Where next?

EVELYN

The driver Miguel is waiting for you. He will take you to Ever headquarters.

ETHAN COOPER

What if I have other plans than to follow your orders?

EVELYN

(serious)

If you don't follow my orders, your going to be dead, and the world will be doomed.

ESTELLE

Ethan, please listen.

EVELYN

You need to run out the back exit where the loading dock is. I've arranged for Miguel to pick you up and get you to safety. Everything will be explained from there.

Evelyn opens the door, and the camera shows Borbon men looking for them. She nods.

EVELYN (CONT'D)

They coast is clear. Go.

They start to take off in the alley towards the loading dock where a van is waiting for them. Wally is significantly lagging behind since he is overweight. Lorenzo Borbon's men are missing all three by a split second. They reach a door. Ethan opens the door which leads to an alley. They all start running towards a van. Wally is behind. As Ethan sees the van with the door, Estelle jumps in. A gunshot hits Wally, he starts to limp. Driver Miguel closes the door. There are tons of boxes and crates scattered around a forklift.

EXT: LOADING DOCK

WALLY

Go, and I will Hide.

Miguel: Male, Hispanic, Age Range, Driver and Personel for Ever organization.

MIGUEL

Get in! We have to leave him behind.

Wally is holding his leg as he begins to hide behind the crates amongst the forklift.

Estelle and Ethan in shock. The two men start running towards Wally and the Van. The Van drives away.

ACT 3, SCENE 2

INT: INSIDE THE VAN

Inside the van as Miguel is Driving away.

ESTELLE

We have to go back! We can't just leave him.

ETHAN COOPER

If we go back we risk everything.

MIGUEL

Does he have any intelligence on him?

ETHAN COOPER

Yes.

Miguel throws Ethan a gun.

ETHAN COOPER (CONT'D)

Prepare yourself.

ACT 3, SCENE 3  
DOCK

EXT: BACK ALLEY LOADING

Wally finds refuge behind a forklift. He hears footsteps. The camera pans on Wally being super quiet.

Mario: Male, Hispanic, 30-40, Works for Lorenzo Borbon, Spanish mobster

Wilmer: Male, Hispanic, 30-40, Works for Lorenzo Borbon, Spanish Mobster

WILMER

He is here somewhere, Mario.

MARIO

Wilmer, Borbon is counting on us. Go look over there.

Wilmer goes in the opposite direction, as Mario comes closer to Wally, Wally then grabs a metal pipe on the floor among the debris. There is noise from the metal pipe being grabbed among the debris. Mario hears and comes closer. He hides within the boxes, and then sees Mario's back turn, so he gets up and knocks him down with the metal pipe, Mario falls against the boxes. In the nick of time, The Van with Ethan, Estelle, and Miguel return at full speed. Wally musters all of his strength, and moves to the forklift in desperation. He turns it on and starts to move toward the boxes.

ACT 3, SCENE 4  
LOADING DOCK

INT: OUTSIDE THE

The Van approaches.

ESTELLE

Look, Wally's in the forklift.

Ethan notices that one of the guys is heading to the the car.

ETHAN COOPER

(authoritarian)

Press on it Miguel.

EXT: FORKLIFT AREA

Wally turns on the forklift, and notices Mario heading towards a car. He turns on the forklift, and as Mario is about to press on the pedal. The Forklift stops him.

WALLY

You piece of crap, Your not getting away!

Wally drives in front of Mario, preventing him from leaving.

Wilmer comes out of nowhere and begins to shoot at the Forklift. Wally begins to duck, and Ethan's Van Arrives, and swerves.

INSIDE THE VAN

ETHAN COOPER

Stay right here Estelle. I will be back before our sangria.

ESTELLE

This isn't a time for jokes. Were about to bite the dust.



ETHAN COOPER  
 (confidence)  
 They don't make people like me.

MIGUEL  
 Stay here.  
 (he hands her the key to  
 the van)  
 Just in case. Head to Ever.

ACT 3, SCENE 5  
 DOCK

EXT: FORKLIFT AREA-

Armed with guns, Ethan and Miguel are ready to fight. Tension is high, and Mario jumps out of the car, Wilmer is in the back of the shadows.

THE SHOOTOUT

Shots fire out of nowhere to the forklift, aimed at Wally. Then Miguel shoots Mario's car tires. Wally is ducking, but bullets are blazing and a bullet hits Wally. Then Ethan comes up from behind Wilmer, kills him with one bullet, and then sees Mario moving, and in a split second then kills him, realizing the fight is over.

ACT 3, SCENE 6  
 DOCK

EXT: FORKLIFT AREA-

Ethan dashes towards the Forklift area. He realizes Wally is about to die, barely holding onto the moment.

ETHAN COOPER  
 Wally, hang on Buddy.

Wally struggles but gives him a data card from his pocket. Miguel comes over.

WALLY  
 (weak voice)  
 Take this.

ETHAN COOPER  
 No, you can't leave me.

WALLY  
 (last breath)  
 Go Rhumba.

ETHAN COOPER  
 Come on buddy.  
 (shaking him to wake up)

MIGUEL

Ethan, we have to move now. They are on to us, and we don't have much time.

ETHAN COOPER

We can't leave him here.

Sirens in the background.

MIGUEL

Are you crazy? Our lives are at stake, and the curse is set off.

In a split second the two dash for the van.

ACT 3, SCENE 7  
VAN

INT: INSIDE THE

They get in the van

ESTELLE

(worried)

Where is Wally?

ETHAN COOPER

He didn't make it.

Miguel starts the engine, as the sirens grow louder.

MIGUEL

Next stop to save the world.

There is a sad silence of fear weighing down on Estelle and Ethan as the scene fades out and they drive away into the sunset with gloomy dark skies where thunder starts.

ACT 3, SCENE 8  
LIBRARY/OFFICE- NIGHT TIME

EXT: LIAM DUPONT'S

Screen Graphics: 36 Hours until Dooms Day

The scene is nightfall. The camera quickly pans outside the window of Liam Dupont's Barcelona Library Study. There is rain coming down, and thunder is brewing.

INT: LIAM DUPONT'S LIBRARY STUDY

The room is dimly lit with candles. The loud roar of thunder comes on the moment the camera shows Liam Dupont's face.

Liam Dupont sits at his desk with the Ancient Relics of Art book. The camera pans on the page in the Ancient Relics of Art book. There is a Picasso Painting on the wall and there is an old style gold goblet/ chalice next to Liam. Liam is using a magnifying glass to decipher the relics. There is blood drip on the page.

LIAM DUPONT

(intense)

In the ancient relics of the Art world, This book will unleash a powerful curse. I, the Ruler of the universe embrace the demons of Satan.

As Liam says "Satan" A loud thunder crashes, and the door swings open and the light fixture burns out with only a few candles flickering.

LIAM DUPONT (CONT'D)

(raises the goblet- his voices becomes sinister and low-possessed as he says this)

In the name of evil sorceress Helena, I drink thy cup of blood to become the Sorcerer of Universe. Hear and see me Satan as I destroy the creation of Man with thy relics of art.

He raises the ancient goblet to his mouth. He drinks it. Then a dark energy figure envelopes his body, morphing Liam into a Satanic WereWolf. In that moment, Rocco in horror, stands at the doorway shocked by Liam's transformation. Once Liam sees Rocco in the hallway. Liam morphs back to human with blazing red eyes.

LIAM DUPONT (CONT'D)

(possessed by the demon spirit)

Rocco, just in time to join satan and the rise of the relics of art.

As Liam says that, a demonic power electrocutes Rocco as he becomes a Satanic WereWolf. Rocco's body begins to shake in convulsions and his eyes begin to turn blazing red.

BOTH

(chant this 3 times- in WereWolf Form )

We Rise with the devil, Let the paintings of deception rule the universe.

They chant as WereWolves, as the storm outside becomes louder and the art on the wall rattles and becomes haunted.

ACT 3, SCENE 9  
STREET

EXT: LAS RAMBLAS

Miguel Drops them off. Ethan leads Estelle by grabbing her hand. They walk in Las Ramblas. Ethan scanning the area to make sure there is no unusual activity. They get to Arturo's Haunted Warehouse and it's super dark. In the alley there is an eerie creek, and black cat.

ESTELLE

Ethan, something doesn't feel right. I feel like I am in a horror movie.

ETHAN COOPER

(charming)

You watch too many scary movies. I promise you for better or worse I will protect you from the ghosts and evil spirits.

(all of sudden the lock breaks and the door opens)

INT: ARTURO'S WAREHOUSE OFF LAS RAMBLAS STREET

They nervously look at each other, and Ethan leads Estelle inside the warehouse. The atmosphere is thick with vintage items, and dust all over. In the center of the room there is an illuminating crystal ball flickering. The music becomes spooky, and shadows which resemble ghosts are against the backdrop of the walls. They head over to where the crystal ball is placed. There is a set of ancient wedding rings, and old Spanish style clothing.

ESTELLE

It looks like these rings belong to the couple in the painting.

(There is painting of a couple in the room)

ETHAN COOPER

(sarcastic)

And the wedding outfits?

ESTELLE

This is no time to be making jokes. Look at that manuscript.

The manuscript is picked up by Ethan.

ETHAN COOPER

(comical)

To break the curse of the relics,  
thou true love must first unite,  
rosy lips to rings for thou better  
or worst?

ESTELLE

(joking)

Oh my gosh it sounds like Romeo and  
Juliet from Shakespeare?

Ethan looks at Estelle with question.

ETHAN COOPER

Wait, there is more. It says we  
must put the rings on and exchange  
quick vows to unleash the magic.

They look at the rings, and Ethan is hesitant.

ETHAN COOPER (CONT'D)

(sarcastic)

What if the magic of the ring  
summons all my haunted secrets?

ESTELLE

(flirty)

Like your ex girlfriends?

Both smile.

ETHAN COOPER

Okay let's do this.

They exchange rings.

ETHAN COOPER (CONT'D)

(dramatic)

I promise to treat you like a  
masterpiece of Art even in the  
chaos of cluttered relics!

ESTELLE

And I promise to stand by your  
side, even when your overly  
dramatic, and forget anniversaries!

The rings send off magical energy encompassing the room.

ACT 3, SCENE 10  
WAREHOUSE OFF LAS RAMBLAS STREET

INT: ARTURO'S

Just then the crystal ball becomes super bright, bringing the Ghost of President Aubclair to life.

PRESIDENT AUCLAIR (GHOST FORM)  
Focus you fools! The world is about  
to end and your making lousy  
wedding jokes! You must stop Liam  
Dupont and his warewolve minions  
before the full moon tomorrow.

Ethan and Estelle look surprised.

ESTELLE  
Is that Casper the friendly Ghost?

ETHAN COOPER  
No, It's the Ghost of President  
Aubclair.

PRESIDENT AUCLAIR (GHOST FORM)  
You two get with it! The clock is  
ticking down, as the world may come  
to an end.

ESTELLE  
(nervous/flighty )  
Is it me or do I feel like I am in  
a bad romcom turned horror movie?

ETHAN COOPER  
(comical)  
It wasn't my first place to get  
hitched.

PRESIDENT AUCLAIR (GHOST FORM)  
Enough! Married fools focus.

He fades away and just as he says that, the crystal ball seems to glow more brighter, and the ghost of the President begins to flicker in and out.

ACT 3, SCENE 11  
OFF LAS RAMBLAS STREET WAREHOUSE

INT: ARTURO'S WAREHOUSE

Just as Ethan picks up the an ancient sword. Fugitive Dimitri Federov comes bursting in.

His eyes are possessed, and he has a tail and wolf ears. As Dimitri begins to talk he turns into a full Werewolf with his howling voice.

DIMITRI FEDEROV  
 (growling/anger)  
 You will not take the manuscript!  
 It belongs to the wolves of Satan.

As Ethan and Estelle rise.

ETHAN COOPER  
 (shocked)  
 Dimitri Fedrov!

DIMITRI FEDEROV  
 Your love won't kill me off.

Just in that minute Both Ethan and Estelle's rings begins to glow and lift them in the air.

BOTH (ETHAN AND ESTELLE)  
 Our love will kill the enemy.

DIMITRI FEDEROV (WEREWOLF FORM)  
 (growl)  
 It won't kill off my hunger.

As he growls, the items on the shelves move like an earthquake. Both Ethan and Estelle start flying as they feel the supernatural powers of the rings working like magic. Dimitri lunges forward like a thunder bolt, and Ethan and Estelle leap away, and Ethan unleashes a bolt of lightning that sends Dimitri flying to the back wall, dies instantly, where the art on the wall drops to the ground. Ethan signals Estelle and then out of nowhere another Werewolf is lunging towards them. They both leap to the other side of the wall, and then Ethan takes the sword and throws it at the new wolf. The new wolf dies near the wall, blood splashing out in the corner, and knocking down the art.

ESTELLE  
 (joking)  
 Looks like They had an art attack.

As the two catch their breath the crystal ball begins to light up, and the Ghost of President Aubclair comes back on.

PRESIDENT AUCLAIR (GHOST FORM)  
 Quit the lousy jokes, and the map  
 in the manuscripts will lead you to  
 the Golden Compass.

Ethan quickly grabs the manuscripts, and they head into the street of Las Ramblas.

ACT 3, SCENE 11  
 NIGHT

EXT: LAS RAMBLAS-

Las Ramblas is alive with chatter, street performers and sight seeing tourist. The music changes to fear as it takes over the setting. Ethan and Estelle are walking cautiously, and then all of sudden turn in the direction of the loud shrieks.

ESTELLE  
 I can sure use a sangria to forget  
 about this wild rhumba.

ETHAN COOPER  
 Hotel Barcelona, two stops away. A  
 menu of sinful sangrias will be  
 waiting.

ESTELLE  
 (passionate)  
 Just promise me all of your  
 corazon, and no haunted hotels.

TOURIST  
 (loud)  
 Run Everyone, Run.

All of a sudden, Miguel half wolf, half man, transforms into electrifying Werewolf, lets out a roar so loud that breaks the windows of the car, and jumps out of the car, setting panic down the street of Las Ramblas. Tourist are scrambling in every direction to find safety.

ESTELLE  
 (fear-looks to Ethan )  
 What should we do ?

ETHAN COOPER  
 Give me your hand.

The two look at each and lock hands. Their rings ignite with electricity giving them magical powers to sprout wings which propel Ethan and Estelle to rise above the chaos. Below Miguel in Werewolf form is hunting the crowd searching for Ethan and Estelle, the streets are looking empty.



ESTELLE

We have to stop him before he  
destroys everything.

ETHAN COOPER

(determined- holds out his  
hand with the ring)

Relics of protection, please give  
the source of lightning.

Ethan becomes supercharged with electric power as his mouth shoots a bolt of lightning that instantly strikes Miguel the Werewolf. The flash of the lightning is so blinding that Miguel goes down with a loud howl in agonizing pain, that shatters the storefront glass.

MIGUEL (WEREWOLF)

(Howl)

Awww!

The crowd realizes that Miguel the Werewolf has died. Tourist start to crowd in flocks and gather around his Werewolf body like spectators at a sell out event.

ACT 3, SCENE 12  
LAS RAMBLAS

INT: NIGHT SKY-ABOVE

ETHAN COOPER

(powerful)

It's done.

ESTELLE

(admiration)

Ethan Cooper, everyday is full of  
surprises. Your my biggest  
superhero.

He pulls her closer. His forehead to hers.

ETHAN COOPER

Every superhero needs a superwoman  
by his side.

They share a moment gazing into each other's eyes with love amidst such panic. All of sudden sirens are blasting the background. Ambulance and police are parading over the scene.

ESTELLE

Now, What?

ETHAN COOPER  
 Hotel Barcelona. Hold on tight my  
 love.

(Estelle holds Ethan's  
 hand for dear life)

They fly over Las Ramblas together with their magical wings  
 from the special powers of the ring.

ACT 4, SCENE 1  
 BARCELONA STREET- NIGHT

EXT: HOTEL

Estelle looks worried as they land on a quiet street of  
 Hotel Barcelona.

ETHAN COOPER  
 What is it?

ESTELLE  
 It's just that I don't want to be  
 some wolf's tapas. It's not exactly  
 the honeymoon I had planned.

ETHAN COOPER  
 I told you when you signed up to be  
 with me, the menu of adventures  
 would never get stale.

ESTELLE  
 Well I wasn't expecting to be  
 chased down by Werewolves on our  
 honeymoon.

ETHAN COOPER  
 (whispering)  
 You know Estelle, I'm like James  
 Bond, but they call me Mr. Moves, I  
 am one step ahead of those furry  
 creatures and will shake them up,  
 just like my spanish martinis.

They look at each other with smiles and then they are  
 startled by Evelyn again.

ACT 4, SCENE 2  
 BARCELONA STREET- NIGHT

EXT: HOTEL-

EVELYN  
 (urgency)  
 Ethan! Estelle!  
 (MORE)

EVELYN (CONT'D)

This is no time for a honeymoon.  
Here.

(she hands him a hotel  
key).

Everything will be in the  
Presidential Room in Hotel  
Barcelona. Estelle, There's a  
message from your Father.

ESTELLE

(sad)  
My father is dead.

EVELYN

(determined)  
Just trust me it will all make  
sense once you get up there.

Evelyn vanishes quickly into the night. Estelle looks visibly  
worried.

ETHAN COOPER

Together we are unstoppable, like  
James Bond and his muse.

ESTELLE

(flirty)  
That's right Mr. Moves, you lead,  
and I follow.

ETHAN COOPER

(leans closer to Estelle)  
Stay close.

ACT 4, SCENE 3  
BARCELONA

INT: HOTEL LOBBY

They step into the rich adorned interior lobby full of  
marble, gold, and white. There is a bar with live jazz music,  
patrons, and they blend in. Ethan and Estelle start heading  
to the elevator.

ETHAN COOPER

(softly to Estelle)  
There is something about this  
place, It feels quite inviting.

ESTELLE

(nervous)

It could just be deceptively  
inviting. Remember, fur and fangs  
can be lurking in any room.

Ethan takes her hand as they walk past the Hotel bar to the  
elevator.

ETHAN COOPER

It's nothing my wits can't handle,  
and you my lady, Must keep it  
together.

The elevator opens and they step inside together.

INT: HOTEL ELEVATOR

The elevator closes, and they begin to ascend to their floor.

ESTELLE

(anxiety)

What if this is all a trap?

ETHAN COOPER

(confident)

If there are any Werewolves, I'd  
like to think my quick moves would  
catch them.

ESTELLE

(flirting)

Maybe your hoping everything plays  
out like a James Bond movie, a dash  
of danger but a hero on top.

ETHAN COOPER

(interrupts-charming)

On top with his lady by his side.

The elevator softly opens, and the hotel hallway is lavishly  
decorated.

ACT 4, SCENE 4

INT: HOTEL HALLWAY

The hotel hallway is dimly lit.

ETHAN COOPER

(low voice and passionate)

No matter what happens next, I  
promise to protect you to the end.

A noise from around the hallway alerts them, and the mood changes.

ETHAN COOPER (CONT'D)  
(determined)  
Let's go to the suite.

They head down the hall and Ethan is front of Estelle. He opens the door to the suite.

ACT 4, SCENE 5  
SUITE- NIGHT

INT: PRESIDENTIAL HOTEL

The camera pans across the lavish suite, huge glass chandeliers, and fancy embellished furniture. Ethan scans the room for any Werewolves.

ETHAN COOPER  
(softly to Estelle)  
So far, No fur and fangs.

Estelle lets out a relief. A smile spreads across her face and her vision shifts to the tuxedo and the evening gown by the standing mirror.

ESTELLE  
(doubting)  
This is either a dream come true or  
a nightmare waiting to happen?

Ethan moves closer, and with a slight grin.

ETHAN COOPER  
What's a fairytale without a little  
danger? That dress is made for a  
Queen. It's begging for a dance.

ESTELLE  
(mysterious-comical)  
Can a real Queen dance with danger  
amidst satanic wolves?

ETHAN COOPER  
Only if it's story of supernatural  
fate.

ACT 4, SCENE 6

INT: PRESIDENTIAL SUITE

Ethan goes to the computer screen, turns on the projector screen. All of sudden Charlie Emerson appears.

CHARLIE EMERSON (SCREEN)

You two were chosen to break the  
curse of the ancient relics.  
Tomorrow night you must attend the  
gala at the Museum of Barcelona as  
a couple, and retrieve The Golden  
Compass. The Manuscript maps will  
guide you.

The screen then goes dark, leaving Estelle sad with nostalgia  
flooding her heart.

ESTELLE

(upset and sad)  
Dad don't leave.

All of sudden the Crystal ball starts illuminating and the  
Ghost of Charlie Emerson quickly comes back against the wall.

CHARLIE EMERSON (GHOST FORM)

Trust in your bond, Ethan and  
Estelle. It will be your greatest  
weapon in breaking the curse.

His Ghost fades, and then Estelle looks sad.

ESTELLE

(sad)  
If only he could be here.

ETHAN COOPER

(reassuring)  
He is watching over us ,in spirit.  
We will make him proud.

ESTELLE

You think?

She turns to face him, and he looks at her passionately, and  
moves her hair back to her ear.

ETHAN COOPER

(seductively)  
Well of course my love. How about  
we toast to love and adventure?

The camera pans towards the Kitchen area where a 5 star feast  
of Tapas and Sangrias is perfectly laid out.

ESTELLE

I know whats on your mind.

They walk over to the Sangrias.

ETHAN COOPER  
 Seduction at it's finest. Food, and  
 Sangria for Supernatural Missions.

He gives her a glass of Sangria. She takes a sip. He takes a sip of his.

ESTELLE  
 We need all the Sangria to fuel up  
 on for our mission.

Estelle is drinking another sip.

ETHAN COOPER  
 (charming)  
 Well, it looks like the way your  
 drinking, I can easily sweep you  
 off your feet.

Estelle puts down the drink.

ESTELLE  
 (flirty)  
 Is that so?

He puts down the drink, and picks her up, and they start make out passionately with clothes coming off. The camera pans out to the night sky.

ACT 4, SCENE 7  
 EARLY MORNING

EXT: BOAT MARINA-

The sun is starting to rise in the dark. Liam Dupont waits by the Large Yacht. Louis Allard starts walking to Liam.

LOUIS ALLARD  
 Liam Dupont. Just the person I want  
 to see. Where is the Picasso?

LIAM DUPONT  
 It's on the boat.

LOUIS ALLARD  
 Where is everyone? I thought the  
 Buyers were going to be here.

LIAM DUPONT  
 Well you see Louis, the art word is  
 deceptively inviting.

With a sudden shift , Liam lunges closer and starts to become half werewolf with ears and fangs.

LOUIS ALLARD  
 (shock)  
 Holy Jesus! What in the world is  
 happening?

LIAM DUPONT  
 (growling)  
 Trick or Treat came early!

Louis is in horror after realizing what is about to happen.  
 He inches back.

LOUIS ALLARD  
 (trembling)  
 Please, Keep the Picasso!

In a nano second before he finishes, Liam transforms into a  
 satanic werewolf. Louis begins to scream to the top of his  
 lungs as a bolt of lightning from Liam's paws flickers,  
 transforming Louis into a Werewolf.

ACT 4, SCENE 8

EXT: BOAT DOCK

Lightning begins to go off into the sky and strikes Liam's  
 yacht on fire, as the boat begins to explode. Flames engulf  
 the water and the boat. Louis now is also in a Werewolf form.

LOUIS ALLARD (WEREWOLF FORM)  
 (growling)  
 This is not just a heist anymore!

LIAM DUPONT (WEREWOLF FORM)  
 (snarling)  
 No it's part of Ruling the  
 Universe. Let the flames of  
 destruction burn. We must go to the  
 Forest, before they pick up our  
 scent. The Hunt begins for The  
 Golden Compass.

ACT 4, SCENE 9  
 MORNING

EXT: FOREST- EARLY

Liam in Werewolf form, leads the way with Louis in Werewolf  
 form right behind . They are moving through the forest and  
 there is a big tree blocking the way.

LIAM DUPONT (WEREWOLF FORM)  
 (Howling)  
 Stand back.



He grows bigger, and eyes glowing as a bolt of lightning is released to break the trees to clear the path.

LIAM DUPONT (WEREWOLF FORM) (CONT'D)

(roaring)

In the name of the satanic  
sorcerer, lead us to the ghosts of  
royalty.

Satanic Werewolf Ghost: Supernatural Werewolf Ghost that is disciple of the Evil Spirit of Satan- Forces of Evil set off by the Relics of the Curse.

A large figure of Satanic Werewolf casts a large presence in The Forest.

SATANIC WEREWOLF GHOST

Liam Dupont, You have until the  
full moon tomorrow night to  
retrieve The Golden Compass, and  
become the darkest ruler. You must  
stop at The Cemetery of Kings.

A group of black ravens emerge out of nowhere, and both Liam and Louis start running over the fallen tree past the black ravens and towards the exit of light which leads to The Cemetery of Kings.

ACT 4, SCENE 10  
KINGS

EXT: THE CEMETERY OF

There is an eerie glow on the tombstones and Liam and Louis stand in front of King Ferdinand's Grave, still part Werewolf with fangs, claws, tails, and ears still showing. The air thickens and the howls begin to echo.

LIAM DUPONT

(sinister)

This is where Hell and Royalty will  
live forever.

(chuckles)

The Ghosts begins to circle Louis and Liam. They glare at each other as dark clouds and wind circles from above.

## ROYAL GHOSTS (ALL)

(All)

King Ferdinand, the 6th, Awaken to  
the Golden Era. Thou Command to  
unleash darkness.

## LIAM DUPONT

(fervent)

Thou King of Darkness, Rise from  
your slumber to unleash havoc on  
the ancients relics of Art, For  
Thou only you shall command the  
highest power!

ACT 4, SCENE 11  
KINGS- EARLY MORNING

EXT- THE CEMETERY OF

Then all of a sudden there is what seems like an earthquake,  
and chilling shrieks of ghostly ancestors he killed coming  
out of their slumber. His large ghostly presence materializes  
taking over the scene. His eyes are full of a wrath of fire,  
His figure is shimmering.

Ghost of King Ferdinand: King during the 1700's-1800's and  
was sinister and betrayed Spain. He served Evil over the  
civilians. He is part of the ancient Relics of Art curse, and  
guides the the Villains.

## GHOST OF KING FERDINAND

(anger-spooky voice)

Foolish thieves! You stole time  
from my eternal sleep! How dare  
you! I might send you to an early  
grave.

## LIAM DUPONT

No wait! We seek The Golden  
Compass, he who possesses the  
Compass will grant eternal sinister  
delight to all the Royals.

## GHOST OF KING FERDINAND

(haunting)

Ghouls only play with fire they can  
put out!

(MORE)

GHOST OF KING FERDINAND (CONT'D)

If you dare be like a ghoul, then I command you to take The Golden Compass, locked in by magic and deceit at the Gala tomorrow night, at the Museum of Barcelona, but be warned, power will only be granted to whoever possesses by midnight.

LIAM DUPONT

(howling)

What does it do?

GHOST OF KING FERDINAND

(laughing sinisterly)

He who possesses The Golden Compass can bend reality to his will, heaven or hell. Be wary those protecting The Compass are spirits of the divine.

LOUIS ALLARD

What does that mean for us?

GHOST OF KING FERDINAND

(wicked facial expressions)

Ethan Emerson, and his naive girlfriend Estelle will be chasing the immortal powers of The Compass tomorrow night. The game will be about painting deception, the compass is hidden amongst the art through a twisted riddle of exhibits. Find the relic, and the victory will be yours, but beware those who lose will find their souls trapped in eternal torment!

LIAM DUPONT

(eyes wide open)

What do you mean trapped in Eternal Torment?

GHOST OF KING FERDINAND

(his ghostly breath is blowing sparks of fire)

Those who seek The Golden Compass unprepared, will suffer. Ethan and Estelle will use their bond to outsmart your fur and fangs, but the paintings hold the secrets!

Liam moves forward, and with his claws as fists into the air.

LIAM DUPONT

We will not fail! We will paint  
deception so bloody murder  
prevails. Ethan and Estelle won't  
be able to rhumba at tomorrow's  
Gala.

GHOST OF KING FERDINAND

(wicked)

In the Museum, A Painting of  
Deception will hold the relic, but  
Beneath the painting lives the  
shadows of the forgotten. Be wise  
in how you chant.

All of sudden howls start, and Liam and Louis transform into  
full Werewolves, and the other Werewolves start following.

ACT 4, SCENE 12  
EARLY MORNING

INT: PRESIDENTIAL SUITE-

The morning light starts to show through the windows. Estelle  
awakens abruptly from a vivid nightmare. Her heart racing and  
it feels quite real. Ethan starts to awake from her movement.

ESTELLE

(heart-racing-panic)

Ethan, wake up!

(nudges him)

I had the most vivid dream.

ETHAN COOPER

(sleepy-comical)

Was it the the Werewolves again or  
the Honeymoon Rhumba? I promise I  
will have rhythm.

ESTELLE

(annoyed/serious)

No, it wasn't about the Rhumba. It  
was much darker. It was about Liam  
Dupont and Louis Allard. They were  
part Werewolf in the Cemetery of  
Kings, awakening the Ghost of King  
Ferdinand, the 6th.

Ethan is starting to wake up and listen.

ETHAN COOPER

(intrigued)

The Cemetery of Kings you say?

(MORE)

ETHAN COOPER (CONT'D)

It sounds like plot twist in breaking the curse of the ancient relics of art. What happened?

ESTELLE

(serious- low voice)

He warned them about the Painting of Deception. He said it would shine clues, but beneath the painting lies the shadows of the forgotten.

ETHAN COOPER

(thinking)

Shadows of the Forgotten? It sounds like a riddle wrapped in danger. Do you think your reading too much into this dream?

ESTELLE

No I only get dreams, when my spirit guides are warning me of real danger. We need to be prepared for the Gala tonight. If they are searching for the Golden Compass, we have to get to it first.

ETHAN COOPER

(He touches her hand-  
comical)

Well our spirit guides will help us dance through these shadows. We will not let those furry monsters steal the spotlight or the compass!

ESTELLE

(determined)

This isn't a game, Ethan. We might be dealing with forces worst than the WereWolves. A force so deadly that our rings, and union won't be able to protect us.

ETHAN COOPER

(charming/confidence)

Well then Estelle, you forgot, my nickname is Mr. Moves, I entertain we give them a performance they can't forget. Two players, moving and grooving in this game of ghosts, wolves, and shadows. I will lead, just promise that you will follow?

ESTELLE

(calm/smiling)

As long as you promise not to get  
off beat by the other senoritas?

He grabs her and kisses her for a second.

ETHAN COOPER

You see, I only have eyes for one  
Senorita, after all what's a little  
danger between lovers?

The scene fades outside the window.

ACT 5, SCENE 1  
BOAT DOCK- AFTERNOON

EXT: BARCELONA

Screen Graphics 6 hours until Midnight

A storm in the sky is starting to brew. Lorenzo Borbon  
dressed in a bespoke suit, side by side with his bodyguards  
is walking towards his yacht. Suddenly, Pascal rushes towards  
him to warn him. Pascal is dressed in all black clothes.

PASCAL

(breathless)

Senior Lorenzo! Please stop and  
listen. The art your dealing with  
is not just any sale. The curse of  
the ancient art of relics has been  
set off by Liam Dupont and Louis  
Allard. We are doomed.

LORENZO BORBON

Doomed by curses? I deal in  
reality, not by myths of old ghost  
tales.

Lightning begins to strike, Pascal looks helpless as he exits  
the scene. As Lorenzo steps on to his luxury yacht, a figure  
emerges of Liam Dupont.

INT: LORENZO YACHT

LORENZO BORBON (CONT'D)

(angry)

Well, if it isn't the man who's  
painting deception in the art  
world. Selling fake art like it's  
real. You play me as a fool?

LIAM DUPONT

(snicker)

Wrong move again. I see you as a pawn in our game of masterpieces Senior Borbon, the truth is in plain sight. Check out all the shadows, and paint, beneath what lies us is...

LORENZO BORBON

(interrupts)

Nonsense! I am done with your so called games.

All of sudden , a sharp howl emerges from darkness, and Louis Allard in possessed Werewolf form, his eyes begin to blaze red, chaos erupts on to the scene.

ACT 5, SCENE 2

INT: LORENZO YACHT

LOUIS ALLARD (WEREWOLF FORM)

I will be the judge of that!

With the flick of his paw he unleashes a bolt of lightning , that targets both Lorenzo and his bodyguards and they all fall over and start transforming to Werewolves. The camera shows Lorenzo morphing into a large size Werewolf, growing twice the size of the other Werewolves.

LORENZO BORBON (WEREWOLF FORM)

(howling)

Satan lurks within the powerful curse of the relics. I will not let thy ruler down.

They all stand in unison and begin howling, and lightning strikes down. Then all of a sudden the Ghost of King Ferdinand begins to rise from the ground. His presence is chilling.

GHOST OF KING FERDINAND

(scary)

Werewolves of Satan, you are at my command. Time is running out, Hunt thy Golden Compass, but beware if the curse reverses, you will be part of the colors of deception.

An evil laugh ensues, and then he disappears.

LORENZO BORBON (WEREWOLF FORM)  
 (raging)  
 Darkness here we come! Let the hunt  
 begin.

They all begin howling.

ACT 5, SCENE 3  
 WINDSOR'S OFFICE

INT: NYC- HARRY

Harry Windsor: Male, Caucasian, 35- 50, British Accent, Masculine and Fit, Charming, Witty, Art Socialite and well known Art Broker, Pierce Brosnan Looks. Down for an adventure that involves financial motives.

Lance: Male, Any Ethnicity, 30-40, Apprentice and Assistant to Harry Windsor. Fit and in Good Shape.

The camera captures the opulent office with well decorated art. Harry Windsor sipping his Whiskey as he watches the video footage of the chaos on Las Ramblas Street with Ethan and Estelle and the Werewolves. Lance leans in closer.

HARRY WINDSOR  
 (raising an eyebrow-  
 referring to the screen)  
 Look at these two, Lance. A dash of  
 charm in a wannabe James Bond, and  
 a splash of trouble in his flighty  
 arm candy.

(Harry Clicks on the video  
 to zoom in closer.)  
 Give me names?

LANCE  
 Sir Windsor, Her name is Estelle  
 Emerson, and that's Ethan Cooper.  
 They are quite the pair, and their  
 pasts are complicated.

HARRY WINDSOR  
 Tell me more.

LANCE  
 Estelle's sister tragically fell  
 off a building in Paris, and well  
 her father was murdered under  
 mysterious circumstances.

Harry leans back, holding his scotch glass, and is thinking.



HARRY WINDSOR

Sounds like a tragic tale full of twists. A heartbroken cinderella gets swept up by her Prince Charming in a European adventure.

Lance looks at him.

LANCE

(eyes getting bigger)  
Are you thinking what I am thinking?

HARRY WINDSOR

(witty/excited)  
Sangria and Seduction at it's finest. I do fancy a zesty flavor of Adventure. I will do my best to play Romeo, over her half ass wannabe James Bond boyfriend.

LANCE

Sir Windsor, that Is going to get very messy. Her Super hero boyfriend is with her at all times.

HARRY WINDSOR

I have a few tricks up my sleeve, to make him vanish. Call Marabella, and have her ready to come on board. She could be the perfect distraction for Ethan. Pack your bags, Lance. We're off to Barcelona.

He retrieves a suitcase full of high tech gadgets and opens it, there is ancient relic of art manuscript.

LANCE

But Mr. Windsor, there are WereWolves running around in Barcelona?

HARRY WINDSOR

(charming/witty)  
So, we are not going to sit here with popcorn and watch it? No my dear Lance, We are going to chase the spotlight of danger, an exquisite game that is more than old ghost stories.

He starts to get ready to leave, and both move towards the door.

LANCE  
And the stolen art?

HARRY WINDSOR  
Don't you see the stolen art is the bait to hook us into uncovering the secrets that lie beneath each masterpiece.

LANCE  
And the secrets?

As he leaves he says.

HARRY WINDSOR  
(mysterious)  
Well, those dear Lance are waiting to be opened.

They exit, and tension in the air unfolds.

ACT 5, SCENE 4  
RAMBLAS- STREET- EARLY EVENING

EXT: LAS

Boris and Ivan are walking the bustling streets of Las Ramblas, approaching Arturo's haunted warehouse.

BORIS  
(nervously moving his hand)  
You think were ready for this? Serge Van Damme is counting on us to perform. He didn't fill us in on evil curses and ancient relics.

IVAN  
Curses and Relics? Dimitri didn't die for nothing. We owe it to him to uncover the truth.

Then all of sudden a bunch of bats fly towards them, screeching.

BORIS  
(hide and duck from the bats) What the hell?

IVAN  
(comical)  
The haunting is welcoming us.

BORIS  
 (anticipation)  
 I don't know about you but it feels  
 like the start of something  
 haunted.

IVAN  
 (authoritarian)  
 Stop being a pussy! Let's get to  
 work.

They look alert, and open the door of Arturo's Haunted Warehouse.

ACT 5, SCENE 5  
 HAUNTED WAREHOUSE

INT: ARTURO'S

Dimly lit is Arturo's Haunted Warehouse. Ivan and Boris step cautiously with flashlights. They start scanning the room.

BORIS  
 (whispering)  
 This place is giving me the creeps.

IVAN  
 (soft voice/sarcastic)  
 Keep it down. We don't want to wake  
 up the dead.

The atmosphere is chilling, and a crystal ball is flickering on a table , as they approach the crystal ball, it begins to flicker more intensely. A large shadow starts to move across the walls. The paintings begin to shake. The scene becomes eerie and spooky.

BORIS  
 (whispering- referring to  
 the large shadow)  
 See It looks like something out of  
 a haunted house. We could become a  
 ghost of the haunted house.

IVAN  
 (angry)  
 Stop making dumb jokes. You know  
 the drill, stay alert.

All of sudden an Evil laugh echoes the walls , as a Ghostly Figure of A Satanic WareWolf emerges.

## SATANIC WEREWOLF GHOST

(Spooky voice)

Fools who dare wander where  
darkness dwells. Answer my riddle  
or join me in Hell.

(Evil Laughs)

In shadows of truth, secrets dwell,  
but time will tell, only those that  
hold the golden compass, behold a  
magic that will shake, and take the  
world by storm.

## BORIS

A ghostly riddle? Come on!

## IVAN

Dimitri was fascinated with the  
ancient tale of the Golden Compass.  
He believed whoever possessed that  
had the power to change history.

All of sudden a living WereWolf springs into action, as the  
Satanic Ghost Werewolf disappears. Lightning sparks coming  
from it's claws.

## LIVING WEREWOLF

(howling)

The history and forces of Satan!

## IVAN

Boris, run!

The living Werewolf lunges and a force of lightning from the  
Werewolf's paws instantly transform Ivan and Boris into  
Werewolves. Their hands morphing into claws, their mouth  
into fangs, and body into fur.

## BORIS (WEREWOLF FORM)

(howling)

What is happening?

## IVAN (WEREWOLF FORM)

(snarling)

We are WereWolves.

The Living Werewolf's eyes are glimmering with evil. A loud  
growl and he jumps back into the shadows. Boris and Ivan in  
Werewolf form are shocked, and the Ghost of King Ferdinand  
appears.

ACT 5, SCENE 6  
HAUNTED WAREHOUSE

INT: ARTURO'S

The Ghost of King Ferdinand rises with a clear message.

GHOST OF KING FERDINAND

(echoing)

Wolves of Satan, attend the Gala at the Museum of Barcelona tonight in human form. You have until midnight to reclaim the Throne of Darkness.

IVAN (WEREWOLF FORM)

(growling)

Reclaim the throne? But How?

GHOST OF KING FERDINAND

(Intense)

Seek thy Golden Compass! It holds the guidance to mastering the power of the Relics.

BORIS

The Power of the Relics?

GHOST OF KING FERDINAND

(Starting to Flicker in and out-Echoing Voice)

One night of Art, start to part, seek the heart of the relics that stand among A Painting not right, deception at sight, Liam Dupont, a devil in disguise, You must rise. The clock is ticking away.

Those final words , the Ghost of King Ferdinand vanishes. Boris, and Ivan in Werewolf form exchange determined glances.

IVAN

(Howling)

We need to move.

ACT 5, SCENE 7  
NIGHT

INT: PRIVATE JET-

The Private Jet Cabin is dimly lit. Harry Windsor dressed in a bespoke suit, and his resourceful assistant Lance sits across from him. Lance is scrolling through the computer and it shows pictures of Spain's Prime Minister Felipe Sanchez at political events with Gabriel Auclair, art, and other relevant documents. The Jet begins to run it's engine which masks the suspense building.

HARRY WINDSOR

(confident )

So Prime Minister Felipe Sanchez left quite the trail of breadcrumbs for us to eat up, painting him as the Mastermind behind the murder of President Auclair? Bold Move? I'd say he is playing a dangerous game.

LANCE

Danger, Sir Windsor is the name of the Game.

HARRY WINDSOR

Your taking the words out of my mouth.

LANCE

Great minds think alike so much that the Prime Minister Allaire thinks Sanchez motives go beyond political corruption. He is challenging us to uncover truth about Felipe Sanchez ties to France and art.

Harry leans forward, and pauses for a second.

HARRY WINDSOR

(clever/insightful)

While were in Barcelona, I'll have my own investigation-into Estelle. Rumor has it she is more than an Art curator, and I've always had the skillset for getting information from attractive woman.

(smirk-grinning) )

And the look on Ethan Coopers face, when I break up his fairytale romance. It's going to be scene for the books.

(chuckles)

The private jet is starting to taxi the runway.

LANCE

(raises an eyebrow)

Just remember that seducing the enemy, Sir Windsor can be a double edged sword.

He pauses for a moment, and looks at a picture of Ethan and Estelle.

The intercom of the flight attendant says Get ready for take off.

PILOT (SPEAKER-INTERCOM)  
We are cleared for takeoff. We will be arriving in Barcelona in 7 hours and 45 minutes.

HARRY WINDSOR  
(charming)  
Perfect timing. I love a double edged sword. There is no fight I won't win.

LANCE  
(doubtful)  
And the Werewolves?  
Ethan and Estelle are fighting them off every inch of the way over the curse of the ancient relics.

HARRY WINDSOR  
Let's just say fur and fangs don't scare me either, but rather excite me.  
(grinning)  
Read up on the folklore of Relics and the part of the WereWolves. Find out everything, and I mean everything to even how they mate. Then prepare. We need to be two steps ahead of this dangerous rhumba.

Lance nods, and is determined. The Jet speeds off into the dark horizon. Mystery and suspenseful music fill the air.

ACT 5, SCENE 8  
SUITE- BARCELONA HOTEL-NIGHT

INT: PRESIDENTIAL

Estelle stands in front of the mirror adjusting her low cut dress . Ethan dressed in a sharp looking Tuxedo is closely looking over the manuscript.

ETHAN COOPER  
(looking at the map)  
"The Last Fruit" Portrait is highlighted here. It could be the key to getting The Golden Compass.

ESTELLE

(flirting- turns around)  
Let's just hope I don't flash my  
cherries tonight running after  
those relics!

ETHAN COOPER

(smiling)  
No one's cherries are better than  
yours.

Suddenly there is a knock on the door, and they freeze, and exchange a hyper cautious look.

EXT: PRESIDENTIAL SUITE

Evelyn disguised as a hotel employee. She has a large tray on top of a table dressed with a linen cloth, covering the entire tray cart..

EVELYN

Room Service!

INT: PRESIDENTIAL SUITE

Ethan goes to the door, and quietly peeks through the peephole, the camera pans out through the peep hole. Ethan recognizes Evelyn.

ETHAN COOPER

(softly)  
It's her, the old woman from the  
Ever Society. She's disguised as a  
Hotel Employee.

Estelle gathers herself. Ethan opens the door.

ACT 5, SCENE 9  
SUITE

INT: PRESIDENTIAL

Evelyn dressed as a Hotel staff, pushes the cart table into the room.

EVELYN

(joyfully)  
Good evening to the couple of the  
year. I bought you room service, or  
should I say relic-service?

She places the tray on the table of fruit, and pulls aside the long draped linen cloth to reveal a talking parrot and two magical capes.



ESTELLE  
 (pleasantly shocked)  
 Talk about Room service.

PARROT  
 (squaking)  
 Polly wants a cracker, Polly wants  
 a Compass, but listen carefully!

EVELYN  
 (leans in closer to the  
 two)  
 A Cherry love, A melon-dy of fruit,  
 To Feast like lovers, and fly away  
 today, To save the night, a relic's  
 delight, Chant the riddle outside,  
 feed each other fruit, or you may  
 lose the race, be the face for the  
 golden compass.

ETHAN COOPER  
 (excited)  
 Feed Fruit, Chant a Riddle, and fly  
 away sounds like we stepped into a  
 fruit theme fairy tale. Shall we my  
 love?

ESTELLE  
 (flirty/excited)  
 As long as my cherries stay intact,  
 I'm in.

Evelyn hands them the Capes. Ethan puts his on, and then  
 helps Estelle.

ETHAN COOPER  
 (looks in the mirror- to  
 check himself out)  
 I would make a really great Clark  
 Kent in Superman.

ESTELLE  
 Like I say every Superman needs a  
 Superwoman.

Evelyn interrupts.

EVELYN  
 (urgency)  
 Remember follow the directions or  
 time will slip away.

Evelyn leaves, and Ethan and Estelle look at each other.

PARROT

Polly wants to fly. Polly wants you  
two to feast.

ETHAN COOPER

Do you believe this? We have a  
talking parrot chirping orders?

ESTELLE

(playing swinging the cape  
to initiate action-  
flirting)

Well it's better than the  
WereWolves barking lightning. Well,  
this Superwoman is waiting for her  
Superman to taste her cherries?

ETHAN COOPER

(pulling her closer)

Well let's make a feast to  
remember.

He starts to push the cart with the Parrot, and Estelle  
follows.

ACT 5, SCENE 10  
PRESIDENTIAL SUITE- BALCONY

EXT:

Moments later on a quiet spot of the Balcony of the Hotel.

ESTELLE

(holding the cherry)

Ready to feast like lovers?

ETHAN COOPER

More ready then you will ever know.

Estelle takes some cherries and feeds it to him in a sensual  
way, and he does the same. They flirt and smile at each other  
as they are playful feeding each other.

The Parrot begins to glow immediately.

PARROT

Chant!

BOTH (ETHAN AND ESTELLE)  
 (In Unison)  
 "A Cherry Love, A melon-dy of  
 fruit, To Feast like Lovers and Fly  
 away today, to Save the night, a  
 relic's delight!"

The Parrot starts to flutter it's wings as it begin to take on a magical glow that transfers to the capes as they begin to shimmer with a magical light.

PARROT (PARANORMAL FORM)  
 Let's fly!

Light begins to envelope the three as Ethan and Estelle start to rise from the ground .

ESTELLE  
 (nervous)  
 I can't believe this is happening.

Ethan grabs Estelle's hands.

ETHAN COOPER  
 Hold on tightly.

They ascend higher and begin to fly with the magic from the Parrot and the cape guiding them from above. This scene is enhanced with a musical orchestra. It will have special effects that enhance the supernatural tone for around 45 seconds. They finally arrive in flight to the Gala at the Museum of Barcelona.

ACT 6, SCENE 1  
 BARCELONA- NIGHT

EXT: MUSEUM OF

Estelle and Ethan descend with the Parrot in a private spot. The Parrot still in a paranormal state shimmering begins to speak with urgency to Ethan and Estelle.

PARROT (PARANORMAL FORM)  
 (urgency)  
 Retrieve the Golden Compass! Then  
 East of the Port, a Yacht will be  
 waiting marked "Ever." Get ready  
 for your adventure to The Isles of  
 Maravillas.

As the Parrot spreads it's wings to fly it vanishes into the air.

ESTELLE

(excited)

Legend has it that island is full of magic, one destination away to a Fairytale?

ETHAN COOPER

Focus my love. Let's not claim our "Ever After" before we play the game, the stakes are high.

Estelle becomes quiet. Ethan takes out the map for a second, and points to "The Last Fruit."

ETHAN COOPER (CONT'D)

(serious)

The Last Fruit is past the day of the Dead exhibits. We must do everything to get there!

They look at each other in agreement, and start moving into the gala, as the camera pans the outside of the Museum, showing attendees in formal dresses and Tuxedos.

ACT 6, SCENE 2  
BARCELONA- ART GALA-NIGHT

INT: MUSEUM OF

The art exhibits are beautifully on display. A live orchestra is playing amidst a crowd of socialites and politicians. Tension is beginning to rise. Ethan and Estelle blend in the crowd as they focus on finding The Golden Compass.

ESTELLE

(whispering)

Look, Liam is close to Prime Minister Sanchez. We can't let him win.

ETHAN COOPER

(scanning around)

Focus, this is our only chance. The Day of the Dead Exhibit.

They start heading that way.

ACT 6, SCENE 3  
BARCELONA- ART GALA

INT: MUSEUM OF

The Camera then turns to Liam Dupont, and Louis Allard in human form discussing politics with Spain's Prime Minister, Felipe Sanchez.

Felipe Sanchez: Male, 50-60, Hispanic/White, Spanish Accent, Spain's Prime Minister, Corrupt, Involved in Espionage, Murder, and Embezzlement. Seeks power at all costs.

LIAM DUPONT

(scheming )

Tell me Prime Minister Sanchez, how much do you value power? The Isle de Maravillas holds secrets that could change our World.

Felipe is intrigued but cautious.

FELIPE SANCHEZ

(intrigued)

The Isle de Maravillas is said to be made up, and why should I believe you?

LIAM DUPONT

(leans closer-voice soft)

Because tonight you will see impossible become reality.

Suddenly Liam starts to morph into a WareWolf with fangs and ears.

LOUIS ALLARD

(slightly nudges Liam)

Not here they are watching.

FELIPE SANCHEZ

(sensing danger)

Excuse me, I have an important matter to address.

As Liam morphs into a full Werewolf, panic erupts in the gathering amongst Socialites. Security rushes over. Louis Allard joins him in WereWolf Form as Ivan and Boris follow. Security starts to chase them. The camera pans to Ethan and Estelle navigating towards the Day of the Dead Paintings.

ETHAN COOPER

(grabbing Estelle's hand)

Now's our chance.

ESTELLE

To the Last fruit.

They raise their rings, activating the magical powers. The air glows around them and they vanish.

ACT 6, SCENE 4  
GALA- SECONDS LATER

EXT: HIDDEN ROOM- ART

In a matter of seconds, Ethan and Estelle appear in a dimly lit chamber, and the amazing Painting of "The Last Fruit" hanging before their eyes. A ghostly vision of Spain's former Queen Isabella becomes a elegant ghost.

GHOST OF QUEEN ISABELLA

(echoing)

Seekers of the Compass, time is running out. Only those that want to save the world may claim it's power.

ETHAN COOPER

Your Majesty, we are at your command. Together we plan to use the Compass to end chaos, and restore peace.

The Queen smiles and then bestows them The Golden Compass, glowing against the shadows. Ethans grabs the Compass and puts it in his suit jacket.

GHOST OF QUEEN ISABELLA

Trust in your bond. With The Golden Compass, comes great power. Part one of your mission is complete, the other part will begin when you arrive in Isle de Maravillas.

The Ghost of Queen Isabella waves her hand and uses her power to make them invisible.

ETHAN COOPER

We've come too far to go back.

ESTELLE

Oh my god, Ethan we are invisible.

ETHAN COOPER

No time for dramatics, we need to make that ship.

GHOST OF QUEEN ISABELLA

Remember, with great power comes great responsibility. The fate of the world lies in both of your hands.

The Ghost disappears. Ethan and Estelle are invisible. Sounds of chaos come closer as the shouts from Liam Dupont, Louis Allard, Ivan and Boris are being arrested and dragged away in their human forms, losing out on The Golden Compass.

ACT 6, SCENE 5  
TO THE ART GALA -NIGHT

EXT: BACK ENTRANCE

Ethan and Estelle stand invisible to the world. There is tension as Estelle and Ethan hear voices and peer around the corner while the Prime Minister speaking to his Secretary of State, Pedro Ramirez.

Pedro Ramirez: Male, Hispanic/Caucasian, 35-50, Spanish accent preferred, Spain's Secretary of State

PRIME MINISTER SANCHEZ  
(urgency, and talking to  
Pedro Ramirez)

Pedro, We can't let this curse fall into the wrong hands. If what Liam Dupont is saying is true, it could unleash a power that can change history. I want every detail of the ancient relics and the Isle of Maravillas found!

PEDRO RAMIREZE  
Yes, Prime Minister Sanchez, but the museum was haunted tonight by ghosts.

Ethan and Estelle closely listening.

PRIME MINISTER SANCHEZ  
Ghosts or Werewolves, we need to reclaim our power. The relic brought chaos to the Gala, and we must act before the tides turn against us.

The Prime Minister of Spain and Pedro Ramirez head back into the Gala.

ETHAN COOPER  
(whispers)  
He may be on to us.

ESTELLE  
And if they learn we have The Golden Compass...

ETHAN COOPER

No time to think about it. We must  
move to the east side of the port.

With a shared nod, they leave right away. They move into the  
night.

ACT 6, SCENE 6  
NIGHT

INT: YACHT EVER-

Ethan and Estelle stand at the front part of the yacht deck.  
The water is glistening under the the full moon. Tension is  
in the air as the yacht moves through the waves. Ethan and  
Estelle dressed in casual attire with hats on, and small bags  
near their side. They are excited about the adventure.

ESTELLE

(looking around)  
Can you believe we just escaped  
mayhem? It's crazy to think we were  
actually invisible.

ETHAN COOPER

Maybe your just with the best hero  
whose good at tapping into super  
hero qualities.

ESTELLE

(flirty)  
That's a given.

ETHAN COOPER

(changes tone-serious)  
We need to stay focused. The  
mission is far from over.

They move towards the main deck, they hear talking. They turn  
to see Harry Windsor, a charming British Socialite, leaning  
against a railing with Marabella, A beautiful Women. His arms  
around her waist. His sharp and resourceful assistant Lance  
is working on his tablet.

Marabella: Female, Caucasian: Spanish or Brtish, 28-40,  
Socialite Girlfriend. Harry Windsor's side girl, Sexy, fun,  
engaging, flirty.

ACT 6, SCENE 7  
MAIN DECK- NIGHT

INT: YACHT EVER-

HARRY WINDSOR

(raising his champagne  
glass)  
(MORE)



HARRY WINDSOR (CONT'D)  
 Ahoy there! Welcome to Ever, come  
 and join our elite group?

MARABELLA  
 Darling, nice hates. You trying to  
 go into hiding or starting a  
 fashion trend?

They look at each other, and Ethan answers.

ETHAN COOPER  
 (mysterious)  
 We are on here for adventure.

Lance is tuning into Ethan and Estelle.

LANCE  
 (curious)  
 You two are quite the interesting  
 addition to our trip. Just what  
 kind of adventure are you looking  
 for?

Estelle keeping a poker face.

ESTELLE  
 (keeping calm)  
 Just a little mystery and reggae.

MARABELLA  
 (winks to Harry)  
 Well your in the right place. Harry  
 Windsor is the King of Fortune, and  
 chases mysteries like lost  
 treasures.

HARRY WINDSOR  
 And my Queen of the night, thank  
 you for your smashing introduction.  
 In all truth, Legends, say the Isle  
 holds lost treasures beyond the  
 imagination and powerful secrets  
 that can change the fate of the  
 world.

It becomes quiet, and the boat begins to get some rocking  
 from the waves.

MARABELLA  
 (holding on to Harry)  
 Is it always this rough out here?

All of sudden there is a flash of lightning.

HARRY WINDSOR  
Marbella, hold on tightly.

LANCE  
We need to move inside.

HARRY WINDSOR  
See you around.

Wind is starting to gust. As the Harry's group splits from Ethan and Estelle.

ACT 6, SCENE 8  
QUARTERS- NIGHT

INT: CAPTAIN

Ethan heads to the Captains Quarters pulls out the Golden Compass in a hidden manner.

ETHAN COOPER  
(to Estelle)  
Look, the Compass is spinning out of control.

ESTELLE  
(fear)  
Were close to something big.

PASCAL  
Hold on tightly my friends, The Ocean is a big monster tonight.

The storm continues.

ETHAN COOPER  
If there is truly treasures on the Isle of Maravillas, Pascal what do you know about the Tides of Deception?

PASCAL  
(seriousness)  
The Tides of Deception is what shifts reality around the isle. It's both a blessing and a curse. Many who seek treasures, can lose themselves in the magical illusions. Those who aren't pure in heart, may lose their soul in a bad nightmare.

ESTELLE

(worried)

What does that mean for us?

Then all of sudden a loud thunder hits the ocean and water comes on to the boat. Lance burst into the captain's quarters with a rain jacket.

LANCE

We are starting to flood. We need help out there.

ETHAN COOPER

Estelle, stay close, I will handle this.

ACT 6, SCENE 9  
MAIN DECK- NIGHT

INT: EVER YACHT-

The small crew joins, and fights the storm, while Estelle stays close by near a rail. Ethan gets out a rope for him and Estelle to stay on.

ESTELLE

You really think we can make it through this?

Ethan pauses, his voice steady, and convincing.

ETHAN COOPER

I won't let anything happen to you, Estelle. Through better or worse, I promise.

Lightning flashes and the storm is surging. Everyone is holding on to dear life. The Yacht tips and then goes back to stable. The storm starts to ease up. Ethan right near Estelle.

ESTELLE

(starting to look less scared)

I guess we are in this together?

ETHAN COOPER

(grabs her by the waist)

Always.

The closing scene shows Estelle, Ethan, Lance, and the crew facing the stormy sea. The shadows of the Isle of Maravillas lurk in the distance. The camera pans out as the boat becomes smaller sailing into the Ocean. The storm becomes quieter and the credits come on.

