

Secrets of Montmartre 4

written by

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ACT 1, SCENE 1  
PALACE- MODERN DAY

INT: VERSAILLES

The camera sweeps across the intricate details inside the grand hall of the Palace of Versailles , stopping at a extraordinary portrait of King Louis, painted by Charles Le Brun.

Screen Graphics : Palace of Versailles

Muriel, an art historian and tour guide leads a curious group of peopl.

Muriel: Female, Caucasian, French accent, 60's-80's. Tour Museum Leader. She is polished, confident, articulate, and great storyteller.

MURIEL

(excited)

Bienvenue everyone! Welcome as we say in French. Here we stand before one of our greatest masterpieces of all time. This stunning portrait of King Louis the fourteenth, a ruler who truly transformed the monarchy through his vision and artistry.

(informative)

These paintings are not just mere decoration, but depict power. Just like the crowns and jewels worn by the noblemen, each stroke, and color tells a story of legacy, and power.

Young Woman Journalist raises her hand to ask a question.

YOUNG WOMAN JOURNALIST

(steps forward)

I am eagerly awaiting the tale of legacy and power regarding the Crown of Deception. Madam Muriel, can you go into more detail?

MURIEL

(smiles)

Well, the Legend all started when Elizabeth placed the Crown of Hearts on her head, and became Princess Elizabeth, which ignited a magical quest for The Crown of Spades.

YOUNG WOMAN JOURNALIST  
Is this so called epic quest  
include mystical curses?

The mom and her teenage daughter Fiona lean forward.

FIONA (TEEN)  
(curious)  
Do curses even really exist?

The mother shakes her head in a dismissive manner.

MIDDLE AGED MOM  
(stern)  
Don't be silly Fiona. Curses are  
made up storylines in fairytales.

Before Muriel can continue Peter Emerson, Estelle's long lost Uncle interrupts.

Peter Emerson: Male, Caucasian, 70's, Estelle's long lost Uncle. He is looking for Estelle and trying to solve the folklore of ancient relics that his brother left behind.

Fernando: Male, Hispanic or Caucasian, 50's, Lorenzo Bourbon's spy, Mysterious, Calculating, and Corrupt. He is there to find out more about the folklore of the curse, and report back to Lorenzo. Dressed in all Black.

PETER EMERSON  
(eyes light up)  
Madam moselle you are wrong, those  
tales often hold a stone of truth!  
Here you will find real spanish  
gold.

He instantly takes out a small treasure chest and opens the chest. The Spanish gold is sparkling. The curiosity of the group has piqued.

PETER EMERSON (CONT'D)  
(smiling)  
Legend says it all began with  
fearless pirates and commoners who  
sought to reclaim treasures stolen  
from greedy nobles!

MURIEL  
Indeed, Monsieur Emerson, there is  
often a kernal of truth in these  
stories. But first let's go back to  
the year of April 1701, deep within  
these very walls.

ACT 1, SCENE 2  
OF VERSAILLES- FLASHBACK- 1701- GARDENS

EXT: PALACE

MURIEL (V.O.)  
Political tension was brewing  
between the noblemen and commoners.

The grand extravagance of the Castle is depicted as the title of the Movie comes on Screen.

Screen Graphics "Secrets of Montmartre 4" Crown of Deception.

The camera shows the exterior of the large Versailles Palace Garden with Victorian orchestra music playing in the background.

Screen Graphic display " A Silver Lights Studios Production" Written by Michelle Lynn....followed by " Starring in...."

The camera travels from outside exteriors of Versailles to inside a window of the royal court.

ACT 1, SCENE 3  
COURT-1701-DAY

INT: VERSAILLES ROYAL

The camera begins to focus on King Henry, adorned in regal garments, talking quietly with Duke Phillip. Alongside the Duke is the radiant Princess Elizabeth.

King Louis: Male, Caucasian, 50's-70's, French Accent, King Louis the 14th. King of the Royal Court. King Attributes: Confident, Commanding, Polished, High Society, and Humorous.

Princess Elizabeth (Estelle): Female, Caucasian, early 30's, Radiant, Regal, British Accent, Comical, Victorian, Passionate, Torn between two men, and two destinies. Leading Actress- role written for Michelle Lynn

Duke Phillip: Duke of New Orleans, Caucasian Male, Light features, 40's-60's. Handsome, Charming, Philip the Second, first Cousin to King Louis. High Royal Authoritarian in the government and the art world. Patron of the arts, extremely charming, spontaneous. Lead Actor. Smitten with Princess Elizabeth and plans on marrying her.

Chancellor John: Male, Caucasian, 50-70's, Maintains order in the royal court: Voice of Reason, Witty, Polished, and high society

Lawyer Pierre Carron: Male, Caucasian, French lawyer of the royal court. french accent preferred, long curly hair, dressed in the 1700's formal attire. Lawyer of the court, but has his heart in helping the commoners. A man of conviction, and finds himself at odds with his role.

Inside the bustling royal court chambers, chatter is alive. King Henry sits regally on the throne, while Duke Phillip stands beside him, holding the hand of Princess Elizabeth. Lawyer Pierre Carron is reviewing scrolls. Chancellor John parades in a commanding presence as the Court Jester is juggling.

KING LOUIS

(engaging)

Good evening, Sir Chancellor John,  
I welcome your forecast.

CHANCELLOR JOHN

(steady and loud)

King Louis, The Royal landscape is gloomy and the off shore tides are rising. Pirates have turned their wicked eye to our noble lands.

DUKE PHILLIP

(curious)

Sir Chancellor who is leading this crusade of merry robbers?

CHANCELLOR JOHN

None other than the notorious Captain Davey Dark Skull, and his pitiful first mate Ethan Cooper. They roam the land, stealing Spanish coins and stirring up chaos.

THE CAMERA PANS ON PRINCESS ELIZABETH'S FACE AND SHE IS NOT LOOKING WELL. THEN DUKE PHILLIP TURNS TO HER.

DUKE PHILLIP

(concerned)

My Dearest Elizabeth, thee looks as thou saw a ghost. Dost thou feel ill?

PRINCESS ELIZABETH

(takes a deep breath)

My dearest Phillip, these  
nightmarish shadows from my  
childhood still haunt me. I grew  
up listening to tales of the  
Scourge of The Seven Seas. Tis the  
name sends shivers down my spine.

DUKE PHILLIP

(holds her hand tightly)

Fret not my love, for upon the  
highest hill, no pirate will ever  
ever come between us! I protect  
thee with valor and anyone that  
even tries, I will

(takes out a small sword)

"off with their head!."

ACT 1, SCENE 4  
COURT CHAMBERS-1701-DAY

INT: VERSAILLES ROYAL

COURT JESTER: Male, Any Race, 20-40, French Accent, shorter  
and smaller frame. Funny and Entertaining.

The Court Jester juggles and then moves to the front.

COURT JESTER

(entertaining)

A fishy pirate will stink of dirty  
truth. They perfer to arrrrr their  
dirty deeds in the heavenly sea!

Laughter erupts in the court chamber, including King Louis.

KING LOUIS

(righteous)

A jest in time. Now Chancellor John  
what dost thou propose to get rid  
of the dirty pirates?

CHANCELLOR JOHN

(finger to his face-  
thinking)

Sire, A perfect trap. A cleverly  
crafted map that X marks the spot  
of fake treasures and a bloody  
victory.

DUKE PHILLIP

If my ears hear me right,  
Chancellor John, thou devised a  
deadly treasure hunt that sparkles  
like Spanish gold but smells of a  
foul death trap?

CHANCELLOR JOHN

(sinister)

Correct, Duke Phillip. A trap of  
bloody guts.

A sound of a trumpet in the background plays for a second.

KING LOUIS

(animated)

Chancellor, A very brilliant plan!  
Lawyer Pierre Carron, dost thou  
agree with such a sinister scheme?

Pierre stops looking at the scroll. His eyes show a slight  
hesitation for a second.

LAWYER PIERRE CARRON

(forced smile and  
excitement)

Aye, Your majesty, a most clever  
plan. But where shall we mark "X"  
on this feign treasure map?

KING LOUIS

(definitive)

The outskirts of the Versailles  
Forest.

The courtiers in the audience are excited and resume chatter.

ACT 1, SCENE 5  
STREETS OF FRANCE -1701-LATE DAY

EXT: TOWN SQUARE-

The crowd cheers Captain Dark Davey protest on at Town  
Square. Sea Grace, Ethan Cooper, and Liam Dupont are in the  
crowd too.

Liam Dupont: Male, Caucasian, Handsome, 40's-50's, French  
Accent, High End Criminal who is a Pirate now. Teams with  
Ethan to help break the curse. Same actor from past Secrets.

Ethan Cooper: Male, Caucasian, (40-50's) Former American CIA  
turned Pirate, Estelle's former Husband. Hero figure with an  
American James Bond personality, and great action skills. He  
will not stop until he saves the day, and breaks the curse.  
His heart is with Estelle.

Action skills, and someone fit preferred. (Lead) Same actor in Secrets 1,2,& 3. (Type-Mission Impossible-Stunts-Fit-Great Actor)

Captain Davey-Dark Skull: Male, Caucasian, 40's-50's, Charming Pirate from the 1700's, Pirate Accent, Wit, Calculating, quick thinking, and a Villain. Think Pirates of the Caribbean, Jack Sparrow using more wit, than force. (improv skills are a must for complex characters) same actor from Secrets 3

Sea Grace: Female, Caucasian or Hispanic, 30's-40's, Strong Character type but still Feminine, Charming, Pirate Dialect with British Accent. Long Hair, and feminine appearance - same actress from Secrets 3

CAPTAIN DAVEY

(dramatic-loud)

Today, my good people, we clean up the blood spilled from our ancestors. The blood that the monarchy is responsible for.

There is loud cheering.

CROWD

(all together)

Bring down the crown. Bring down the crown.

CAPTAIN DAVEY

(leading)

Why should we be at thou mercy of an almighty King who feasts like a pig, while we starve like skeletons in the dark?

COMMONER 1

Why should we suffer while they live a merry life?

COMMONER 2

If we don't act soon, the King will have us at a loss, marching to the tune of slavery.

COMMONER 3

The King has no time for tunes of lost battles. The Royal Court plans on playing melodies of victories in Spain's grand treaty and the upcoming marriage of Duke Phillip and Princess Elizabeth.



The crowd starts to erupt louder.

THE CAMERA PANS TO ETHAN COOPER'S SOMBER EXPRESSION AS  
HE HEARS THOSE WORDS.

ACT 1, SCENE 6  
CABIN-FLASHBACK FROM SECRETS 3 (ACT 5, SCENE 4)

INT: ETHAN'S BOAT

THERE IS A FLASHBACK FROM THE BOAT.

The camera pans to the closet of the Victorian style dresses  
and then back to Ethan.

Estelle Emerson: (same character as Princess Elizabeth)  
Female, Caucasian, Ethan's Wife and partner in crime in the  
past time travels, and is currently Princess Elizabeth.

ETHAN COOPER

(teasing)

I'm starting to wonder if your  
dressing for Captain Davey or for  
royalty?

Estelle turns around to face Ethan.

ESTELLE EMERSON

(flirty)

Come on Ethan, I would never be  
interested in a fishy pirate! That  
is Sea Grace's territory. That ship  
sailed.

ETHAN COOPER

(playful)

Fair Enough. I just hope I never  
lose the best treasure I've ever  
found.

Estelle steps closer.

ESTELLE EMERSON

(serious-she takes his  
hand)

Ethan, I will always be your most  
cherished treasure.

ETHAN COOPER

(flirting-upclose)

Well good, I hope you always have  
the hots for an inner operative  
agent turned superhero.

Estelle looks at him with beaming eyes.

ESTELLE EMERSON  
(love struck)  
The only superhero I have the hots  
for is the one I'm going to kiss  
right now.

Their lips meet in a tender, electrifying kiss, and above the deck. The bell begins ringing.

THE RING OF THE BELL TRANSITIONS THE SCENE

ACT 1, SCENE 7  
STREETS OF FRANCE -1701-LATE DAY

EXT: TOWN SQUARE-

1701 PRESENT DAY

The same bell rings in the new scene at town square. Liam notices that Ethan is day dreaming. The crowd in the background is protesting.

LIAM DUPONT  
(scolds)  
Mate! Your still pining for the  
princess? It's been ages.

ETHAN COOPER  
(heartbroken)  
Liam, I can't help it. I would do  
anything to just see her face  
again, even if it means risking it  
all.

LIAM DUPONT  
(lectures)  
Ethan, all is not fair in love and  
war. A dirty pirate sure can not  
battle a new crown of royalty. Hath  
remind thou she is marrying a Duke!

JUST THEN THE CAMERA PANS TO A SIGN THAT SAYS "TO THE  
SORCERER" APPEARS AS ETHAN NOTICES IT.

ETHAN COOPER  
(defensive)  
Our love is stronger than this  
Duke. Just what if we found a  
sorcerer that can magically help  
dirty pirates like us sneak into  
the castle.  
(points to the sign)  
(MORE)

ETHAN COOPER (CONT'D)  
 Look. "To the Sorcerer". You know  
 what that means.

LIAM DUPONT  
 (mocking)  
 Mate, Come on? A Sorcerer? Last  
 time I checked we were dealing with  
 uptight royals not a magical  
 fairytale.

ETHAN COOPER  
 (confident)  
 Last time I checked, we time  
 traveled from the Isle of  
 Maravillas to Versailles on a  
 mission to change the fairytale  
 legend of The Crown of Spades. We  
 may need a bit of magic to shake up  
 the royals.

THE CAMERA THEN PANS BACK TO CAPTAIN DAVEY RALLYING THE  
 CROWD.

CAPTAIN DAVEY  
 (determined)  
 And together, thou will unite, and  
 prevail against the monarchy.

ALL (PIRATES AND COMMONERS)  
 (determined and loud)  
 Thou will unite and fight!  
 (shout 3 times)

ACT 1, SCENE 8  
 SQUARE- STREETS OF FRANCE -1701-LATE DAY

EXT: TOWN

Captain Davey notices Lawyer Pierre Carron dressed in  
 disguise, a large colorful hat and tattered clothes. He comes  
 closer to Pierre Carron as the crowd follows him. Sea Grace  
 is by Captain Davey's side.

CAPTAIN DAVEY  
 (eye brows raise)  
 If it isn't the Pierre Carrone, a  
 royal mate, why do you hide like a  
 thief in the night?

LAWYER PIERRE CARRON  
 (caution)  
 I come not to join thou escapades,  
 but to warn you, and your outlaws.

CAPTAIN DAVEY

(eyes popping out-comical)

Speak now, or I may mark you as a royal fish to catch, cook, and then eat you alive.

LAWYER PIERRE CARRON

(rolling eyes)

Captain Davey, for god sakes, stop the antics! I come with fair warning that the royals have a noose with your name on it. They are planning traps to catch outlaws like all of you and then to the gallows.

CAPTAIN DAVEY

(he gets out his sword-playful)

And Here I thought I was the sharpest fighter in town, but fret not, dear Pierre, if you forgot, I sail in storms. Besides gallows or not, I always fancied myself a bit of a rope lover. What pirate doesn't love a good swinging fight? Aye!

The crowd cheers.

LAWYER PIERRE CARRON

(serious)

You jest now but the stakes are higher than a French Soufflé. Your boasting will be your downfall, and the cheering Commoners will not be able to save your sinking ship.

As Pierre Carron is about to leave, Sea Grace interjects.

SEA GRACE

(mocking)

Oh Lord of the night, lighten up, thou act as the pirates plan a bloody tea party with the King. I rest assure you, Captain Davey will not drown in a puddle of royal nonsense!

LAWYER PIERRE CARRON

(upset- shakes his head)

You two think this is a royal game of chess?

(MORE)

LAWYER PIERRE CARRON (CONT'D)  
One wrong move, and the checkmate  
is death. Heed the warning!

SEA GRACE  
(mocking)  
Oh please Pierre, with that Hat,  
you look more like an animal trying  
to miserably hunt, but failing to  
catch.

LAWYER PIERRE CARRON  
(Adjusting his hat-  
defensive)  
My fair lady, If thou were my prey, I  
would starve as I am not looking to  
catch or get caught. I am just a  
fair messenger.

CAPTAIN DAVEY  
(mocking)  
Aye! Fairness would only be such  
matters that would put you on trial  
for that outrageous hat, or just  
be a mere warning.

The crowd laughs. As Pierre Carron bites his lip and realizes  
the crowd is turning against him.

LAWYER PIERRE CARRON  
(steps back-about to  
leave)  
Very Well. Just remember Captain  
Davey, I warned you.

ACT 1, SCENE 9  
SQUARE- STREETS OF FRANCE -1701-LATE DAY

EXT: TOWN

As he leaves, a group of bandits gallop into the Market  
causing a stir among the commoners.

Bandit Leader: Male, Caucasian, 30-40's, fit, french accent  
preferred.

CAPTAIN DAVEY  
(raises his hand-  
commanding attention)  
Halt! No bloodshed. He is not the  
Kracken! Let him go.

BANDIT LEADER

(sinister)

He may not have tentacles, but he  
is a filthy rich noblemen stealing  
our land.

CAPTAIN DAVEY

(serious)

Lads, he is just one of the King's  
Pawns in this game of injustice.  
Thou should Let him go or there  
will be bigger storms to weather.

The bandit leader signals the others to put their swords  
down.

BANDIT LEADER

(serious)

As you wish Captain Davey.

Lawyer Pierre Carron leaves quickly.

ACT 1, SCENE 10  
SORCERER-1701-LATE DAY

EXT: PATH TO

Ethan and Liam are walking down a winding path encircled with  
lingering shadows. There is a worn out sign that says "To  
the Sorcerer". They walk past it and see a run down lair.

ETHAN COOPER

(excitement)

Liam, this is it, the lair of the  
Sorcerer. Our answers lie ahead.  
Perhaps she can help us sneak into  
the Castle of Versailles to see  
Estelle.

LIAM DUPONT

(doubtful)

Aye, but let's not forget Estelle  
is Princess Elizabeth now, and that  
we also seek to break the curse of  
the Crown of Spades, otherwise we  
will miserably rot in Versailles as  
the kingdom crumbles, unable to  
write history.

ETHAN COOPER

(confident)

Liam, I am not prepared to be one  
knight's deadly feast nor a  
commoner's famine.

(MORE)

ETHAN COOPER (CONT'D)  
I'm only prepared to change a royal  
legacy of love and liberty.

They approach the lair. It resembles a shabby wooden home.

ACT 1, SCENE 11  
LIAR-1701-LATE DAY

INT: SORCERER'S

The Sorcerer's home is dark, dusty, and mysterious. Candles are dimly lit, and there are ancient artifacts spread all over. The Sorcerer, a wise old woman with long white hair, and deep set wrinkles welcomes the pirates.

The Sorcerer: Female, Any race, 60-80's, long white hair, full of wisdom, and practices witchcraft

The light appears as the Camera pans on the sorcerer.

THE SORCERER  
(eerie voice )  
Come in my brave souls. I am the  
Queen of Sorcerers, the most feared  
but loved Witch of them all.  
(curious)  
What brings thee to my magical  
abode? Broken hearts, wars, or  
curses? Speak thy wishes.

ETHAN COOPER  
(stepping forward-eager)  
My great Sorceress, I seek thee  
magic that will sneak me into the  
Grand Palace of Versailles to  
converse with the lady of the royal  
court, Princess Elizabeth.

LIAM DUPONT  
And don't forget Ethan, we seek thy  
wisdom to break the legendary curse  
of the Crown of Spades.

With an air of magic, the Sorcerer raises her hand as the light begins to shine on the large crystal ball.

THE SORCERER  
(commands-raises her wand)  
The powers of ancient magic, heed  
my call! Reveal to me the Crown of  
Spades, where destinies intertwine!

The Crystal ball glows fiercely revealing the opulent furniture in the royal chamber. The Crystal ball shows the image of Duke Phillip and Princess Elizabeth conversing.

CUT TO: HIDDEN VERSAILLES ROYAL CHAMBER

DUKE PHILLIP

(excited)

Our wedding will eclipse all others. A memorable night awaits with the grandest of celebrations.

PRINCESS ELIZABETH

And my dear Phillip, what about the age old secrets amongst these very walls?

THE CAMERA PANS TO THE CROWN OF SPADES CROWN DURING THE DIALOGUE.

DUKE PHILLIP

(proving a point)

Nonsense, my lady, truth prevails in the royal kingdom, and secrets are for traitors.

CUT TO: SORCERER'S LIAR

The sorcerer waves her hand and a map of the castle appears.

THE SORCERER

The map shows all the important landmark spots in the castle. Use it to help you steer clear of danger and capture the Crown of Spades when thee time has arrived.

She pauses and then her voice becomes low.

THE SORCERER (CONT'D)

(warning-serious)

But to activate the magic of the Crown of Spades, thou must be seeking true love and justice for all.

LIAM DUPONT

(joking)

Aye, Tis thee Romeo, and that would be thee Ethan.

She hands over the map to Ethan Cooper.



THE SORCERER  
(echoing loud)  
Before the union of Princess  
Elizabeth and Duke Phillips, a true  
warrior must claim the crown of  
spades.

ETHAN COOPER  
(worried)  
But what will happen to Elizabeth?  
Will I ever see her? And will she  
return as Estelle in the future?

THE SORCERER  
(softer)  
Fret not, brave Ethan! This  
medallion shall grant thee  
invisibility. Use it wisely.

Ethan Touches the Medallion and instantaneously, he and Liam  
are transported to Versailles in invisible form.

ACT 1, SCENE 12  
ROYAL BEDROOM - 1701-EARLY EVENING

INT: VERSAILLES

The lavishly decorated bedroom is adorned with custom  
furniture and art. Duke Phillip is adjusting his look while  
Princess Elizabeth touches the antique pocket watch given to  
her by Helena, the mermaid.

DUKE PHILLIP  
(turns around from the  
mirror)  
Ah my beloved! I can't wait to see  
you in the most magnificent wedding  
gown ever worn. The stars will  
align as our love will light the  
night!

The camera zooms in on the pocket watch as Duke Phillip eye  
catches sight of it.

DUKE PHILLIP (CONT'D)  
(concerned)  
My lovely Elizabeth, thou should be  
as happy as the sunshine glistening  
in the meadows?

PRINCESS ELIZABETH

(worried )

My dearest Phillip, my sunshine  
will always be bright, but my  
father is gloomy with illness, and  
will not be able to travel from  
lands far away.

DUKE PHILLIP

(comforting)

Fear not, sweet Elizabeth, the  
glory of the Lord will bless him.  
Perhaps a royal visit will cheer  
him up?

PRINCESS ELIZABETH

(nervous)

A visit indeed would be a breath of  
fresh air, but time is ticking away  
before our big wedding day. There  
are loose ends that very much need  
to be tied up.

DUKE PHILLIP

(points to the watch-  
suspicious)

And doth this trinket of time  
connect to witchcraft? Are you  
keeping a secret of time?

PRINCESS ELIZABETH

(reassures)

Ah My love, of course not. All my  
time is to becoming the Duchess of  
Versailles, and that means giving  
my time and heart to only thee.

(She grabs Duke Phillips's  
hand to gain trust)

Ethan, and Liam are invisible.

ETHAN COOPER (INVISIBLE)

(whispers)

I have her heart your royal pain in  
the ass! Like he knows witchcraft  
from wine.

LIAM DUPONT (INVISIBLE)

(warning)

Shhh. Keep your voice down, or we  
may end up in the gallows before  
the mission is complete.

Princess Elizabeth hears their voices.

ACT 2, SCENE 1  
BEDROOM- 1701-NIGHT

INT: VERSAILLES ROYAL

PRINCESS ELIZABETH  
(dazed)  
Ethan?

DUKE PHILLIP  
(confused and brows  
raising)  
Who is thee Ethan?

PRINCESS ELIZABETH  
(blushes-embarrassed)  
Umm, he's a friend from the  
countryside when I was young girl.  
A Jester of sorts, full of jokes  
and riddles.

DUKE PHILLIP  
(wide eyes piqued with  
interest)  
A Jester you say? Did thou have  
fair suitors before our courting?

Ethan leans closer to Estelle still Invisible.

ETHAN COOPER (INVISIBLE)  
(softly whispers)  
Estelle, come on remember you had  
the strongest suitor over a  
cowardly duke.

LIAM DUPONT (INVISIBLE)  
Mate, Keep quiet. Let her fancy  
him.

Duke Phillip is watching Estelle closely, noticing how  
uncomfortable she is.

PRINCESS ELIZABETH  
(sharp and recovering from  
her mistake)  
My dear Phillip, I fancy only one  
suitor. I adore tales of valor and  
romance, and truly you are more  
lovely than a Shakespearean knight.

Suddenly two Lords of the Knight burst unexpectedly into the  
chamber .

KNIGHT LORD ONE

(urgency)

Your Majesty! The kingdom is in upheaval, duels and fights have erupted across the land.

KNIGHT LORD TWO

Duke Phillip? The royal council demands thou wisdom.

DUKE PHILLIP

(turns to Elizabeth)

Then let us adjourn. I shall attend to this matter in the garden tomorrow, my dear Elizabeth.

As the knight exits, Duke Phillip rushes out.

ACT 2, SCENE 2

INT: VERSAILLES

ROYAL BEDROOM- 1701- NIGHT

Ethan's and Liam's Invisible form is glowing.

ETHAN COOPER

(Invisible)

Princess Elizabeth, You must listen now. This royalty act is only part of the curse. You are Estelle in spirit, my long lost wife.

Princess Elizabeth touches her ornate crown.

PRINCESS ELIZABETH

(disbelief)

You speak nonsense! Estelle was the past at the Isle de Maravillais. Today, I am Elizabeth, Princess of Versailles.

LIAM DUPONT

(sarcasm)

Princess of Versailles, you have bigger shoes to fill than Cinderella. Your loyalty to the mission calls for more than Crowns and gowns.

Suddenly the magic fades, and the two men become visible. Estelle is shocked as she sees the magic fade right before her own two eyes.

ETHAN COOPER

My lady of the royal court, The  
Crown of Hearts may of transformed  
you, but don't forget it still  
binds us. We must be brave to break  
thy legendary curse.

Princess Elizabeth is upset.

PRINCESS ELIZABETH

(fear)

And what if we get caught? Then off  
with our heads, and branded a  
traitor!

ETHAN COOPER

(intense)

The castle walls hold ancient  
secrets that can erase history if  
we don't act soon. The Sorcerer's  
commands we act swiftly otherwise  
the universe and Kingdom will all  
turn into dust.

PRINCESS ELIZABETH

(snobby)

The mere thought of being a dusty  
peasant will shatter my crown.

A voice echoes from outside the chamber, and panic floods  
over Princess Elizabeth.

PRINCESS ELIZABETH (CONT'D)

(urgent- pointing to an  
exit)

Come! You shall be caught if you  
stay here.

ETHAN COOPER

(grabs the sword and  
shield)

This royal armour will for sure  
look good on me.

LIAM DUPONT

(smirking)

If we don't die first.

Liam and Ethan grab the sword an shield.

PRINCESS ELIZABETH

(softly- directing them to  
the secret exit)

(MORE)

## PRINCESS ELIZABETH (CONT'D)

This way.

## INT: HIDDEN BACK ENTRANCE

Princess Elizabeth opens a bookshelf which leads them through a dark hidden passage. They rush through the passage as it leads to the Versailles Gardens.

ACT 2, SCENE 3  
1701-NIGHT

INT: VERSAILLES GARDEN-

The moonlight shines on the lush gardens. There is a dimly lit candle flickering. They see the first knight Henry standing near a rose bush.

PRINCESS ELIZABETH

(pondering)

How dost one navigate such a large garden? We must not be detected.

Ethan quickly reacts.

ETHAN COOPER

(confident)

Time for a distraction.

Ethan grabs a bunch of small garden stones and tosses a handful at the statue, causing a loud noise. The First Knight Henry turns around.

HENRY FIRST KNIGHT

(Surprised)

What was that?

THE CAMERA PANS ON HENRY SEARCHING WHERE THE LOUD NOISE CAME FROM. THEN THE CAMERA PANS BACK TO ETHAN AND LIAM.

LIAM DUPONT

(commanding)

Mate, Let's head to the stables.  
before he is on to us.

They race to the stables, as Princess Elizabeth looks sad.

ACT 2, SCENE 4  
STABLES- NIGHT

INT: VERSAILLES

Inside the stables, a few candles are dimly lit. Ethan and Liam jump on the horses, and exit the stables.

EXT: VERSAILLES STABLES

They kick their horses into high gear, galloping out of the stables. Behind them the first Knights catch wind of the pirates.

KNIGHT ONE  
Stop in the name of the King!

KNIGHT TWO  
Halt you vagabonds!

Ethan and Liam start speeding up their horses through the winding paths as they head out of Versailles.

LIAM DUPONT  
(loud)  
Looks like we have company.

ETHAN COOPER  
(determined)  
Just keep moving. We will lose them.

ACT 2, SCENE 5  
FOREST

EXT: VERSAILLES

The race ensues as the Knights begin to catch up closer in the forest. Out of nowhere, a white horse with Princess Elizabeth magically appears. Her long hair beautifully flowing, her silhouette glowing, and voice of bravery echoes.

PRINCESS ELIZABETH  
(raising her hand)  
Halt ye villains!

She waves the sacred pocket watch gifted to her by Helena the Mermaid, casting a small tornado that ultimately sweeps the knights off their horses, landing farther back. Elizabeth rides her horse next to Ethan's.

PRINCESS ELIZABETH (CONT'D)  
(hands over a sacred medallion)  
Thou forgot this, dear Ethan.

ETHAN COOPER  
(taking the medallion)  
Aye, the magic of Isle Maravillas.  
(reflecting)  
A fine treasure, I must say. But once upon a time, not too long time ago, thou were my most cherished treasure. Have thou forgotten?

PRINCESS ELIZABETH

(sighs softly)

My dear Ethan, the memory is as clear as morning sky, but I wear thee crown now, a part that suits my royal character. I must act thee part.

There's a brief moment of silence , a shared understanding between them. As Elizabeth is about to gallop away, Ethan's horse inches closer.

ETHAN COOPER

(sentimental)

Until next time.

LIAM DUPONT

(lighthearted)

A princess still has a universal duty to save the world, right?

PRINCESS ELIZABETH

My universal duty is with thee royal court. I am merely a player in this act, that has an entrance and an exit and it is my time now to exit this scene.

(nods her head)

She kicks the horse to gallop away into the night.

ACT 2, SCENE 6  
MUSEUM-PRESENT- DAY

INT: MODERN VERSAILLES

Muriel, the museum curator stands in front of a large detailed framed painting of gardens filled with blooming flowers.

MURIEL

(serious)

As I recall, Princess Elizabeth returned back to the castle. Her heart was still pounding out of her chest from the danger of helping the pirates escape.

YOUNG WOMAN JOURNALIST

(curious)

How did Princess Elizabeth accumulate these magical powers?



MURIEL

(confident-smiling)

The magic transcended with the relics, the pocket watch and medallion were from her past mission in the Isle of Maravillas.

FIONA (TEEN)

(curious))

What about the story of how Elizabeth became a princess?

MURIEL

Ah, the Crown of Hearts! A magical relic that entirely changed her fate. But before we resume the story, we must first explore the rich history of Versailles.

Peter Emerson, Estelle's long-lost Uncle interrupts with a deep tone.

PETER EMERSON

(low but serious voice)

Did you know that legendary tales often carry rich history but all camouflaged in folklore. Original scriptures tied to the Crown reveal this.

Fernando, Lorenzo Borbon's spy, dressed in all black chimes in.

FERNANDO (SPY)

(sly)

And Monsieur, what particular script do you think could reveal such truth?

Muriel trying to get the group back on course.

MURIEL

(clearing her throat- to raise attention)

Now, let's not get side tracked with records of origin. Let's move on to a great artist of Versailles, (gestures to the painting) Charles Le Brun. He was not just a master painter, in fact, he was a great visionary behind much of what we see in the gardens.

The group looks around at the paintings.

ACT 2, SCENE 7

INT: MODERN

VERSAILLES MUSEUM-CHARLES LE BRUN ROOM- PRESENT-DAY

Suddenly, teen Fiona notices a compartment behind the painting.

FIONA (TEEN)

(points to the shimmer)

Look! There is something shimmering  
on the frame.

Muriel reaches for the painting, and moves it away from the wall, revealing a hidden compartment with a vintage leather bound book (The Crown of Spades).

MURIEL

(surprised)

This must be an undiscovered  
diary- perhaps even belonging to Le  
Brun himself!

PETER EMERSON

(excitedly)

But this diary could be the key to  
understanding our own history and  
what happened to my brother, and  
his daughter Estelle. We need to  
know what it reveals!

Fernando, Lorezno Bourbon's spy is uncomfortable. His eyes are wide, and full of worry.

FERNANDO

Some secrets are best left buried.  
Who knows what dark forces could be  
summoned?

Then all of sudden the ground begins to shake violently as the lights flicker wildly.

FIONA (TEEN)

(scared- holding her  
mother's arm)

It's the royal ghosts of  
Versailles! They're back!

MIDDLE AGED MOM

(rolling eyes)

Oh Fiona, it's probably just an  
electrical problem.

Muriel sets the vintage book back into the compartment nervously. The camera shows the Spy Fernando eye balling the book as Muriel puts it back.

MURIEL  
(firmly)  
We must not get distracted. Let's  
move on.

The camera shows the small group heading down the corridor, filled with ornate mirrors and sculptures, moving deeper into the museum.

ACT 2, SCENE 8  
MUSEUM- ROOM WITH MIRRORS-PRESENT-DAY

INT: MODERN VERSAILLES

Muriel gathers the group around a large mirror.

MURIEL  
(informative)  
Many halls and rooms were designed  
to reflect light, and grand dreams  
of those noblemen who walked these  
halls. Duke Phillip and King Louis  
believed beautiful art and  
intricate designs held power.

YOUNG WOMAN JOURNALIST  
So, where does the tale of Princess  
Elizabeth fit into all this?

Muriel pauses, then leans closer to the mirror.

MURIEL  
Princess Elizabeth was believed to  
be the bridge between the commoners  
and the noblemen. Legend says her  
time on the magical Isle of  
Maravillas changed history.

Suddenly the ghostly voice of Princess Elizabeth echoes  
softly across the room.

PRINCESS ELIZABETH (GHOST VOICE)  
(spooky echo)  
A legend of fate.

FERNANDO  
(concerned- eyes getting  
smaller)  
Did anyone else hear that?

MURIEL  
 (dismissive)  
 I'm sure it's just a sound from the  
 old ceiling fixtures. Now, where  
 was I..

Before she can finish the shimmering reflection in the large mirror morphs into a vivid image of Duke Philip and Princess Elizabeth dressed elegantly dancing together.

FIONA (TEEN)  
 (loud)  
 Look they're right there!

The group stares in awe as they witness the Victorian dance. Just as quickly as it appears, the vision fades, and silence floods the group.

PETER EMERSON  
 (softly-shocked)  
 Princess Estelle.

ACT 2, SCENE 9  
 ROYAL DINING ROOM- 1701-NIGHT

INT: VERSAILLES

THE NEXT SCENE OPENS UP FROM THE GOLD PLATED MIRRORS IN  
 THE DINING ROOM TABLE TO MAKE THE TIME TRANSITION  
 SMOOTH.

The lavish dining room is adorned with golden chandeliers and lavish tapestries. King Louis, waiting for Duke Phillips approval. Queen Marie Antoinette is besides King Louis, and Charles Le Brun is next to the Duke. Charles Le Brun is skimming over wedding designs. A court Jester is providing light entertainment. There is an air of tension regarding the upcoming union.

Queen Marie Antoinette: Female, Caucasian, French accent, 60-70's. Part of Royalty and lives in a bubble. She is commanding, critical, sneaky, and powerful.

Charles Le Brun: Male, Caucasian, French accent preferred, 50's, Master Artist of Versailles-Painter and Designer. Funny, dramatic, high energy, and influential in shaping Versailles.

QUEEN MARIE ANTOINETTE  
 (holding one hand with one  
 finger up-command)  
 (MORE)

QUEEN MARIE ANTOINETTE (CONT'D)

Sir Phillip, we must address  
Princess Elizabeth's etiquette.  
During tea time, she nearly spilled  
my chamomile tea all over my gown.  
Such behavior is a disgrace to  
becoming a Duchess of Versailles.

DUKE PHILLIP

(nodding)

Rest assured Queen Marie, I shall  
address all matters of etiquette  
with great care. Our Princess is  
still on path to become the mere  
symbol of grace and charm.

Charles Le Brun is sketching as he talks.

CHARLES LE BRUN

Sir Phillip, thou may fancy  
etiquette, but what about the  
wedding designs? Have you settled  
upon colors? I was thinking a  
tapestry of gold and white, fit for  
a fairy tale?

The court Jester interrupts.

ROYAL JESTER

(humorous)

What is this? A council of serious  
faces? I thought we were here to  
plan a wedding, not a funeral! Who  
knew the Duchess to be would cause  
such a spectacle over tea? Will she  
ruin the first dance with wedding  
jitters?

Laughter erupts from everyone.

KING LOUIS

(eyes animated-wide smile)

Leave it to the Royal Jester to  
turn a tragedy of tea time into  
laughter. But on a serious note, we  
must ensure all is perfect before  
the greatest royal union. Duke  
Phillip, when do you propose to  
review the seating arrangements for  
our royal guests?

DUKE PHILLIP

(confident)

In due time, King Louie.

(MORE)

DUKE PHILLIP (CONT'D)  
 Every detail will be gazed upon,  
 but first I will mold Elizabeth  
 into the woman I want her to be.

ACT 2, SCENE 10  
 ROYAL DINING ROOM-1701-NIGHT

INT: VERSAILLES

All of sudden First knight Henry comes in with a bandage on his arm followed by another knight.

HENRY FIRST KNIGHT  
 (out of breath)  
 Your Majesties! A break in has occurred in the stables. We have theft, some of the noble horses are missing.

QUEEN MARIE ANTOINETTE  
 (scolding)  
 How could this madness occur?

HENRY FIRST KNIGHT  
 (informative)  
 There is more my majesty. A woman fitting the description of Princess Elizabeth was flying away on a white horse towards the forest.

Gasps fill the room.

QUEEN MARIE ANTOINETTE  
 (brows raising)  
 Is this some devilry? Princess Elizabeth riding off without a word? This is not proper behavior for a future Duchess!

DUKE PHILLIP  
 (doubtful )  
 If Elizabeth is indeed in danger we must act swiftly. Henry gather a search party, and we will leave at once.

The Jester then makes a joke.

ROYAL JESTER  
 (grinning)  
 Maybe she is escaping future tea time with the Queen?

DUKE PHILLIP  
(turns to the jester-  
serious)  
This is not a time for jokes. The  
future Duchess is in possible  
peril. We must move.

HENRY FIRST KNIGHT  
(conviction)  
Fear not, My duke, we will find  
her.

Henry the first knight and the Duke exit.

QUEEN MARIE ANTOINETTE  
(softly to herself )  
My dear Elizabeth, what secrets are  
you hiding?

ACT 2, SCENE 11  
HALLWAY-1701-NIGHT

INT: VERSAILLES

The lavish hallway is dimly lit as the sound of rushed  
footsteps echo. Duke Phillip, First Knight Henry, and two  
other knights exit with urgency. They stop as they see  
Princess Elizabeth rushing towards them.

HENRY FIRST KNIGHT  
(accusingly)  
Ah, the fair princess returns just  
as the thieves flee. Art thou the  
cause of thee stable break-ins?

PRINCESS ELIZABETH  
(defiant-trembling)  
How dare ye Henry, accuse me of  
such treachery. I was chasing them  
away. Your accusations are  
preposterous!

Duke Phillip steps forward, sensing Elizabeth's distress.

DUKE PHILLIP  
(defensive)  
Henry must you always jump to  
conclusions? The Princess is an  
Ally not the enemy.

HENRY FIRST KNIGHT  
(angry)  
An Ally who was alone when thieves  
struck!

PRINCESS ELIZABETH  
(integrity)  
I am not going to quarrel about  
nonsense.

DUKE PHILLIP  
(serious)  
Enough Henry. I command thee to go  
back guarding the gardens.  
(soothing-to Elizabeth)  
Now, my dear Elizabeth come with  
me. We shall speak in private.

ACT 2, SCENE 12  
NIGHT TIME

INT: ROYAL BEDROOM- 1701-

The bedroom is dimly lit and lavishly decorated. Phillip closes the door behind them. Princess Elizabeth is trembling with fear of being caught as Duke Phillip's expression is concerned.

DUKE PHILLIP  
(comforting)  
Elizabeth, please do not fear. I  
will protect our love with no  
bounds. The accusations are unjust  
and ignited by lies.

PRINCESS ELIZABETH  
(upset- shaking)  
They were so quick to assume. To  
think I could even be involved in  
such a royal deception.

Philip steps forward and comes closer to Elizabeth.

DUKE PHILLIP  
(gently grabs her hand)  
My love, you possess a strength no  
woman of the royal court has ever  
had. Let us not fall in thy storm,  
but stand proud in light as Duke  
and Duchess.

PRINCESS ELIZABETH  
(animated)  
And what does our sunny future as  
Duke and Duchess look like? Will a  
shadow of doubt ever come between  
us?



DUKE PHILLIP  
 (firm, but comical)  
 I vow to the other end of the  
 world, that no shadow of doubt will  
 ever come between us. Not as long  
 as I can kiss thee lips.

Princess Elizabeth smiles as Duke Phillip begins to kiss her,  
 and the two begin to undress each other in a romantic  
 undertone.

ACT 3, SCENE 1  
 ROYAL BEDROOM-1701- EARLY MORNING

INT: VERSAILLES

After they improvise the love scenes, they are entwined in a  
 loving embrace. The sun cracks through the window. Elizabeth  
 senses tension in Phillip's eyes.

PRINCESS ELIZABETH  
 (concerned)  
 My love what weighs on your mind?

DUKE PHILLIP  
 (sighing deeply)  
 The weight of the crown grows  
 heavier by the day. Treaties with  
 Spain are cloudy,  
 (pausing)  
 And every passing moment without an  
 agreement is a thunder storm ready  
 to flood with consequences.

PRINCESS ELIZABETH  
 (touches his hand)  
 My dear Phillip, together we shall  
 navigate such alliances. And soon  
 we will celebrate the greatest  
 treaty of all, our union.

DUKE PHILLIP  
 (smiles)  
 My dear Elizabeth, you always know  
 how to brighten thee day.

They share a sweet kiss, and he gets up and begins to get  
 dressed, and she follows.

ACT 3, SCENE 2  
 ROYAL BEDROOM-1701-EARLY MORNING

INT: VERSAILLES

Duke Phillip gets dressed as he notices the glimmering  
 emeralds near Elizabeth's crown.

DUKE PHILLIP  
 (curious-holding up the  
 gem)  
 Where on earth did you acquire such  
 a pirate treasure, my love?

PRINCESS ELIZABETH  
 (rolling her eyes)  
 Not a pirate, but a family heirloom  
 passed down from generations, a  
 reminder of protection and bravery.

SHE PAUSES AND THEN HAS A FLASHBACK

ACT 3, SCENE 3  
 EVER- DAY- FLASHBACK TO SECRETS 3 SCRIPT

INT: YACHT

Ethan Cooper stands on the Yacht Ever.

Ethan reaches in his pocket to take out a pouch of emeralds.

ETHAN COOPER  
 (he hands out the  
 emeralds)  
 First things first, These emeralds  
 offer protection from danger  
 like these vampires.

Elizabeth who is Estelle in the flashback, holds on to the  
 gem.

BACK TO: ROYAL BEDROOM -1701-EARLY MORNING

ACT 3, SCENE 4  
 BEDROOM- 1701- EARLY MORNING

INT: VERSAILLES ROYAL

DUKE PHILLIP  
 (humor)  
 My dear Elizabeth, I wonder if this  
 protection extends to royal  
 obligations?

PRINCESS ELIZABETH  
 (joking)  
 Perhaps, I should wear one in the  
 royal court to protect me from  
 spilled tea and Queen Marie's sharp  
 tongue.

Duke Phillip puts back the emerald and laughs.

DUKE PHILLIP

(warning)

Her sharp tongue may get you exiled  
from the castle if she catches  
sight of these pirate like  
treasures. Hide them with caution,  
my love. She may believe you are  
really friends with Pirates.

(laughs)

And she doth not tolerate anything  
she deems as commoner gestures.

PRINCESS ELIZABETH

(curtsying-mocking)

And here I thought I mastered the  
perfect curtsy! What must I do my  
dear Philip to avoid the Queen's  
dismay?

DUKE PHILLIP

(softly-flirting)

Perhaps a graceful hand and foot  
gesture may sweep her off her feet?

PRINCESS ELIZABETH

(laughs, flirts)

And what can I do to sweep my dear  
love off his feet?

DUKE PHILLIP

(seductive)

Ah, Just be in the flesh.

They share a tender gaze as Phillip pulls Elizabeth towards  
him for a kiss, before a loud knock startles them. Lawyer  
Pierre Carron is at the door.

LAWYER PIERRE CARRON

(out of breath)

Duke! Forgive the interruption, but  
urgent matters demand thee  
attention. The commoners revolt.  
They are setting fires in the  
forest.

DUKE PHILLIP

(brave)

Lead the way Sir Pierre Carron.  
These flames shall not consume our  
land.

ACT 3, SCENE 5  
COURT -1701- MORNING

INT: VERSAILLES ROYAL

The lavish court is filled with nobles in formal attire. Queen Marie is seated on her throne next to King Louis. Princess Elizabeth curtsies in front of Queen Marie's critical eye.

QUEEN MARIE ANTOINETTE  
(a slight snub)  
Princess Elizabeth, how lovely it  
is that you join us, though I see  
your curtsy still remains flawed.

PRINCESS ELIZABETH  
(forcing a smile)  
Your majesty, I will keep striving  
for the perfect curtsy.

Elizabeth's cheeks start to flush, as Phillip reaches for her hand.

The nobles in loud conversation are cut short by the loud command of King Louis.

KING LOUIS  
(standing with authority)  
Silence! I must address urgent  
matters of the land.

The room is in dead silence, and all eyes are on the king.

KING LOUIS (CONT'D)  
There are rumors of revolts in the  
forest. Fires are being set to  
distract us from thieving and  
chaos. I demand all knights  
mobilize at once. Find these  
bandits and see them imprisoned!

The room erupts with concern.

COURT JESTER  
(loud)  
If looks could kill, we would all  
be dead now!

Laughter erupts. The camera pans to Sea Grace, now Caroline a royal seamstress. Elizabeth recognizes Sea Grace in her new disguise.

Elizabeth nods, and her gaze is on Caroline, formerly known as Sea Grace.

ACT 3, SCENE 6  
ROYAL COURT - 1701-MORNING

INT: VERSAILLES-

Queen Marie presents Caroline to the royal court, formerly known as Sea Grace. Lawyer Pierre Carron is next to the King and Duke.

QUEEN MARIE ANTOINETTE  
(dramatic)  
And now let me introduce, Caroline  
our new head seamstress who creates  
the most exquisite wedding gowns!

Caroline steps forward and Elizabeth gasps in shock.

DUKE PHILLIP  
(concerned)  
Elizabeth, you look as if you've  
seen a ghost!

PRINCESS ELIZABETH  
(eyes wide open)  
Nonsense, I assure you I am merely  
fatigued. Animated eyes are the  
talk of the castle? Aren't they?

DUKE PHILLIP  
(raising an eyebrow)  
Is that so?

Sea Grace, now Caroline approaches the couple.

SEA GRACE  
(jovial)  
Good day your majesties. I assure  
you the wedding attire will be a  
sight bigger than the moon and  
stars. Imagine the most beautiful  
silks touched by the most skilled  
hands!

Duke Phillip looks at Elizabeth and then to Sea Grace.

DUKE PHILLIP  
(humor)  
Ah yes, a legendary fabric is the  
utmost importance, but tell me  
Caroline, do these gowns come with  
a guarantee against haunting  
memories?

The royal court begins to laugh. King Louis then begins to interrupt.

KING LOUIS

(intense)

Enough jesting Duke Phillip. Let us not forget another urgent matter. Those wretched pirates are stealing our merchant vessels! Who leads this band of thieves?

The court falls silent, and all eyes on the King as the figure rises from the shadows.

LAWYER PIERRE CARRON

Your majesty, the Pirates are led by the notorious "Captain Davey Dark Skull."

KING LOUIS

(serious)

There is no time for foolery. This "Dark Skull" character sounds like a grave yard monster.

The Camera pans on Sea Grace's facial expression.

DUKE PHILLIP

(leaning forward)

King Louis, then what do you propose? Perhaps a bait and switch with our merchant vessels?

LAWYER PIERRE CARRON

(hand near his chin-  
thinking)

Explosions could end the pirates brigades. A well place trap will do the trick.

KING LOUIS

(a definitive nod)

Then order the First Knight to set the explosives! We shall not be robbed of future treasures!

Then the crowd of noblemen start cheering as the camera pans out.

ACT 3, SCENE 7  
ENTRANCE -1701-NIGHT

INT: VERSAILLES

Knight Christopher, and Knight Jude stand guard in the front entrance of the castle, eyes peeled for intruders.

KNIGHT CHRISTOPHER

The King of Spain arrives next week. Tis a moment of judgement, either Victory or doom for our bold King.

KNIGHT JUDE

(sighing)

Aye, with his gold tongue, the King must deliver eloquently on promises, or else the kingdom can crumble.

Suddenly a rustle in the bushes. The two knights go to where the sound is coming from.

KNIGHT JUDE (CONT'D)

(steps forward- holding a sword out)

What foul creature hides here?

Out of the darkness leaps a pirate with a dagger, slitting Knight Jude's throat, before a fight ensues with Knight Christopher. In a split second Knight Christopher charges toward the pirate.

KNIGHT CHRISTOPHER

Jude!

A fight sequence ensues as Knight Christopher swiftly kills both pirates.

KNIGHT CHRISTOPHER (CONT'D)

(breathing heavily )

You wretched pirates!

KNIGHT CHRISTOPHER (CONT'D)

(intrigued )

What treasures are you after ?

ACT 3, SCENE 8  
GARDEN-1701- NIGHT

INT: VERSAILLES COURTYARD

PRINCESS ELIZABETH

(muttering to herself)

What if Duke Phillip sees that I am just a commoner underneath this gown and crown?

As she nervously paces , Caroline, formerly Sea Grace approaches.

SEA GRACE  
(direct)  
Estelle, my lady you clean up well  
for a commoner!

Princess Elizabeth turns around.

PRINCESS ELIZABETH  
(reprimand)  
No Caroline. I am Princess  
Elizabeth now! Estelle is a mere  
shadow of the past. I dare not  
linger near it.

Sea Grace steps closer.

SEA GRACE  
(earnestly)  
But why hide old friend in a lavish  
crown. Our bonds were forged in  
past time. You can not outshine the  
deceit of your shadows.

PRINCESS ELIZABETH  
(frustrated)  
By waltzing in as a seamstress, you  
risk exposing my humble origins and  
ruining my future at Versailles. My  
wedding to Duke Phillip is the  
utmost duty of my time.

SEA GRACE  
(softly)  
When you placed the Crown of hearts  
upon your head, you pledged a great  
duty to universal peace, not just  
that of the royal court.

Before Elizabeth can respond, a mysterious handsome man  
dressed in black appears.

ACT 3, SCENE 9  
GARDEN COURTYARD-1701- NIGHT

INT: VERSAILLES

MYSTERIOUS MAN  
(urgency)  
Time is ticking away every day! May  
the bravest heart find The Crown of  
Spades before it's too late, and  
fate of Versailles becomes doomed.  
(MORE)



MYSTERIOUS MAN (CONT'D)  
But beware of a pirate's scheme to  
find the crown and shake up the  
King of Spain's Treaty ball!

Duke Phillip passes by and jumps into action with his sword raised to the Mysterious man's neck. The man raises his hands.

DUKE PHILLIP  
(enters, sword drawn)  
You dare speak of schemes in my  
presence. What treachery is at play  
here?

MYSTERIOUS MAN  
(calmly)  
Fear not, noble Duke! I am no enemy  
but a messenger of goodwill.

Philip looks at him cautiously and lowers the sword.

DUKE PHILLIP  
(serious)  
A messenger tangled in a few dark  
secrets? One simply doth not show  
up randomly to the kingdom with  
dire warnings!

The mysterious man nods, and his expression serious.

MYSTERIOUS MAN  
(intense)  
The Witch of Versailles has brewed  
a dark spell that has set off an  
ancient curse. Haunted secrets  
buried in the rich history of  
Versailles might erupt a royal  
lineage. Take Heed!

Suddenly with a swift motion, the mysterious man vanishes into thin air, with a trail of gold pixie dust left behind.

DUKE PHILLIP  
(stares at the spot where  
the mysterious man  
vanished)  
For god sakes! What magic is this?

He turns to Elizabeth and Caroline.

DUKE PHILLIP (CONT'D)  
(determined-serious)  
We must notify the Majesty and King  
of this witchcraft.  
(MORE)

DUKE PHILLIP (CONT'D)  
This ancient curse may haunt of  
truth causing a crack in the state  
of Versailles.

ACT 3, SCENE 10  
GARDEN COURTYARD- 1701-NIGHT

INT: VERSAILLES

Sea Grace and Elizabeth are dead silent. Duke Phillip suspiciously looks at them until Knight Christopher's loud voice and bold entrance catches the Duke's attention.

KNIGHT CHRISTOPHER  
(loud and out of breath.)  
My Lord, I have news.

Knight Christopher has blood all over his clothes.

DUKE PHILLIP  
(looks at the blood on  
Christopher)  
What in the bloody hell happened?

KNIGHT CHRISTOPHER  
(out of breath)  
I defeated a dirty pirate up to no  
good. He tried to ambush me at the  
gate, but I swiftly maneuvered my  
sword, and killed him.

Caroline leans closer to Duke Phillip.

THE CAMERA PANS IN ON A FAINT ANCHOR TATTOO. DUKE  
PHILLIP NOTICES THE WRIST TATTOO, AND A LOOK OF HORROR  
WASHES OVER HIM.

DUKE PHILLIP  
(worried)  
Caroline, what is that mark upon  
your skin?

SEA GRACE  
(nervous)  
It..it is merely decoration,  
nothing more.

DUKE PHILLIP  
(sternly-to Christopher)  
Liar! Seize her! We have a pirate  
amongst us.

Knight Christopher instantly captures Sea Grace.

KNIGHT CHRISTOPHER  
(to Sea Grace- grabs her)  
Stop! If you make a move, I will  
off with your head.  
(pointing the sword)

Sea Grace fights back with determination.

SEA GRACE  
(defiant)  
I am no pirate!

As she dragged away, she begins to plead.

SEA GRACE (CONT'D)  
(pleads-voice rising)  
Wait, the fate of the kingdom  
depends on the wisdom that I carry.  
If thou dost not heed the sacred  
codes of magic, then all shall be  
lost.

Sea Grace gets dragged away by Knight Christopher.

SEA GRACE (CONT'D)  
(shouting)  
And if we shall not follow the  
codes of magic, doom shall descend  
upon us all, royals and commoners.

ACT 3, SCENE 11  
GARDEN COURTYARD-1701- NIGHT

INT: VERSAILLES

DUKE PHILLIP  
(serious)  
My dear Elizabeth, what was thou  
doing alone with that crazy woman?

Elizabeth calmly trying to cover up her true character.

PRINCESS ELIZABETH  
(calmly)  
My dear Phillip, she's merely a  
seamstress. We discussed the  
wedding dress, nothing more.

Duke Phillip studies her intently.

DUKE PHILLIP

(serious)

Elizabeth, a seamstress with a pirate mark? How can thou trust her words?

PRINCESS ELIZABETH

(softly)

My dear Phillip, she comes with a dire warning. She speaks no ill will, but the will of only the people. Perhaps, she is sent to help with the dark curse on Versailles.

DUKE PHILLIP

(eye brow raising)

Perhaps, but she still wears a pirate mark on her wrist, making her an enemy.

Elizabeth is silent.

ACT 3, SCENE 12  
DUNGEON-1701- NIGHT TIME

INT: VERSAILLES

Caroline, formerly Sea Grace is in shackles in a dimly lit prison cell. The door creaks open and there are a few candles burning. Lawyer Pierre Carron strides in.

LAWYER PIERRE CARRON

(mocking)

Well, well, How did such a fine pirate become disguised as seamstress of the royal court? Fooling us into believing your shenanigans.

SEA GRACE

(pleading)

You must listen. I speak of truth, an ancient curse has been set off. If it's not stopped, the world will come to end. Please let me go before it's too late.

LAWYER PIERRE CARRON

(dismissive)

Why should I trust the words of a deceitful pirate? I am no fool!

Appearing out of nowhere a Ghost Pirate Skull takes form above Sea Grace. Flames of fire blazing out of the Pirate skull.

GHOST PIRATE SKULL

(Haunted)

Bloody knights may roar, don't be  
floored, sinners roam free, saints  
will never be, unless thou who  
wears thy crown, fearless and free,  
doth take thy stand.

Lawyer Pierre Carron is in shock.

GHOST PIRATE SKULL (CONT'D)

(haunted)

Beware of the curse of darkness, or  
thou shall drown in despair.

The ghost disappears.

LAWYER PIERRE CARRON

(shocked)

What devilry is this? Is this some  
spell? Does Captain Davey reckon  
this curse?

SEA GRACE

(persuasive)

Aye, the Ghost speaks truth. The  
curse is tied to the Crown of  
Spades, a relic of immense power  
hidden in the palace of Versailles.  
Only those with pure of heart and  
soul can break thy curse.

LAWYER PIERRE CARRON

(serious)

What assurance have I that thou are  
not spinning tales?

SEA GRACE

(earnest)

Remove these chains and I will show  
you what I know. Time is slipping  
away, and if we don't hurry,  
everything will fall.

Lawyer Pierre Carron hesitates initially, but then motions to the guards to come and remove the chains.

ACT 4, SCENE 1  
DAWN

INT: DOCKSIDE-1701-

The dawn glimmers through as Ethan and Liam gallop on horses arriving at the dock. Captain Davey Dark Skull immediately notices them.

CAPTAIN DAVEY  
(eagerly waving)  
Ahoy, lads! Just in time. Where  
have you been galloping?

LIAM DUPONT  
(suave)  
Sneakin round the Palace of  
Versailles, Captain.

ETHAN COOPER  
(upbeat)  
Looking for lost treasures and long  
lost loves, and dusting off buried  
royal secrets.

CAPTAIN DAVEY  
(chuckling)  
You two think you are Royal Pirates  
parading around like knights in the  
wind, but you are part of Dark  
Skull's army. Hath you forgot?

LIAM DUPONT  
(sarcastic)  
Arrgh..How could we forget a  
Captain as dirty as the fish waste  
in the night. We are ready to sink  
a royal ship or two. Arrgg!

CAPTAIN DAVEY  
Aye! Ye better be ready for a  
bloody fight for our rights. We  
prepare the sharp swords tonight  
and shine our shields to battle a  
fight.

ETHAN COOPER  
(eyes wide-animated)  
Aye! Captain Davey, before we go  
fight, a dark spell with might has  
erupted over Versailles. A sight of  
devilry, but magic will win this  
quest, and put an end to a royal  
fight.

CAPTAIN DAVEY

(warning)

Mates, Magic is the devil in disguise, and will lead all down a stormy path. Arrr...

ETHAN COOPER

(Justify)

A little magic has never hurt anyone. In a land of title and deception, magic will help restore justice for all.

LIAM DUPONT

(slick)

Speaking of Magic, where is thee magical Sea Grace? Always by your side like a good luck charm.

CAPTAIN DAVEY

(nodding solemnly)

Ahh Sea Grace is disguised as a seamstress within Versailles, huntin secrets of gold and lost treasures.

ETHAN COOPERR

(concerned)

Playing dress up in Versailles is for no amateur lassie. If she reveals her mark, they will catch and kill her.

CAPTAIN DAVEY

(loud and determined-eyes bulging)

Arggh! They will have to fight the dirtiest pirate of them all! Dark Skull! No one kills under my nose. We will attack back!

ETHAN COOPER

(takes out his sword)

Aye! I will fight to that.

All the other crew members follow as a chant ensues.

ACT 4, SCENE 2  
VERSAILLES ROYAL COURT-1701 -MORNING

INT:

In the grand hall, Duke Phillip walks confidently next to Princess Elizabeth. He walks in front of Queen Marie as King Louis is next to her.

DUKE PHILLIP

(serious)

Your Majesties, I must confess I  
seen a ghost lurking in the  
courtyard yesterday. A stranger  
hiding in the shadows warned me of  
century dark spell. Then vanished  
in thin air.

QUEEN MARIE ANTOINETTE

(crossing her arms)

Vanished in thin air? Be it magic  
or madness, I'd say Duke Phillip  
you're losing your mind or reading  
too many ghost stories.

PRINCESS ELIZABETH

(stepping forward)

Indeed, Your majesty it's true. I  
saw him myself, his form flickered  
and then he was gone in an instant.

KING LOUIS

(firmly)

Then we shall increase our guards.  
I expect a visit soon from the King  
of Spain. An alliance must be  
secured not stirred up by ghost  
stories.

King Louis pauses and then looks to Elizabeth.

KING LOUIS (CONT'D)

And Elizabeth, how are your wedding  
preparations coming along?

PRINCESS ELIZABETH

Well your Majesty, they are moving  
along rather slowly.

QUEEN MARIE ANTOINETTE

(raising an eyebrow)

What seems to be the hold up? Is  
the wedding gown up to your  
standards?



DUKE PHILLIP  
 (interjecting)  
 Queen Marie, the problem is that  
 the design isn't quite regal enough  
 for a Duchess to be. We need  
 something more splendid, better  
 suited for her new rank.

Duke Phillips eyes glance over to Pierre Carron near the  
 entrance.

DUKE PHILLIP (CONT'D)  
 (confident)  
 I've arranged for Penelope to take  
 over Caroline's position. She is a  
 renowned seamstress of Paris, to  
 craft a gown fit for royalty. Good  
 day.

Queen Marie nods.

DUKE PHILLIP (CONT'D)  
 (to the King and Queen-  
 nods)  
 Now that matters of the wedding are  
 in order, I need to attend to other  
 duties.

Princess Elizabeth looks worried as Duke Phillip leaves her  
 with the King and Queen.

ACT 4, SCENE 3  
 THE ROYAL COURT HALL-1701-MORNING

INT: VERSAILLES-

Duke Phillip approaches Lawyer Pierre Carron by the royal  
 court entrance.

DUKE PHILLIP  
 (urgency-softly)  
 Pierre Carron, what news dost thou  
 carry about Caroline from the  
 prison chambers?

LAWYER PIERRE CARRON  
 (lowering his voice)  
 Duke, forgive me. I had no choice.  
 (MORE)

LAWYER PIERRE CARRON (CONT'D)

Last night, a ghost pirate appeared  
in the prison chambers and  
commanded me to set Caroline free,  
or face hell. She vanished into the  
labryinth maze beneath the palace.

FLASHBACK- INT: VERSAILLES-  
LABRYINTH BACK CELLAR- FLASHBACK

Caroline, formerly known as Sea Grace leads the way through  
shadowed doors with Lawyer Pierre Carron right behind. They  
come to a back cellar door where art surrounds a shimmering  
crown, the Crown of Spades. She reaches out, and places it  
upon her head. Dark ghostly spirits begin to swirl around her  
and then Caroline gets sucked into a black tornado cloud,  
vanishing into night. Pierre Carron in panic begins to leave.

BACK TO VERSAILLES- ROYAL COURT HALL

DUKE PHILLIP

(concerned)

A cursed crown and a pirate? Where  
is thee Caroline now? Is she in  
danger?

LAWYER PIERRE CARRON

(worried)

I fear my lord, she is dead. A  
magical tornado sucked her in and  
then she vanished. The curse is  
more powerful than we thought.  
Perhaps we seek the Wizard of  
Versailles for counsel before  
something horrific happens?

DUKE PHILLIP

(resolute)

I concur, we can't afford for any  
more ghosts to rule our kingdom.

ACT 4, SCENE 4  
ROYAL COURT -1701- MORNING

INT:VERSAILLES

Queen Marie is questioning the intentions of Princess  
Elizabeth while King Louis remains silent.

QUEEN MARIE ANTOINETTE  
(curious and Cold)  
Now tell me Elizabeth, will your  
family join you during the wedding  
festivities? Will your father, your  
kin stand by your side?

PRINCESS ELIZABETH  
(defensive)  
Your Majesty, unfortunately, My  
father's too ill to travel. My  
kin are bound by royal duties.

Queen Marie's gaze begins to harden. She steps closer and  
becomes more suspicious.

QUEEN MARIE ANTOINETTE  
(suspicious)  
A royal bride all alone, and  
abandoned on their wedding day?  
No family, or kin by your side. Who  
are you Elizabeth?

Elizabeth's face tightens and her voice sharpens.

PRINCESS ELIZABETH  
(sly smile)  
I am Elizabeth, Second of  
Yorkville, soon to be Duchess of  
France. I've perfected my etiquette  
and I plan to master the role of  
royalty with your approval?

Elizabeth curtsays perfectly, then steps back, and walks  
away. Soon King Louis follows.

QUEEN MARIE ANTOINETTE  
(underneath her breath)  
A clever commoner, but I see right  
through your flawed curtsy.

ACT 4, SCENE 5  
ROYAL HALLWAY- 1701-LATE MORNING

INT:VERSAILLES

Princess Elizabeth walks swiftly down the grand hallway  
visibly on edge. Suddenly, King Louis appears from the  
shadows right before she is about to enter her royal bedroom.

KING LOUIS  
(serious)  
Elizabeth, you're quick, but I have  
seen enough to know you are hiding  
something. Come.  
(MORE)

KING LOUIS (CONT'D)  
(he gestures her to follow  
him)

He gestures her towards a hidden library in the opposite direction.

INT: ROYAL LIBRARY

They enter the dimly lit library filled with ancient books and a large ornate diamond crown resting on a shelf.

KING LOUIS (CONT'D)  
(serious)  
This crown, do you realize what it truly means? It's not just about wealth and prestige. It's a heavy burden, are you prepared for that? To Carry more than a title?

Elizabeth gazes deeply at the crown.

PRINCESS ELIZABETH  
(sincere)  
I am willing to bear whatever weight is needed for France, for it's future.

Suddenly a Ghostly figure and voice appears with a warning.

SEA GRACE (GHOST)  
(scary-echoing)  
The world's end is here, bend backwards to move forwards, A crown of deception will end in reception, a night to remember, so thou must fight with right.

The ghost vanishes quickly. King Louis visibly shaken and concerned.

KING LOUIS  
(softly-serious)  
Not a word of this. If anyone finds out about this haunting, the consequences will be dire.

Elizabeth nods in agreement.

PRINCESS ELIZABETH  
(serious)  
King Louie, you have my vow of silence.

Elizabeth opens the door to leave.

THE CAMERA PANS TO THE DOOR OPENING WHICH TRANSITIONS TO  
THE WIZARD'S DOOR OPENING OF IT'S CHAMBER

ACT 4, SCENE 6  
WIZARD'S CHAMBER-1701-NIGHT

INT: VERSAILLES

Duke Phillip and Pierre Carron arrive cautiously at an unassuming wing of Versailles where the Wizard's chamber glows faintly. The wizards' space is cluttered with magic and ancient artifacts.

DUKE PHILLIP

(skeptical)

So this castle's cursed? Haunted by a sorcerer and pirates? Seems a bit mad don't you think ?

LAWYER PIERRE CARRON

(nervous)

Pirates and magic, a royal nightmare, and fate has led us.

DUKE PHILLIP

(sarcastic)

To a never ending ghost story.

The Wizard, an old man cloaked in a shimmering robe greets them.

THE WIZARD

(friendly, but mysterious)

Ah, Monsieur le Duke, and Monsieur Carron, Welcome. You seek knowledge of the pirates and the dark magic. Let's see what the crystal shows.

He gestures toward his crystal ball, which begins swirling with images of the Isle of Maravillas- an enchanted island glowing with gold, and Captain Davey Dark Skull's boat traveling through a time portal. Pirates on decks glowing with gold.

THE WIZARD (CONT'D)

They come from Maravillas, an Isle of both wonder and danger. For centuries they sailed through time portals to steal magical treasures, aiming to destroy the crown's power.

LAWYER PIERRE CARRON  
 (concerned)  
 Wizard of Versailles, what magical  
 treasures do thou speak of?

The wizard's eyes flicker with a neon yellow light.

THE WIZARD  
 (possessed by magic)  
 There is a crown that holds the  
 power to revolutionize or bury the  
 kingdom.

He begins to fade, his voice echoing as a he becomes an  
 ominous glowing figure.

THE WIZARD (CONT'D)  
 (glowing as a ghostly  
 figure)  
 Deception sneaks into a grand  
 reception, A facade behind the  
 mask of deception, unbind the ties  
 that bind fate, and live forever  
 great, bait in the Apollo Room.

He vanishes in a burst of light, leaving a glowing wand  
 behind.

DUKE PHILLIP  
 (picking up the wand)  
 The Apollo room is where the King  
 holds all the ceremonial decisions.  
 A Grand reception awaits this week.

Lightning from outside strikes.

ACT 4, SCENE 7  
 MUSEUM OF VERSAILLES APOLLO ROOM-PRESENT-DAY

INT: MODERN

Muriel stands confidently before the group, gesturing to the  
 antique bronze throne, as she explore the history.

MURIEL  
 (informative)  
 Duke Phillip was next in line  
 behind King Louis to oversee court  
 affairs. The Apollo Room was  
 designed as The Sovereign's  
 Ceremonial room, the very core of  
 royal power, where the secrets  
 began to spill.

Fiona, the young teen, gazes upward, eyes tracing the intricate artwork on the ceiling, depicting chariots and celestial gods.

FIONA  
(wonderstruck at the  
ceiling art)  
Look at the ceiling. Are those part  
of the magical fairytale of  
Princess Elizabeth and Duke  
Phillip?

Her mom shaking her head subtly.

MIDDLE AGED MOM  
(interrupts-rational)  
Fiona, honey I told you history  
isn't just fairy tales.

Fernando, the secretive spy for Lorenzo Bourbon, stands silently, observing the reactions with an irritated gaze. Peter Emerson, Estelle's long-lost Uncle and historian continues back to the roots of folklore.

PETER EMERSON  
(informative)  
Some stories are rooted in truth  
while others are legends. Folklore  
and relics are woven into  
Versailles's rich history, Whether  
you believe or not. Some artifacts  
hold secrets beyond our  
understanding.

The Young Journalist steps forward.

YOUNG WOMAN JOURNALIST  
(eyes wide open)  
Monsieur, can you tell us exactly  
what kind of power these relics  
hold?

Peter begins to respond but is cut off by Fernando, who steps forward aggressively.

FERNANDO  
(loud voice and angry)  
You and I both know what you're  
really after. Tell me, where are  
Estelle and Ethan Cooper hiding?  
Where is the Golden Compass?

Fernando's words echo as the security guards comes in to escort Fernando out. His struggle is brief but fierce.

SECURITY GUARD 1  
(serious)  
You need to leave Monsieur.

The second security guard grabs Fernando.

FERNANDO  
(assertive)  
Your a thief Senior Emerson. I am not going anywhere.

SECURITY GUARD 1  
Enough! You need to exit.

Fernando agrees and begins to walk away with the guards.

MURIEL  
(calm and apologetic voice)  
Please continue Monsieur Emerson. Tell us more about The story of Princess Elizabeth and Duke Phillip. A tale of sorts.

PETER EMERSON  
(excitement)  
A tale that was about to magically unravel. Two days before the King of Spain's visit, the Throne room was buzzing with anticipation.

THE SCENE THEN TRANSITIONS BACK TO A FLASHBACK.

ACT 4, SCENE 8  
APOLLO THRONE ROOM- 1701-DAY

INT: VERSAILLES

The grand throne room bustles with royal activity. Duke Phillip stands regally next to King Louis and Queen Marie. Princess Elizabeth is right by his side. Duke Phillip is holding the wizard wand which is glowing. Princess Elizabeth gently touches the wand in awe.

KING LOUIS  
(sternly)  
Duke Phillip, remember these relics carry powers beyond mere magic that can ultimately unite or destroy thou Kingdom.



PRINCESS ELIZABETH

(giggles)

Maybe the wand can make all the  
court duties disappear!

DUKE PHILLIP

(smirk-holding the wand)

Your Majesty, With this I can rule  
the universe. The magic will  
dictate my orders.

QUEEN MARIE ANTOINETTE

(scolding)

Elizabeth, Duke Phillip, enough  
jests! These relics are not a  
fancy delight. They are dangerous.

Suddenly the wand ignites a glow that brings spirits and  
ghosts to swirl around.

DUKE PHILLIP

(confidently)

This magic can reshape the fate of  
Versailles, the greatest Castle  
ever.

The wand begins to glow with an orange blazing light while a  
spooky voice echoes a riddle.

SPOOKY VOICE

(echoes)

"Land's worth, land's fight, and  
commoner's rights, don't sit tight,  
secrets spill at night"

The wand stops glowing and the light comes back.

COURT JESTER

(comical)

The verdict is full of formal magic  
like politics, full of tricks and  
commanding voices.

(laughs)

A mixture of emotions run through the air as laughter erupts  
and the Queen looks horrified.

QUEEN MARIE ANTOINETTE

(reprimanding)

Order in the castle. Enough of  
playing with magic. We have affairs  
to attend to.

ACT 4, SCENE 9

INT: MODERN

VERSAILLES-APOLLO THRONE ROOM-PRESENT-DAY

The scene transition back to the modern Museum. Peter Emerson continues to tell the story to the group as he holds a medallion.

PETER EMERSON

(dramatic)

And Queen Marie despised magic,  
fearing it's evil in destroying the  
throne, but King Louis was starting  
to believe the ghostly warnings.  
And behind it all, Duke Phillip was  
having a grand old time playing  
with the wand.

The Journalist asks a question.

YOUNG WOMAN JOURNALIST

(curious)

So is this wand in the museum now  
or is it lost?

All of sudden Evelyn, the old woman from Ever Society in the group interrupts.

Evelyn: Female, Caucasian, 50's-60's, Older woman part of Relic Society, A sophisticated organization that deals with supernatural events. She is quick, smart, and is there to help Ethan and Estelle from danger. French accent

EVELYN

Our society Ever has received intel  
this wand has been activated.

FIONA

( Wide Eyes- excitement)

Then where do you think it is? The  
Hall of Mirrors or behind a secret  
door?

EVELYN

(nodding)

It can be anywhere between the  
mirrors of illusion to the secret  
passages concealed within the  
castle.

MURIEL

(raises an eyebrow)

And how do we know you are with  
Ever?

EVELYN

(holds her Necklace-a  
light flickers)

See my necklace it's a channel. We are the only kind of underground organization that deals with relics, and historical curses that often read like legendary tales. And Mr. Emerson, your niece Estelle and her fiancée, intel agent Ethan Cooper, have been missing for a year now, traveling somewhere off the grid.

PETER EMERSON

(serious)

Madam Muriel, I can vow she is from Ever.

EVELYN

(to Muriel)

Madam, please resume your tour but I do need a moment with Mr. Emerson.

MURIEL

As you wish Madam. We will be in the Hall of Mirrors when you finish.

Muriel nods and takes everyone in the group towards the Hall of Mirrors.

MURIEL (CONT'D)

(In front of the ancient  
mirrors)

The Hall of mirrors is a grand illusion crafted to deceive even the sharpest minds. Beneath the reflections, truth was hidden.

THEN THE SCENE TRANSITIONS BACK TO THE FLASHBACK IN THE  
1700'S FROM A MODERN MIRROR.

ACT 4, SCENE 10  
1701- CASTLE OF VERSAILLES- DAY

INT: HALL OF MIRRORS-

The scene transitions back to the 1701 in the Versailles Hall of Mirrors. An eerie yet a dreamlike quality the scene conveys. Princess Elizabeth and Duke Phillip stop at a large mirror.

DUKE PHILLIP

(admiration)

My dear Elizabeth, what a stunning reflection of a future Duchess.

ESTELLE EMERSON

(smiling)

My gracious Duke, your words mean the world to me but my beauty is fleeting. Time is ticking away at my age.

DUKE PHILLIP

(romantic-grabs her hand)

I have only eyes for a timeless Duchess.

Suddenly, a French seamstress approaches with a shimmering ballgown that glows magically.

SEAMSTRESS

Majesty, this gown is made with magic, crafted from the finest silk of Paris. It shall make thee shine like the brightest star.

PRINCESS ELIZABETH

(eyes wide-amazement)

Magnifique. It feels like it has spun from the heavenly stars. I shall dance the night away with my love at the Treaty Ball.

She touches the dress and turns to the mirror.

FUTURE VISION OF GRAND BALLROOM

ACT 4, SCENE 11

INT: VERSAILLES

GRAND BALLROOM- 1701-FUTURE VISION-DAY

Elizabeth turns towards the mirror and she sees a future reflection of her dancing in the gown with Duke Phillip by her side. Then the camera pans to Ethan Cooper disguised as a Knight sneaking into the ballroom.

The scene darkens as Ethan blends into the kingdom's surroundings. Ethan quietly sneaks up behind a knight. Ethan strikes the guard quickly, as the knight drops to the floor. Shadows begin to swirl.

THE SCENE TRANSITIONS BACK TO THE MIRROR.

ACT 4, SCENE 12  
HALL OF MIRRORS- 1701-DAY

INT: VERSAILLES

The scene transitions to the pale shocked face of Princess Elizabeth in the mirror.

DUKE PHILLIP

(concerned)

Elizabeth, what doth trouble thee?  
Thou look as if thou seen the  
devil.

PRINCESS ELIZABETH

(trembling)

My dear Phillip, I see a vision of  
danger. Darkness descends upon the  
castle, and the legendary curse of  
the Crown of Spades awakens, and  
soon it will claim us all unless a  
miracle from the heavens shines.

DUKE PHILLIP

(holding his wand- the  
wand is glowing-with  
conviction)

The Crown of Spades shall not bring  
our downfall. By the codes of magic  
I will change destiny. The devil  
will not prevail.

Duke Phillip waves his wand across as gold shimmers across  
the room .

PRINCESS ELIZABETH

(fearing)

My dear Phillip, I must rest. These  
visions haunt my mind, and I dare  
not wither away to fear. A good  
night rest will make me brave.

DUKE PHILLIP

(steady)

Go rest my love, but the curse will  
not rise above our heavenly love, a  
force greater than a curse.

Princess Elizabeth nods and immediately leaves.

ACT 5, SCENE 1  
OF MIRRORS ROOM- 1701- NIGHT

INT: VERSAILLES HALL

The room fills with magic. Bones of the falling kings rise and come to life as ghostly soldiers unite together, marching in unison. Duke Phillip stands in the center with his glowing wand.

DUKE PHILLIP  
(chanting- voice echoes)  
I am no treasure's fool, no ghoul  
shall scare my rule, say thee good  
byes, sorcery of this night, I will  
not go down with out a fight.

Phillip's wand flickers intensely and a bolt of lightning erupts, catching flames of the corner of the woven tapestry hanging against the wall.

PETER EMERSON V.O.  
The darkest days loomed over  
Versailles, but even in the  
shadows, a flicker of light was  
igniting, an age long fight of  
freedom.

First Knight Christopher and Lawyer Pierre Carron rush in the Room of Mirrors. At first sight, both are visibly shocked by the magic.

KNIGHT CHRISTOPHER  
(staring in disbelief)  
Your Majesty, By the saints what  
devilry is this? Bones of dead  
kings?

LAWYER PIERRE CARRON  
(gasping at the walking  
skeletons)  
The holy spirt will save us. This  
magic, dark and dangerous ,bones  
marching to death. What has the  
curse become?

The fire begins to crackle more and ignite a blaze.

DUKE PHILLIP  
(calm and resolute)  
The darkest days are gathering like  
storms, but see these bones are  
connected to the throne.  
(MORE)

DUKE PHILLIP (CONT'D)  
 No hand of treachery can break thee  
 immortal codes of thy ancestors.

Duke Phillip activates the wand magically to extinguish the flames.

KNIGHT CHRISTOPHER  
 (urgent)  
 Lord Phillip, News has traveled of  
 the vessel, Dark Skull, Captain  
 Davey's ship has exploded. No  
 bodies, just wreckage floating in  
 the sea.

DUKE PHILLIP  
 (confident)  
 The wizard's wand destroys all  
 filth from the seven seas and on,  
 sweeping up dirty pirates into the  
 dark tide, no chance to hide.

LAWYER PIERRE CARRON  
 (skeptical)  
 My lord, expect the victory, but  
 the devils' disguise may fear the  
 worst. Yet if any have escaped the  
 wrath of death, they may hide and  
 strike like a cannon.

ACT 5, SCENE 2  
 VERSAILLES - FLASHBACK- 1701-NIGHT

INT: PORT OF

Night falls over the sea. Captain Davey, Ethan Cooper and Liam Dupont leap onto a French Vessel. They violently kill them, and set the boat to fire, and then all jump back on their yacht as they sail back to port.

CAPTAIN DAVEY  
 (loud and vengeful)  
 Arr, the noblemen think they can  
 bloody axe us. Nay! We make chaos  
 our anthem, chant lyrics of  
 revenge, and a solemn praise to  
 rebellion. Mark my words, The siege  
 of Versailles is just beginning.

ETHAN COOPER  
 Captain Davey, mark my words,  
 winning Elizabeth is the real  
 victory I seek in this act of war.

Liam from a slight distant.

LIAM DUPONT  
 (softly mocking to himself  
 with a smirk)  
 Mark my words, I have plans to  
 seize The Crown of Spades, and then  
 turn their world upside down.

The flames of the burning vessel explode into the sky like fireworks.

ACT 5, SCENE 3  
 HALL OF MIRRORS ROOM-1701-NIGHT

INT: VERSAILLES

RETURNS FROM THE FLASHBACK TO 1701 PRESENT DAY

DUKE PHILLIP  
 (triumphant)  
 All pirates are dead! Their shadows  
 no longer cloud over Versailles.

LAWYER PIERRE CARRON  
 (hesitant)  
 My lord, rumors still whisper that  
 the Duchess to be has past dealings  
 with pirates.

KNIGHT CHRISTOPHER  
 (joking)  
 Your Majesty, if only your magic  
 wand could conjure a real princess  
 that speaks truth and not deceit,  
 and doesn't hide behind a crown.

DUKE PHILLIP  
 (defensive)  
 But love needs no spell. I marry  
 Elizabeth, the woman of my dreams,  
 no act, no Shakespearean tragedy,  
 just a woman of royal class. A real  
 Princess indeed.

There is a pause.

LAWYER PIERRE CARRON  
 (earnest)  
 Indeed, love is the greatest magic,  
 and more powerful than a spell.

DUKE PHILLIP  
 (convinced)  
 I have found it.



ACT 5, SCENE 4  
ROYAL CHAMBERS- 1701- NIGHT

INT: VERSAILLES

Princess Elizabeth kneels in prayer, her hands clasped tightly over the magical medallion from Isle of Maravillas. She speaks fervently, her voice steady with hope and determination. Servant Isabella enters.

Servant Isabella: Female, Any race, 20's-30's, French accent

PRINCESS ELIZABETH  
(praying)  
Holy Spirit, Please grant peace to  
the landless and the noblemen. Let  
justice reign, and evil fade.

Suddenly, a faint glow ignites around her. Elizabeth begins to shimmer as her body begins to float in the air.

ISABELLA  
(gasping)  
My lady! You're glowing! And...  
you're floating! What in heaven is  
happening?

TRANSITION OF THE SCENE FOCUSES ON THE SHIMMERING EFFECT

ACT 5, SCENE 5  
WATERFALL AT ISLE OF MARAVILLAS

EXT: DREAMLIKE-

The scene fades into a shimmering glow from the Mermaid. A dreamlike scene in a lush waterfall setting as Elizabeth is glittering under a moonlit sky in the Isle of Maravillas. Helena, the mermaid Spirit appears surreal.

HELENA THE MERMAID  
(commanding)  
Elizabeth, your mission's not done.  
Captain Davey's plan of deception  
runs deep. He seeks to conquer the  
Crown of Spades, and chaos will  
follow. You must warn Ethan.

PRINCESS ELIZABETH  
(determined)  
I will warn him. No lie will  
shatter a glass fate, only truth,  
love, and justice will reign.

HELENA THE MERMAID

(softer)

And you my dear, know that the  
Crown of Spades must fall into the  
hands of true love at night, you  
must also fight to convince the  
royal court to return the land back  
to the commoners.

PRINCESS ELIZABETH

(conviction)

I vow to fight for land, liberty,  
and love in what feels right.

Helena starts to fade in and out.

HELENA THE MERMAID

(voice lowers )

My lady, fail to do so and you will  
be trapped in a time portal,  
forever, repeating different  
missions.

With a final burst of shimmering water, Helena fades into the  
dreamy waterfalls. Elizabeth begins to grow longer and her  
form shimmers with magic. The scene brightens, and then she's  
back in her chambers, standing quietly.

SCENE TRANSITION ON THE SHIMMER OF MAGIC

ACT 5, SCENE 6  
CHAMBERS- VERSAILLES-1701- NIGHT

INT: ROYAL

The scene opens with the shimmer of magic dust off  
Elizabeth's body.

ISABELLA

(shock)

My lady you grew longer and then  
you floated . I have never seen  
such magic. What happened?

PRINCESS ELIZABETH

(serious)

The magic is calling my name,  
Isabella. I have a universal duty  
to return and protect the land to  
those who work the soil, and  
restore peace.

ISABELLA

(caution)

A war is brewing my lady, it will  
take a miracle to return the land  
and restore peace.

PRINCESS ELIZABETH

(determined)

A miracle is right, but I will not  
stop to fight until there is peace,  
truth, and justice. Promise me,  
nothing will be spoken outside  
these walls. Not a word to the  
court.

ISABELLA

(nods)

I swear my lady.

The scene fades.

ACT 5, SCENE 7  
GARDEN 1701-DAY

INT: VERSAILLES

PETER EMERSON V.O.

The Versailles garden was a secret  
place where Queens and Kings  
whispered, treaties were sealed,  
and every step was a dance of  
power.

The garden is bustling with royals and anticipation of the  
Treaty for Spain.

Queen Marie, King Henry, Duke Phillip, Princess Elizabeth,  
the King of Spain, and Queen Maribella stand amidst lush  
greenery in a gentle breeze.

Queen Maribella: Female, Caucasian, 30's, Preference to the  
same Maribella Character in Secrets 3. Regal, calculating,  
attractive, and dramatic.

King Fernando: Male, Hispanic or Caucasian, Spanish Accent  
preferred, 40's-50's, Serious, commanding, and calculating.  
Married to Queen Maribella. (Preference to the same character  
as King of Spain in Secrets 3.)

Elizabeth's eyes catch Queen Maribella, and her heart skips a  
beat as a flash of recognition overcomes her from a past  
memory from the Isle de Maravillas.

Elizabeth is surprised but remains calm.

QUEEN MARIBELLA

(teasing and soft spoken)

Elizabeth, you wear royalty like a perfect cloak. You do remind me of a girl I met long ago, before I rose to royalty. She loved adventure, and sailing.

PRINCESS ELIZABETH

(calmly)

Thank you, Queen Maribella. I can assure you I have never sailed the Seven Seas, but I do cherish our kingdom.

Queen Marie with her sharp tongue of wit, and spiteful dislike of Elizabeth interrupts.

QUEEN MARIE ANTOINETTE

(sarcastic)

Maybe Elizabeth's just cleverly playing the role of a Juliet with our Duke as Romeo. If you ask me, her manner's are more like a pauper than a Princess.

Elizabeth starts to flush, but she keeps calm as Duke Phillip interrupts.

DUKE PHILLIP

(stepping forward)

My love for Elizabeth is greater than any Shakespearean tale! Her grace outshines any treasures of the palace. No wisecrack will change what I see.

Elizabeth smiles to Phillip and all of a sudden, the royal crowd starts to become excited as trumpets and flutes harmoniously burst into the scene.

NOBLEMEN

(holding the trumpet)

The Grand Treaty festivities has begun! Tomorrow, promises will be sealed, alliances formed, and futures changed.

The crowd erupts into applause and cheers. The trumpets and orchestra play.

THE CAMERA PANS TO QUEEN MARIBELLA TALKING TO KING  
FERNANDO.

QUEEN MARIBELLA  
 (quietly to Fernando)  
 Tomorrow's treaty might form peace,  
 but in the shadows, Fernando, we  
 will take what is ours, the rarest  
 jewel of all, the Necklace of  
 Hearts.

ACT 5, SCENE 8  
 VERSAILLES-1701-EARLY EVENING

INT:FOREST OF

PETER EMERSON V.O.  
 While treaties were signed and  
 trumpets echoed through Versailles,  
 deep in the forest, a storm was  
 brewing of hope and rebellion.

The scene opens in a dark forest. The sounds of marching boots and fighting gear ripple through the forest. Captain Davey leads a ragged but fierce army of pirates and peasants, marching in unison.

Captain Davey fiercely leads with Ethan Cooper right behind.

Suddenly, from the trees, the ghost of an old pirate skull begins to swirl.

GHOST PIRATE SKULL  
 Deception in night, beware don't  
 fear, Liam Dupont's lies must come  
 down. He'll cut you in the back  
 with a polite face, plotting to  
 take your rightful place.

Everyone is quiet, and Liam gets his sword out and turns to Ethan as a fight is about to take place.

LIAM DUPONT  
 (hostile)  
 You think you can stop whats  
 coming? I've got plots darker than  
 the night.

ETHAN COOPER  
 (Calm but ready to attack)  
 Your plots are old, and your  
 deception has no place in our  
 pirate face. The truth will cut  
 through the disgrace.  
 (His sword is out)

Without hesitation, Liam lunges forward with his sword and Ethan ducks and they begin dueling fiercely as the army of pirates watch. Finally, Ethan strikes upward to Liam's side, he gasps, falling to the ground.

LIAM DUPONT  
(gasping)  
You'll regret this.

Liam Falls falls to the ground. Ethan stands over him, and notices a map in his hand. Ethan takes the map.

ETHAN COOPER  
(gazing down-angry)  
Traitor. We have no room in this  
army for traitors!

Ethan tucks the map into his coat. Captain Davey steps forward with a grin and raises his sword to send a message to the army.

CAPTAIN DAVEY  
(threatening)  
Any traitors amongst us will meet  
the same fate with bloody guts, not  
glory. I am no pirates's fool and  
any fishy lies I smell, I will kill  
like a sea monster. I will make  
their bones rattle throughout  
Versailles.

The army cheers in accord and becomes more unified in their march as they raise their swords and axes.

ACT 5, SCENE 9 EXT: MODERN  
VERSAILLES-GARDEN-FOUNTAINS-LATE DAY-PRESENT

The garden of Versailles gleams under the late afternoon sun. The Grand Apollo water fountains shimmer with cascading water. The small tour group is curious and excited as Peter Emerson continues the enriching story. The camera pans the scenic gardens.

PETER EMERSON V.O.  
(camera pan over the  
gardens)  
(MORE)

PETER EMERSON V.O. (CONT'D)

In the magical land of Versailles,  
two stories unfold, one of a crown  
built on deception, and another of  
commoners fighting for land and  
liberty. But only one story will  
prevail.

CAMERA MOVES TO GROUP

Fiona right next to her mom comes forward.

FIONA

(wide eyed)

Will Ethan win over Elizabeth's  
heart and reach the Crown of Spades  
in time or will fate take a wrong  
turn?

YOUNG MAN

(well spoken)

What if Elizabeth has fallen for  
the Duke, and chooses him over  
Ethan? Perhaps, a game of cupid's  
swords and hearts.

Muriel, the Curator interrupts.

MURIEL

(raises her hand)

Please, all hold your questions.  
Before we dive into love and  
legends, lets take a look at these  
fountains. Their significance runs  
deep, beneath their beauty.

The tour group turns their gaze towards the fountains as  
Muriel resumes her tour.

MURIEL (CONT'D)

King Louis commissioned Charles Le  
Brun to craft Apollo's fountain.  
Not just to shine, but to mark  
Versailles as the wealthiest, most  
magnificent Kingdom in all of  
Europe. Every fountain and  
sculpture was a monument to power.

PETER EMERSON

(nods with a smile)

And that was no accident.  
Everything King Louis did was over  
the top, and to mark Versailles as  
the greatest Kingdom ever.

MURIEL

(to the tour group)

Just look at the beauty of the fountains, they were a symbol of immense wealth. But remember the grand celebrations started behind closed doors. Like the treaty festivities they all began in the garden, but the real decisions were made inside the walls of Versailles.

The group begins walking slowly along the path in awe of the beauty of both the fountains and sculptures.

The mom of the group begins to nod.

MIDDLE AGED MOM

(curious)

Did they really throw parties out here, near the fountains?

MURIEL

(eyes look at Mr. Emerson)

I will pass the mic to Mr. Emerson to discuss the lavish parties of Versailles.

Peter steps forward in the group.

PETER EMERSON

(High Energy)

Back then these fountains weren't just for show and beauty, but they symbolized strength, and solidarity. But the real celebrations, those grand events all started behind doors in the castle, not in the gardens. The biggest ones like the Treaties began in the Grand Halls, and when talks ended, the deals all made their way inside Versailles gilded chambers.



ACT 5, SCENE 10  
GRAND BALLROOM-1701-NIGHT

INT: VERSAILLES-

FLASHBACK TO 1701

A victorian regal ballroom has come to life with music, candles, noblemen, and guests dancing. Duke Phillip escorts Elizabeth through the ballroom with King Louis and Queen Marie behind.

PETER EMERSON V.O.

That night amongst the royal gowns,  
and grandfathered suits, deception  
danced in the shadows, and whispers  
fueled betrayal.

Elizabeth notices Queen Maribella's gaze settle on Queen Marie's Necklace. She leaves Duke Phillip's side and approaches Maribella.

PRINCESS ELIZABETH

(soft spoken)

Such an splendid evening, your  
majesty. The music, the guests, and  
your presence seem to just shine  
for us. Truly a night to remember.

QUEEN MARIBELLA

(softly with a smirk)

Indeed, Elizabeth, a treasured  
night. It would be more glorious if  
only I could wear Queen Marie's  
treasured necklace. If that jewel  
were only mine.

PRINCESS ELIZABETH

(confused)

Your Majesty, if I am not mistaken  
you want to take the Queen's  
Necklace?

QUEEN MARIBELLA

(condescending)

Elizabeth, don't be a pirate's  
fool. This isn't a celebration of  
diplomacy, it's a game of  
treasures. I am on a hunt , my  
duchess to be, and that Necklace is  
more than a Jewel, it's a symbol of  
power.

Elizabeth's eyes get bigger as she realizes Queen Maribella's  
real motives.

PRINCESS ELIZABETH

(shocked)

Your going to steal Queen Marie's necklace?

QUEEN MARIBELLA

(cold and threatening)

Look around, this night may appear a celebration but it's a dance of secrets. I warn you that if you don't get that necklace before our departure,

(voice becomes sinister)

I will reveal your true identity to all. A spy, an imposter, and a flimsy girl lost in time playing a dangerous game with fate.

Elizabeth in shock and visibly upset.

PRINCESS ELIZABETH

(upset)

You wouldn't dare.

QUEEN MARIBELLA

(cold, and nods)

I would. Try me.

Queen Maribella signals King Fernando to leave and walk away.

Duke Phillip notices Elizabeth's expression and runs to her side.

DUKE PHILLIP

(concerned)

What's wrong my dear Elizabeth? You look as if a tornado swept you away from the castle.

PRINCESS ELIZABETH

(upset)

It's Maribella's greedy appetite, she's hungry for more than croissants. Her eyes are ready to feast on the Necklace of Hearts. She is willing to do anything to claim it, even betray the court, and put the treaty at risk.

DUKE PHILLIP

(confused)

You mean Maribella, the Queen of Spain? How do you know this?

PRINCESS ELIZABETH

Yes , she pulled me aside, and confessed her true wishes for Queen Marie's necklace.

DUKE PHILLIP

I will sort this matter out. Don't fret my love.

ACT 5, SCENE 11  
BALLROOM-1701-NIGHT

INT:VERSAILLES GRAND

Out of nowhere, a loud eruption of cheers roar across the room as the camera pans towards Chancellor John.

CHANCELLOR JOHN

(loud, raising his voice)

Tonight, King Louis and King Fernando seal their fates! Let this treaty ignite peace and prosperity.

The crowd erupts in more cheers as glasses click, and music plays louder.

King Fernando then raises his glass.

KING FERNANDO

(cherish)

In the highest heavens, I swear this treaty will be as strong as a fortress. Long last unity!

The crowd resumes dancing, and drinking.

ACT 5, SCENE 12  
CASTLE GATES-1701- NIGHT TIME

EXT: VERSAILLES

Not too far from the gates, an army of commoners and pirates are marching fiercely in the night.

ETHAN COOPER

(raising voice)

No end in sight, no treasure is  
small, We rise tonight to fight. A  
war not done, a love like the sun,  
Hail to justice, freedom for all,  
we will not fall.

The band of pirates and commoners shout.

ALL

(shout twice)

We will not fall!

THE CAMERA PANS TO THE GATES AND BACK TO THE ARMY

CAPTAIN DAVEY

(tough and fierce)

Avast! Charge mates! We fight  
through the gates, bait and seize  
tight and fight in the night to  
make bloody right!

The army crashes through the gate, killing the guarding  
knights, as they enter the kingdom.

ACT 6, SCENE 1  
GARDEN-1701- NIGHT

INT: VERSAILLES

The rebel of pirates and commoners flood into the gardens.  
Swords fly and arrows are shot. Knights go down, but many  
start to fight back.

PETER EMERSON V.O.

The gardens once a place of unity  
and beauty, became a bloody battle  
ground. But the quick moves of one  
knight leveled the battlefield.

The camera shows the fighting between the knights and rebels.  
Knight Christopher notices afar and rushes into the Grand  
Hall.

ACT 6, SCENE 2  
VERSAILLES-1701-NIGHT

INT: GRAND HALL OF

KNIGHT CHRISTOPHER

(urgency and out of  
breath)

Royals of the Court, the gardens  
are under attack by Captain Davey  
Dark Skull's army.

(MORE)

KNIGHT CHRISTOPHER (CONT'D)  
 They are storming the castle  
 killing our knights.

KING LOUIS  
 (loud and commanding)  
 All knights go to the gardens and  
 attack! Secure the royal chambers,  
 and everyone to the back.

There is commotion and panic amongst the nobles. They begin  
 to scatter out of the Grand Hall.

ACT 6, SCENE 3  
 HALLWAY-SECRET LIBRARY-1701- NIGHT

INT: VERSAILLES

Duke Phillip leads the way to the secret library with  
 Elizabeth by his side and the King and Queen of Spain  
 following behind. Duke Phillip opens the room to the Secret  
 Library.

DUKE PHILLIP  
 (serious)  
 Here you will be safe. My dear  
 Elizabeth, I won't forget our ever  
 after. I will return once the  
 battle is over.

PRINCESS ELIZABETH  
 (concerned)  
 My brave Phillip, promise when thou  
 returns we can marry.

DUKE PHILLIP  
 (genuine)  
 I promise you as the sun sets every  
 waking day. I will come back and  
 wed thee Elizabeth the first  
 Duchess of Versailles.

QUEEN MARIBELLA  
 (sarcastic)  
 These promises sound like a rotten  
 Shakespearean tale. And you call  
 this a treaty ball, celebrating  
 chaos over peace?

King Fernando interrupts .

KING FERNANDO

(inquiring)

Lord Phillip, with all due respect to forget the chaos of the night, all I ask is Queen Marie's Necklace of Hearts be a treaty gift of appreciation to forget this madness.

DUKE PHILLIP

(nods)

King Fernando, what a big favor to request after sealed alliances. Right?! I do suppose Queen Marie can part with a jewel to honor a word class treaty.

KING FERNANDO

Lord Phillip, we look forward to our treaty gift, a cherished national treasure as an omen to our alliance

Duke Phillip rushes off.

ACT 6, SCENE 4  
SECRET LIBRARY-1701- NIGHT

INT: VERSAILLES

QUEEN MARIBELLA

( exploit)

Ah my lovely Elizabeth, did thou think that a clumsy lady could actually escape the past? Do you think a Duke Phillip would marry an imposter of the court who has past relations with a pirate?

PRINCESS ELIZABETH

(cold, and strong)

Careful what you say Queen Maribella. Ethan is a mere memory of time and adventure. Your words seem anything but peaceful for this treaty.

QUEEN MARIBELLA

(revengeful)

As you command Elizabeth, just know A Treaty is comprised of truth and fairness.

Maribella, then notices a large painting on the brick wall. Maribella approaches the painting, and moves the art work which opens a hidden shelf that displays the shimmering Crown of Spades, glowing.

PRINCESS ELIZABETH  
Queen Maribella, this isn't the  
time or place to move art around.

QUEEN MARIBELLA  
(moves the painting out)  
This Painting is splendid.  
(excited)  
At last the Crown of Spades. It  
will change everything.

Queen Maribella reaches her hand towards the crown and Elizabeth intervenes.

PRINCESS ELIZABETH  
(steps forward - sharp)  
Stop! That crown is for peace. If  
you dare touch it, darkness will  
eternally storm, destroying any  
chances for a forecast of sparkling  
jewels in your near future.

KING FERNANDO  
(voice of reason)  
Maribella, don't mess with black  
magic. We don't need to be forever  
showered in darkness.

Maribella agrees as King Fernando takes her hand to move her away from The Crown of Spades.

QUEEN MARIBELLA  
(takes a deep breath)  
As you wish. I will not mess with  
light.

ACT 6, SCENE 5  
VERSAILLES-1701-NIGHT

INT: THE GARDENS OF

The moon is shining brightly in the nighttime. The scene displays a violent battle with bloody screams of both fallen knights and commoners. Steel swords clashing, and aggressive fights between pirates and knights.

PETER EMERSON V.O.  
Instead of dancing the night away,  
a dance of death was taking over  
the Garden of Versailles.  
(MORE)

PETER EMERSON V.O. (CONT'D)  
Once a place of stillness and  
beauty was now a place of madness  
and gory.

Captain Davey leads the battle.

CAPTAIN DAVEY  
(roaring)  
Go Mates, we fight the bloody royal  
all night! Arrrrr.

Knights surge forward fighting the pirates and commoners.  
Knight Christopher sees Captain Davey.

KNIGHT CHRISTOPHER  
(grunting)  
Dirty Pirates, this madness stops  
now.

Captain Davey swings his sword.

CAPTAIN DAVEY  
(loud-hostile)  
Feed the fish You stinkin royals!

A dueling fight ensues between the two, and captain Davey  
takes a swing that sends Knight Christopher to the ground  
which kills him. Fighting still continues amongst the knights  
and pirate.

THE CAMERA TRANSITIONS TO THE GALLOPING OF DUKE PHILLIP,  
AND HIS BAND OF KNIGHTS. THE KNIGHTS BEGIN TO OVERPOWER  
CAPTAIN DAVEY, POSITIONING HIM TO BE BLOCKED IN.

DUKE PHILLIP  
(commanding)  
Have no mercy for the Scourge of  
the 7 Seas! A bounty to the knight  
that does thee deed.

The knights begin to gang up and confront Captain Davey,  
knocking him down in one final blow.

DUKE PHILLIP (CONT'D)  
(cold)  
Take him, and burn his bloody guts.

The knights begin to out fight the remaining pirates.



ACT 6, SCENE 6  
CASTLE-1701-NIGHT

INT: VERSAILLES

Ethan dressed as a fallen knight cleverly moves through the dark castle halls.

PETER EMERSON V.O.

In a castle on the brink of demise,  
a hero in disguise sneaks in like a  
phantom of the night.

Ethan quietly slips past guards, courtiers, knights, blending in seamlessly.

INT: REGAL CHAMBER

Ethan sneaks into a regal chamber that is filled with flickering candles. Pierre Carron, unaware of Ethan's Presence is intensely looking over scrolls and relics. Ethan ambushes Pierre Carron with a knife.

From behind Ethan ambushes Pierre Carron.

ETHAN COOPER

(low and threatening)

If you make so much a sound I'll  
slit your throat faster than  
lightning. Understand?

(pulls out a small sword)

Ethan raises the sword to Pierre's neck.

ETHAN COOPER (CONT'D)

(threatening)

Now listen, I need you to get  
Princess Elizabeth back in my arms.  
Tell me where the cowardly duke is  
hiding her. Speak up.

LAWYER PIERRE CARRON

(tense and shaking)

Princess Elizabeth is residing in  
the Duke's chambers, set to marry  
soon. There is no way I can pull  
off such a charade.

ETHAN COOPER

(sinister laugh and then  
inches closer with knife)

Your fancy days of scrolls and  
treaty plans are stale like  
yesterday's tea.

ACT 6, SCENE 7  
RELIC CHAMBER-1701-NIGHT

INT: VERSAILLES

Then Suddenly, a thunderous earthquake floods the room. The Sorcerer of Versailles dressed in a large cloak appears in a cloud of mist glowing with power. Her voice is commanding.

SORCERER  
(fierce)  
Obey me, or burn in eternal  
damnation!

There is an image of a fire near the sorcerer. Bolts of lightning strike again. Pierre begins to shimmer and turn dark as his body and face morph into a fierce pirate, as Ethan caught in the magic, transforms into a nobleman. Pierre notices in the mirror a reflection his new face.

SORCERER (CONT'D)  
(loud and commanding to  
Pierre)  
Pierre you are a ruthless Pirate  
that won't stop until my orders are  
complete!

PIERRE (THE PIRATE)  
(growling and angry)  
What curse is this? My face is no  
longer me.

Then a searing bolt of energy transforms Ethan.

SORCERER  
And you Ethan you are now Sir  
Elliot, a clever nobleman that will  
execute regal orders.

There reflections shimmer in the vintage mirror.

ACT 6, SCENE 8  
RELIC CHAMBER- 1701-NIGHT

INT: VERSAILLES

Both are in shock, and nearly unrecognizable with new looks. Ethan now Elliot the nobleman smirks.

ETHAN (THE NOBLEMAN)  
(laughing)  
Well at least one of us is  
magically fine. Who knew a curse  
could dress a man so well.

PIERRE (THE PIRATE)

Aye, look at us, all suited up to  
kill by a legendary curse. Magic ,  
aye is funny, Now your a royal,  
and I speak like a dirty pirate.

The Sorcerer's voice booms again.

SORCERER

(sound like thunder-  
booming)

Suited up to be more than fools!  
You both must find the Crown of  
Spades. By tomorrow night, it must  
be brought to the chapel. True love  
in sight, land right, and end these  
cursed fights, or the legacy of  
Versailles will demise.

BOTH (PIERRE AND ETHAN)

(in unison)

Together we seek the crown before  
tomorrows dawn, and let love, land  
and liberty reign!

The Sorcerer's cloud of mist begins to evaporate, and  
lightning strikes down.

ACT 6, SCENE 9

INT: MODERN

VERSAILLES CHAPEL-PRESENT-LATE DAY

The scene transitions to modern day Versailles. It opens in  
the Versailles Garden Chapel. Sunlight glimmers through the  
chapel as Peter Emerson, confidently stands in the center,  
leading the tour group. Amongst the group are The Journalist,  
Muriel, the curator, Young man, the teen Fiona and her middle  
aged mom, Peter Emerson, a young couple, and the Grant  
Phillips, the modern day incarnation of Duke Phillip,  
confident and commanding arrives.

Grant Phillips: Male, Caucasian, Modern Day incarnation of  
Duke Phillip- Same Character but different role. High powered  
world Art Dealer and Agent. Confident, sharp, and charming.

PETER EMERSON

(rich storytelling voice)

The legend of Versailles is  
beautifully fabricated with both  
love and curses. A story whose fate  
depends on one sacred relic, The  
Crown of Spades.

(MORE)

PETER EMERSON (CONT'D)  
And here in this Holy chapel, it's  
final destiny will be sealed.

He gestures to the intricate details in the chapel.  
Suddenly, Grant Phillips steps into the tour circle.

GRANT PHILLIPS  
(charming and commanding)  
And might I say that whoever claims  
the crown, controls the very fabric  
of love and fate , and is rewriting  
history as we know it.

Peter acknowledges with a nod.

PETER EMERSON  
(curious)  
And then what, Monsieur? What is  
your name?

GRANT PHILLIPS  
(excitement)  
Grant Phillips, the fourth,  
worldwide art dealer, seeker of  
truth buried in centuries of myth.  
I've studied your research on 17th  
century myth and art. I'm well  
versed on the secrets buried in  
history.

PETER EMERSON  
(nods in agreement)  
Ah, great minds think alike.  
Monsieur Grant Phillips, the fourth  
I welcome your insight.

Then teen Fiona interrupts.

FIONA  
(eagerly curious)  
Wait, if the Crown of Spades is  
this so called legend then can it  
truly change fate? Then what about  
the fate that awaits Princess  
Elizabeth? Is she cursed too?

Her mom gently scolds her.

MIDDLE AGED MOM  
(slightly scolding)  
Fiona, let the story run it's  
course. Don't plant any seeds of  
doom.

Muriel, the museum curator steps forward.

MURIEL

(directing and soft)

Ladies, and gentlemen we will  
return to Mr. Emerson's tale soon,  
but for now we are running short on  
time, so please look around at the  
last stop on the tour. The only  
sacred chapel of Versailles where  
love and royalty unite as one.

The tour group gazes with wonder at the Chapel's intricate design. As this is happening, Evelyn from Ever approaches Peter Emerson and gives him an old vintage book titled "The Crown of Spades." She cautiously hands it to Peter Emerson.

EVELYN

(softly)

Please read the last few pages  
aloud. The truth lies in the words,  
and shall reveal a powerful ending.

Muriel right next to Peter, hears this, and then summons the group to come back. Peter with wide eyes opens the book, and begins reading out loud as the tour group gathers with interest.

PETER EMERSON

(reading aloud)

As a grand treat, an old friend has  
provided a key piece to this saga.  
(He holds up the vintage  
book)

GRANT PHILLIPS

(disbelief)

That can't be! Are you kidding me?  
The original 1701 vintage book of  
The Crown of Spades. How did you  
get your hands on a such a story?

EVELYN

(serious)

Monsieur Phillips, our society  
Ever will always have access to the  
most revolutionary relics.

MURIEL

(directing)

Let's get back to the story. Our  
time is running short, so Sir  
Emerson please resume.

PETER EMERSON

(reading)

Thank you Muriel. Now where was I  
(finding his spot in the  
vintage book).

After the chaos in the gardens, the  
court of Versailles was left to  
debate the land. Time was running  
out to claim the Crown of Spades in  
right, but first Versailles would  
have to unite.

ACT 6, SCENE 10  
GRAND COURT-1701- DAY

INT: VERSAILLES

The scene is a flashback to the 1701 in Versailles grand  
Court room. King Louis and Queen Marie leading the matters,  
along with chancellor John are center court. Tension is high  
as they ponder the fate of the land.

KING LOUIS

(concerned)

Shall the land be given back to the  
peasants or leave it barren?

There is whispering amongst the court, and then a noblemen  
stands up followed by another noblemen.

NOBLEMEN 1

(determined)

Your Majesty, without the hands of  
the peasants to tend to the land,  
it will all go to waste. Grant them  
rights, and the land will be of  
good use.

NOBLEMEN 2

(nods in agreement)

Your lord, leasing land to the  
peasants will be a great alliance  
for the Kingdom and will be  
favorable to our food supply.

There is loud noise erupting in the court, and then Queen  
Marie interrupts.

QUEEN MARIE ANTOINETTE  
(high voice)  
Order in the court. All those in  
favor stand and say Aye?

More than half the court responds. Princess Elizabeth steps forward with conviction.

PRINCESS ELIZABETH  
(conviction and  
determined)  
I stand for justice and fairness.  
These are the true treasures for  
the state of France and Versailles.

Duke Phillip looks at her with admiration and then follows her lead.

DUKE PHILLIP  
(solemnly)  
I follow the Princess. Justice is  
the bones of the body of  
Versailles, and we must honor the  
very foundation of this kingdom.

Chancellor John begins to count and then rings the bell.

CHANCELLOR JOHN  
(loud, rings a bell)  
In favor! Land granted with  
conditional rights! Let the  
commoners and peasants start  
working the land.

The court erupts in cheers, trumpets start thundering and the melody of triumph is playing in the air.

PETER EMERSON V.O.  
(majestic storyteller)  
The melody of victory was playing  
loudly, but the fate of the Crown  
of Spades was hanging on the thread  
of true love and legend.

ACT 6, SCENE 11  
GRAND HALL COURT OF VERSAILLES- 1701-DAY

INT: VERSAILLES

Duke Phillip smiles at Elizabeth.

DUKE PHILLIP  
(softly)  
Tonight, we finalize details,  
tomorrow our holy matrimony will be  
sealed. Love's true crown will  
forever be ours.

Duke Phillip kisses Elizabeth gently.

DUKE PHILLIP (CONT'D)  
(excitement)  
Our future awaits.

PRINCESS ELIZABETH  
(with affection)  
To our long lasting union.

Elizabeth parts with the Duke and then her eyes gaze across the hall to Ethan, now disguised as Sir Elliott, the nobleman stands among the court. He moves to her.

PRINCESS ELIZABETH (CONT'D)  
(soft but confused)  
Ethan, in this guise? How in the  
world did you pull this off?

ETHAN COOPER (THE NOBLEMAN)  
(steady, quiet, and  
poetic)  
My love, I have no time for  
chatter. Meet me tonight at the  
holy chapel To change fate, all  
deception left behind, to gain a  
new crown of reception.

He slips into the crowd quickly after that.

PRINCESS ELIZABETH  
(whispers to herself)  
What about my dear Phillip? Will I  
forever be cursed if I don't walk  
in a line for a new crown of  
reception?



PRINCESS ELIZABETH (V.O.)  
 (echoing)  
 Reception, Reception, Reception

HER WORDS OF RECEPTION SEEM TO ECHO OUT AS A VOICEOVER  
 OVER TRANSITIONS THE CAMERA INTO NEW SCENE.

ACT 6, SCENE 12  
 CHAPEL-VERSAILLES -1701-NIGHT

INT: THE SACRED

Under the moonlit sky, Princess Elizabeth slips into the chapel, her heart pounding. Ethan dressed still as a regal nobleman, and Pierre Carron dressed as a pirate leading the ceremony, and holding the crown of spades. The wedding music is playing.

LAWYER PIERRE CARRON (THE PIRATE)  
 (leading with authority-  
 majestic)  
 In the name of our royal fathers,  
 justice is restored. Love and fate  
 must bind to unite!

He places the Crown of Spade on Ethan's head. Electric sparks crackle wildly, swirling around the pair. As the crown is placed, an ominous glow begins to encircle both Ethan and Elizabeth.

PETER EMERSON V.O.  
 The curse that chained Versailles  
 was finally broken, forming a new  
 legend, and rebirth of royalty in  
 an eternal light.

Suddenly, the Sorcerer of Versailles appears radiant, her voice echoing like thunder.

THE SORCERER  
 (loud)  
 Ethan Cooper, Estelle Emerson your  
 mission at Versailles is complete!  
 You are eternal bound to the rich  
 legacy of Versailles and the story  
 shall never be rewritten. History  
 is etched in stone.

As she finishes, both Ethan and now Estelle begin to lift in the air, spiraling upward. Duke Charles makes an entrance, and his eyes are wide and shocked.

DUKE PHILLIP  
 (stunned)  
 Elizabeth! What magic is this?

Ethan and Estelle fade into the night .

ACT 7, SCENE 1

INT: MODERN

VERSAILLES ROYAL CHAPEL- PRESENT- EARLY EVENING

Peter Emerson continues to read the vintage Storybook to the same tour group.

PETER EMERSON

(rich storytelling voice)

The light in a new crown of  
reception, broke an ancient curse.  
As two hearts united, a new fate  
flooded the gates of Versailles.

Out of nowhere the doors of the chapel swing open, two shimmering figures appear: Estelle, dressed as a Victorian bride, and Ethan in a dapper Victorian suit, walking into the chapel. The crowd stares in shock and whispers fill the air.

YOUNG WOMAN JOURNALIST

(disbelief)

And fate indeed has brought us the  
Victorian characters!

The tour group is stunned.

PETER EMERSON

(amazement)

Estelle? My niece? How is this  
possible?

ESTELLE EMERSON (PRINCESS ELIZABETH)

Uncle, it's light years in time.  
It's magic crossing time and space.  
It's more than a legend, it's real.

PETER EMERSON

(emotional)

Your father would be so proud of  
the women you have become. A  
legendary character and story woven  
into time.

Estelle acknowledges his statement with a nod..

FIONA

(excited)

Folks is this for real? Did the  
Duke and Duchess of Versailles just  
really travel in Time?

MIDDLE AGED MOM  
 Fiona, don't be foolish. These  
 characters are part of the  
 Versailles tour experience.

ESTELLE EMERSON  
 (wise)  
 As a wisemen once said, there's far  
 more that meets the eye.

ACT 7, SCENE 2  
 VERSAILLES CHAPEL- PRESENT- EARLY EVENING

INT: MODERN DAY

Then Grant Phillips, the charming art dealer who is  
 reincarnated as Duke Phillip steps forward and confidently  
 says.

GRANT PHILLIPS  
 (smitten with Estelle)  
 Estelle, indeed my eyes have been  
 following your family's work, your  
 story and art work. I am the Grant  
 Phillips, the fourth of the art  
 world. I'd love to showcase your  
 masterpieces in our Paris and New  
 York galleries where legends can  
 shine.

ESTELLE EMERSON (PRINCESS ELIZABETH)  
 (gracious)  
 Thank you Mr. Phillips, but now is  
 not the proper time.

GRANT PHILLIPS  
 (persistent)  
 Please reconsider Madam. Once you  
 settle, your art will shine in our  
 royal galleries.

Ethan recognizes the connection and steps in.

ETHAN COOPER  
 (Sincerely)  
 This isn't a time for art shows or  
 legacies. We must return to  
 Montmartre where the heart of our  
 story lives on. Come my love.  
 (He grabs her hand)

Estelle nods and looks at Duke Phillip one last time. Estelle  
 and Ethan both head outside the chapel as an elegant carriage  
 waits.

ACT 7, SCENE 3  
MODERN DAY VERSAILLES- EARLY EVENING

EXT: CHAPEL OF

Outside the Chapel of Versailles, a grand carriage awaits. The camera shows Evelyn, the old woman from Ever is in the driver seat with the magical wand glowing in the seat over. Ethan guides Estelle into the Carriage, and close the door. The two sit next to each other holding hands the entire time as the carriage drives into the sunset.

ACT 7, SCENE 4  
MONTMARTRE - PRESENT- EARLY DAWN

EXT: STREETS OF

The carriage moves effortlessly through the early morning streets of Montmartre. Ethan and Estelle hands intertwined, gazing endlessly into each other's eyes. Outside, the city awakens with cafes putting their signs out, painters setting up their canvases, and early tourist begin to stroll.

THE CAMERA STARTS TO PULL AWAY, AND THE CARRIAGE BEGINS TO SHRINK. THE STREETS APPEAR AS A LABYRINTH MAZES, AND TOURISTS SOON BECOME ANTS AS THE CAMERA MOVES AWAY TO A DISTANT PICTURE.

PETER EMERSON V.O.

The final destination may of been Montmartre, but great stories truly never end. Age old Secrets, truly never die. Heroes, lost in time, truly never fade, and missions complete, never truly stop.

Fades to black as the credits start rolling with the theme music coming back.