

Secrets of Montmartre 3

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ACT 1, SCENE 1
SPANISH PARLIAMENT OFFICE

EXT: NIGHT-

The music is playing and the screen shows Silver Lights Studios Production against the night landscape of Barcelona. The scene pans across the skyline in the storm and opens from the large window inside Felipe Sanchez's Parliament Office.

INT: FELIPE SANCHEZ PENTHOUSE- OFFICE

SCREEN TEXT: BARCELONA, SPAIN

Liam Dupont: Male, Caucasian, Handsome, 40's-50's, French Accent, Fugitive and High End Criminal. He is now "Matteo Cavero" to the public. Mastermind Plotter of High end Art Scheme. French Accent. Same person in 1 & 2. Becomes A Vampire.

Felipe Sanchez: Male, 50-60, Hispanic/White, Spanish Accent, Spain's Prime Minister, Corrupt, Involved in Espionage, Murder, and Embezzlement. Seeks power at all costs. Becomes a Vampire.

Louis Allard: Male, Caucasian, Ex-Senior French Minister in France Parliament. 50's. He is working with Liam Dupont. He is involved in the black market operations of stolen art and oil and tied to President Auclair. French Accent. Same character as 1 & 2. Becomes a Vampire.

The room is dimly lit filled with Spain's history. Ancient artifacts of art, and a large glass window shows the night landscape. Candles are lit and surround Liam Dupont as he uses a magnifying glass to peer over the ancient manuscript.

INT: SPAIN'S PARLIAMENT OFFICE

LIAM DUPONT
(reading aloud from
manuscript)

Sail away to the land of art and
magic, but don't drown in the tides
of deception. Beware of those
creatures that will chant you or
trap you.

Spain's Prime Minister Felipe Sanchez stands by the window, gazing out. Tension is in the air. His eyebrows raised.

LIAM DUPONT (CONT'D)
 (continuing reading aloud)
 "A treasure awaits, to reclaim the
 Masterpiece of the world.."

Liams loudly shuts the folklore book of manuscripts.

LIAM DUPONT (CONT'D)
 (urgency)
 Prime Minister Sanchez we have to
 act now! Ethan Cooper and Estelle
 will be reaching the Isle of
 Maravillas any minute, unlocking
 the potential of The Golden
 Compass. The fate of the world will
 rest in their hands.

ACT 1, SCENE 2
 SPAIN'S PARLIAMENT OFFICE

INT: NIGHT-

Prime Minister Sanchez turns around.

FELIPE SANCHEZ
 So are you asking I support this
 ridiculous goose chase treasure
 hunt?

LIAM DUPONT
 As you witnessed in the Gala, this
 curse is real, and this time it
 will be more than satanic
 Werewolves. We have no choice but
 to stop them or else the power will
 be taken away from you!

FELIPE SANCHEZ
 If you insist, but but under one
 promise Mr. Dupont.

Suddenly, a large shadow overtakes Felipe Sanchez, and
 electrical bolt runs through the veins of Felipe. The storm
 outside the window is getting louder.

FELIPE SANCHEZ (CONT'D)
 (low sinister voice)
 You make me King of the World.

The transformation begins as Felipe grows fangs, and his skin
 becomes pale white as he becomes a Vampire monster. His hands
 become claws and so does his feet. Liam notices the
 transformation.

ACT 1, SCENE 3
PARLIAMENT OFFICE

INT: SPAIN'S

LIAM DUPONT

(fear)

What is going on?

Suddenly, a surge of white electrical energy envelops Liam Dupont as he starts to transform into a Vampire Monster. His hands and feet are turning into claws and his skin is becoming pale and his teeth become fangs. He notices Louis Allard in the room.

LOUIS ALLARD

Liam...What is happening?

In a split second, Louis is caught by the dark force of the electrical current. He too morphs into a Vampire Monster with fangs, pale skin, hands that become claws. They all three succumb to the darkness circling over them.

FELIPE SANCHEZ

(sinister)

Join me as together we will rule
the world. Let the hunt begin.

(chuckles)

The lightning becomes louder outside. In vampire monster form they say.

ALL

To the Isle of Maravillas we go. We
flow high and low, In Tides of
Deception, We sail but never fail,
a lost tale will hail.

They are united in the night as vampire monsters.

ACT 1, SCENE 4
MAIN DECK- LATE AFTERNOON

INT: YACHT EVER-

The sun is shining. Brit Harry Windsor is in front of a Canvas with a painting. He is animated.

Harry Windsor: Male, Caucasian, 35- 50, British Accent, Masculine and Fit, Charming, Witty, Art Socialite and well known Art Collector, Pierce Brosnan Looks. Down for an adventure that involves fortune.

Lance: Male, Any Ethnicity, 30-45, Apprentice and Assistant to Harry Windsor. Fit and in Good Shape. Harry Windsor's Assistant.

Marabella: Female, Caucasian: British Accent, 28-40, Beautiful Socialite Girlfriend. Harry Windsor's side girl, Sexy, fun, engaging, flirty.

HARRY WINDSOR

(holding the paint brush)
And there you have it "Love at Sea!" Capturing that fine moment of romance in the ocean. Marbella, do you think this could be part of my new gallery?

MARIBELLA

(flirting)
Darling, it's a Masterpiece. I am hoping it's not a floating gallery, and you can paint real love on the land. I need to be pampered with a sea salt facial at the four seasons over the salty water.

HARRY WINDSOR

Marabella, Salty days will be a thing of the past, just know we are in store for a big treasure.

CAMERA PANS TO ETHAN AND ESTELLE NEAR BY LISTENING

Estelle Emerson: American Female Artist, Caucasian, Early 30's, Sexy, Carefree, Adventurous, Excited, Curious, Ethan's wife, Spy, comical-Role for Michelle Lynn only

Ethan Cooper: Male, Caucasian, (40-50's) Former American CIA, Estelle's Husband, Hero figure with an American James Bond personality, Charming, but also serious, Ladies man, and he will not stop until he solves the case. Action skills, and someone fit preferred. (Lead) Same actor in Secrets 1 & 2. (Type-Mission Impossible-Stunts-Fit-Great Actor)

Ethan and Estelle stand off from the side.

ETHAN COOPER

(frustrated)
For god sakes he can paint a love story, and act like Casanova of the Sea, but he can't lift a finger to clean!

ESTELLE EMERSON

Ethan, It's in our best interest to keep close to him.

(MORE)

ESTELLE EMERSON (CONT'D)

We need to find out what he is
really after on the Isle of
Maravillas.

ETHAN COOPER

Your right my love. What would I do
without you. I got an idea. Let's
check in with Pascal.

They head over to the Captain's Quarter.

ACT 1, SCENE 5
CAPTAIN QUARTERS

INT: YACHT EVER-

Pascal: Male, Caucasian, A Leader of Underground Society
Ever, Captain on the Ever Yacht. 40's-50's, Involved in the
ancient world of curses, Handsome, sharp, clever

Pascal is sitting down , and concentrating what he reading
from the manuscripts, when Ethan and Estelle interrupt.

PASCAL

(serious-chant)

Make way, Sail the sea, don't drown
in the tides, find those guides, in
time you find...

ETHAN COOPER

(interrupting-comical)

Land my man! I don't know how much
longer I can take listening to
Prince of London playing Picasso as
we float aimlessly.

PASCAL

(surprised and delighted)

Ethan, you couldn't of came at a
better time. The spirits of the sea
sense our presence, and they are
awakening.

ETHAN COOPER

(sarcastic)

Let's hope it has nothing do with
Satanic Werewolves.

PASCAL

(serious)

It's worst.

ESTELLE EMERSON
 (funny)
 Like Count Dracula?

PASCAL
 This one bites the dust, A Vampire
 Monster.

ETHAN COOPER
 (smug- James Bond tone)
 I am really going to sink my teeth
 into this one.

PASCAL
 Not yet, Ethan. Just trust in the
 legends of the folklore, and beware
 of the darker forces at play.

He resumes to chant.

ACT 1, SCENE 6
 OF YACHT EVER- LATE AFTERNOON

INT: MAIN DECK

Ethan and Estelle are in good spirits and laughing as they unexpectedly run into Harry Windsor who is with his art supplies.

HARRY WINDSOR
 Ethan! Estelle! Just the dynamic
 duo I wanted to see! Care to join
 me tonight for the dinner of the
 century ?

ETHAN COOPER
 (sarcastic)
 Dinner of the Century? Does that
 call for a bespoke suit or just
 smooth sailing in my safari shorts?

ESTELLE EMERSON
 (amused)
 I'd say those shorts have had more
 adventure than all of us together
 have had on this entire trip.

Harry Windsor sees the the golden compass glowing from
 Ethan's belt.

HARRY WINDSOR
 (clever-piqued interest)
 Well if your going to wear those shorts, then you should style them properly. Maybe get rid of the gold compass?

ETHAN COOPER
 (defensive-sarcastic)
 Mr. Picasso, that compass is worth more than all your paintings.

Ethan is on guard. Estelle interrupts, and grabs Ethan.

ESTELLE EMERSON
 (rushed- grabs Ethan)
 We will see you later.

Harry is quiet, and Ethan Follows as they head into their room.

ACT 1, SCENE 7
 AREA- NIGHT

INT: LOUNGE

Harry is talking to Lance, and Maribella is slightly intoxicated.

HARRY WINDSOR
 (urgency)
 Lance, You know that Golden Compass is part of the folklore of curses?

LANCE
 What does that have to do with anything?

HARRY WINDSOR
 It has to do with everything. The folklore mentions the fate of fortune rest in the hands of who holds the Golden Compass. That James Bond wannabe, Ethan Cooper and his woman Estelle have it! We must outsmart them.

LANCE
 And Sir Harry, what do you propose?

Maribella is listening and interrupts.

MARIBELLA

(drunk)

I propose you get me an engagement ring from Tiffany's.

?

HARRY WINDSOR

(romantic)

Maribella, for once my lady of the sea, let me steer you right, thou our love is a sight, when the time is right.

MARIBELLA

(dramatic)

When will the time be right, if I fall overboard?

HARRY WINDSOR

(bossy -to Maribella)

If you don't pull it together we are going to be at risk of compromising the expedition.

LANCE

(humorous)

Sir Lance to the rescue. I have a trick or two up my sleeve.

HARRY WINDSOR

Tricks are not going to fly with this James Bond character and his girl. We need a serious distraction.

Maribella is starting to dance sensually.

MARIBELLA

(starting to show her lingerie and dance)

Oh Harry, I can be the main distraction.

Lance and Harry glance at each other with concern.

HARRY WINDSOR

(mocking)

Maribella, last time I checked you are a lady of class, not a piece of ass. Cover up.

Maribella's face quickly turns her smile upside down, and pulls her dress back down.

ACT 1, SCENE 8
CABIN

EXT: ETHAN'S BOAT

Ethan is dressed in white shirt, and safari shorts. Estelle is in a tropical floral dress.

ESTELLE EMERSON

(excited)

I feel like we should be going to a luau instead of a formal dinner with aristocrats.

Ethan remembers how much he is attracted to Estelle.

ETHAN COOPER

(flirty)

Aloha baby! Can we skip right to the good stuff?

ESTELLE EMERSON

If we skip out they will be onto us.

The golden Compass is starting to illuminate and sparkle.

ETHAN COOPER

(chuckles)

The compass is in favor.

ESTELLE EMERSON

(funny and serious)

Maybe it's telling us we are about to be in deep waters.

ETHAN COOPER

Estelle, if you haven't noticed.

(silent for a second)

We are in the deepest waters, and there is no one I would rather be with.

(he takes the compass)

ESTELLE EMERSON

I feel the same, but I don't think it's a good idea to bring the compass to dinner. What if it goes off again?

ETHAN COOPER

I have the perfect story.

Ethan takes out a high tech gadget book and cleverly hides it in a book.

ETHAN COOPER (CONT'D)
 (Leans towards Estelle-
 soft and seductive)
 It fits the perfect story .

They share a silent exchange of affection and then they exit the room.

They walk down a dimly lit corridor toward the main deck, holding hands. As they reach the dinner party, they are greeted by Captain Pascal. The formal dining room is set with nice china.

ACT 1, SCENE 9
 FORMAL DINING ROOM

INT: YACHT

HARRY WINDSOR
 (smirking)
 Ah, Look who decided to join our fancy feast. Fashionably late in that ensemble.

ETHAN COOPER
 Understated.

LANCE
 We were beginning to think that maybe you two fell overboard.

ESTELLE EMERSON
 (looks to Ethan)
 Not with my leading man. The number one agent ever to join the French Intelligent forces.

HARRY WINDSOR
 Well if that's the case. I have been waiting the whole entire trip, Sir Ethan Cooper to learn more about you. Please take a seat.

The two take a seat, as some of the crew on board begins to serve food. Maribella is starting to get drunk. The sangria glasses begin to get filled by the crew.

HARRY WINDSOR (CONT'D)
 (leading the toast)
 To adventure and secrets yet untold! Cheers!

EVERYONE AT THE TABLE
 (Toast the glasses)

There is laughter in the air. Tension is building between rival groups.

ACT 1, SCENE 10
FORMAL DINING ROOM

INT: YACHT

HARRY WINDSOR
(sarcastic and curious-)
So Ethan and Estelle, what brings you two to the Isle de Maravillas? Treasure hunting, perhaps?

ETHAN COOPER
(confident)
We are here for a little adventure.

Maribella is drunk.

MARIBELLA
(slurring)
An Adventure more like searching for gold? There are treasures hidden on the island, and also haunted secrets. Tell them Harry.

Harry's eyes become wide.

HARRY WINDSOR
Maribella, spilling all of our secrets may scare off our nice guests.

ETHAN COOPER
(confident)
It will take a lot more than haunted secrets to scare us off.

HARRY WINDSOR
Ethan Cooper, That is good to know. Every person that enters my life is like an empty canvas. I just love to see how much depth, color, and contrast they can add to my picture.

ETHAN COOPER
Is that so?

MARIBELLA

(slurring)

The world is art to Harry, and every character Harry encounters show their true colors. Right Harry?

HARRY WINDSOR

Darling, I think you have had enough sangria.

Maribella becomes quiet.

Ethan and Estelle look at each other with shock. Peter the Crew Member comes in.

CREW MEMBER PETER

(holding a tray of
dessert)

The final course of the night. Bon Appetit!

ACT 1, SCENE 11
DINING ROOM

INT: YACHT FORMAL

The crew comes in with Desserts.

The desserts begin to get served. They all begin eating, and the music is playing softly.

LANCE

So Mr. Cooper, I hear your the superhero of the modern age. Nothing really scares you is that so? the Eiffel tower bomb, the satanic Werewolves, and now a possible deadly treasure hunt?

A cold wind whips through the door, and then door slams shut. The Crew freezes.

ETHAN COOPER

Perfect timing.

ESTELLE EMERSON

(looking around-nervous)
What's going on?

ETHAN COOPER
 (brave-confident)
 The curse of ancient folklore. Stay
 calm everyone.

The Ghost of Medusa appears, her hair full of serpents hissing. Her eyes are fiercely shining green as her body glows. The crew is in utter shock as supernatural effects of Medusa's long growing hair begin locking everyone into their seats. The Yacht begins to shake violently in a time warp with different colors. The Scenes show different travelers, and pirates throughout different time eras on the Isle of Maravillas.

HARRY WINDSOR
 (shocked)
 What on earth is going on?

Ethan grabs Estelle's hand.

ETHAN COOPER
 Hold on my love!

During the time travel.

GHOST OF MEDUSA
 (Voice echoing and
 haunting voice)
 Those that seek the treasures of
 the forgotten, may have the tides
 turn on them.

Then all of sudden the yacht stops abruptly.

ETHAN COOPER
 (breaking free from the
 chair)
 Everyone, remain calm.

He rushes up to the deck to the captain quarters. He finds Captain Pascal struggling with the controls, and in shock.

ACT 1, SCENE 12

INT: CAPTAIN'S DECK

ETHAN COOPER
 (out of breath)
 What just happened?

PASCAL
 (regaining composure)
 The Spirits of the lost treasures
 know we are close to the Isle of
 Maravillas. They warning us to stay
 on course.

Ethan grabs the binoculars, and then rushes out on the desk.

ACT 2, SCENE 1
 EVER- MAIN DECK- SUNRISE

INT: YACHT

The sound of the ocean crashing. The early morning sun is starting to crack through. Ethan's binoculars are pressed to his eyes. The Camera pans through the lens of Ethan's binocular's showing the distant glow coming from the Isle de Maravillas. Estelle, Harry, Lance and Maribella come up from below deck as they approach Ethan.

ETHAN COOPER
 (lowers the binoculars)
 Finally, The Isle of Maravillas.
 Look at that glow.

HARRY WINDSOR
 It's magnificent.

ESTELLE EMERSON
 What if it's another trap again? We
 barely escaped last time.

HARRY WINDSOR
 (over the top)
 Estelle you may not be wrong. We
 barely escaped that snake woman!

ETHAN COOPER
 I command my group to have no fear.
 We need to come together.

ETHAN COOPER (CONT'D)

Maribella interrupts.

MARIBELLA
 (serious)
 Harry, your acting like a wimp.
 Ethan knows what he is doing. He is
 a trained professional.
 (enunciate professional)

Ethan silently nods his head in agreement with Maribella.

ETHAN COOPER
 (looking at Estelle)
 My love, Get my island bag and
 don't forget the last story book,
 because I sure don't want it to be
 our last story.
 (winks)

ESTELLE EMERSON
 (quick)
 Yes babe. I will be back.

Estelle leaves for the lower deck, and Ethan heads further to
 the front of the boat.

Lance speaking to Harry.

LANCE
 What if it's worst than a ghost? We
 may end up part of the buried
 treasures or forever part of an
 eternal curse.

Then the camera pans out to Estelle going below deck to her
 room

ACT 2, SCENE 2
 ETHAN'S CABIN

INT: YACHT-EVER

Estelle is looking through the cramped room for the island
 bag. Shadows are starting to come alive on the wall in the
 dimly lit cabin.

ESTELLE EMERSON
 (surprised, turning
 around)
 Pascal, what in the world are you
 doing here?

Pascal is holding Ethan's island bag.

PASCAL
 (defensive-irritated)
 I don't need a permission slip.
 It's my boat if you haven't
 forgotten.

ESTELLE EMERSON
 (nervous)
 Did you find what your looking for?

PASCAL
 (intense)
 No I did not. I am looking for the
 Golden Compass. It holds the power
 to everything.

An eerie chill blows into the room.

ESTELLE EMERSON
 I can't help with that.

Pascal interrupts.

PASCAL
 (he morphing into a
 vampire)
 You don't understand. If I don't
 find it, we are all going to rot on
 the Isle de Maravillas.

Estelle's heart is pounding.

ESTELLE EMERSON
 (moving away from Pascal)
 Your not making sense? We haven't
 even arrived yet.

PASCAL
 (sinister)
 This is a matter of life and death.
 You and your James Bond husband
 can't just waltz in here and play
 super hero. The compass will show
 it's power in my hands only.

Estelle grabs a mini flash light.

ESTELLE EMERSON
 (determined)
 Please take a few steps back and go
 back to the Captain quarters.
 (she shines the light on
 him)

Pascal is starting to struggle as he morphs into a Vampire
 with teeth and skin.

PASCAL
 (growling-falls down)
 You don't know me. I'm something
 this world is not ready for.
 Something that you and your
 superhero husband...

A sudden flicker of light passes through in the book that holds the compass. Estelle grabs it. As she holds on to it. Pascal is shaking and struggling with his transformation and lunging forward.

ESTELLE EMERSON

I won't let you ruin our voyage.
The compass belongs in a sacred
place, not in your hands.

The door swings open with a cold gust of air. Pascal retreats back to a normal state, dropping the island bag.

PASCAL

(angry)
You will regret this.

He leaves the room. Estelle is nervously shaking.

ESTELLE EMERSON

(holds the book with the
compass-whispering to
herself)

I have to protect this compass.

She puts the book into the island bag, and a sense of heightened tension fills the scene with music, and supernatural shadows. She exits the room.

ACT 2, SCENE 3
EVER- PASCAL'S CABIN

INT: YACHT

Lance is rummaging through Pascal's belongings. He finally finds a treasure map of the island.

LANCE

(disbelief, holding the
treasure ma[)
I can't believe it. I found it. The
map to unlimited fortune.

Just then, the door burst open. Pascal stands there with anger blazing, and a dark energy surrounding him.

PASCAL

(cold and menacing)
Lance, What have you done? You
don't dare?

As he steps forward his features begin to twist and morph into a vampire monster.

LANCE
 (holding the map,
 trembling)
 I was going to share it with you.
 We could rule the island together.

PASCAL
 (low growling voice)
 You fool! The map holds more than a
 treasure. It's a gateway for
 something far more sinister!

The exchange of energy is happening, as Lance begins to feel himself morph partly into a vampire monster.

LANCE
 (shaking)
 We are prepared to handle that.

PASCAL
 Not a single soul can handle that.
 The tides will turn against you as
 you move forward.

Pascal bolts forward and bites the neck of Lance. The room is blurry in slow motion.

PASCAL (CONT'D)
 The tides of deception, a fate of
 reception, a tale of twists with
 redemption, but one exception.

Lance gasps for air as he feels the complete transformation.

LANCE
 (growling)
 What does that mean?

At that moment, Harry Windsor stumbles in the room.

HARRY WINDSOR
 (shock)
 What the hell is going on?

Harry sees Lance's teeth elongating and eyes glowing.

Henry realizing the danger. Pascal is in full monster vampire form.

PASCAL
 (sinister smile)
 The exception is to do as I say, or
 you may not live another day.
 (evil laugh)

LANCE
 (urgent)
 Get out of here, Harry!

Pascal's eyes blaze electrical light causing the window to crack, and the door to break apart. Pascal steps forward as Harry is caught in between looking for a way out. He ducks and in a split decision he throws a glass lantern at Pascal and bolts for the door.

The room begins to grow dark, as bat ghosts begin to fly around the room.

ACT 2, SCENE 4
 EVER-MAIN DECK- MORNING

INT: YACHT

The boat is approaching the Isle de Maravillas. The sun is shining. Estelle is talking to Ethan with the crew around.

ESTELLE EMERSON
 (leaning closer to Ethan)
 You know Ethan, I can't shake the
 feeling something is not right.
 Pascal was acting strange.

ETHAN COOPER
 Strange? How?

ESTELLE EMERSON
 (serious)
 Like he wanted to eat me.

Harry bursts into the main deck, gasping for breath.

HARRY WINDSOR
 (out of breath)
 Ethan and Estelle, You won't
 believe what I just saw.

MARIBELLA
 (rolling her eyes)
 Let me guess another wild story for
 the books. Maybe a flying sea
 monster?

HARRY WINDSOR
 (breathing heavily)
 Maribella, this is a serious!
 Pascal, he's turned into a monster
 vampire. He bit Lance.

ESTELLE EMERSON
 (surprised)
 Is that even possible?

MARIBELLA
 (mocking)
 Oh please are we going to listen to
 Mr. Fancy Pants Cry Wolf this
 early?

ACT 2, SCENE 5
 MAIN DECK- MORNING

INT: YACHT EVER-

Ethan steps forward, and raises his hands.

ETHAN COOPER
 Everyone calm down! We are not
 going to let whatever these blood
 sucking monsters are prevent us
 from our adventure.

Ethan reaches in his pocket to take out a pouch of emeralds.

ETHAN COOPER (CONT'D)
 (he is handing out the
 emeralds)
 First things first, These emeralds
 offer protection from danger
 like these vampires.

MARIBELLA
 (holds the emerald)
 Not as beautiful as Cartier, but
 will it protect us from these
 bloodsuckers?

ETHAN COOPER
 Legends say these gems ward off
 evil, and when we arrive on the
 island we will meet Captain Davey-
 Dark Skull, the gatekeeper of lost
 treasures.

HARRY WINDSOR

Now he sounds like he has a story
or two to tell.

ETHAN COOPER

His story is quite interesting. He
set sail in the year of 1700
chasing a folklore of eternal
riches on the Isle of de
Maravillas. Legend says he didn't
come in good faith and time just
stopped. He didn't follow the
commands to break the curse of the
folklore, and ultimately, the
goddess of the Fountain of Time,
Mermaid Helena wouldn't let the
tides open back up to send him back
to the year of 1700.

Maribella starts to pace nervously.

ESTELLE EMERSON

(excited)

I am looking forward to meeting
this Captain Dark Skull.

HARRY WINDSOR

Don't forget, He is a pirate, and
they will kill for Spanish Gold.

MARIBELLA

(panicking)

Kill, Harry? I just want this Dark
Skull character to kill off the
vampires?

Ethan comes closer.

ETHAN COOPER

(reassuring, turns to
Maribella)

Maribella, I promise you as long as
and follow my directions you have
nothing to worry about.

The Camera shows Estelle expression filled with jealousy.
Harry is attempting to flirt with Estelle to make Maribella
jealous.

HARRY WINDSOR

(flirty)

Estelle, Those gems are not even
half as stunning as you are.

ETHAN COOPER

Harry, a friendly reminder to keep your eyes on your own gems, not mine.

HARRY WINDSOR

(assertive)

Look who is calling the Kettle black! Like I haven't noticed your eyes on my ladies assets.

Ethan rolls his eyes. As Crew member Peter approaches Ethan.

Crew Member Peter: Crew Member of Yacht Ever. Male, Caucasian or Hispanic, 20's-40's, Fit, Witty, Assertive. Ties to Spanish Parliament.

CREW MEMBER PETER

Sir Ethan, Land ahoy!

ETHAN COOPER

Let's dock the boat. Over there Peter.

(pointing to the ropes)

Crew Member Peter and another crew member dock the boat.

ACT 2, SCENE 6
EVER- SHORE OF ISLE DE MARAVILLAS

EXT: YACHT

The group steps foot onto the magical island, welcomed by a mesmerizing landscape with pink and gold sands that shimmer under the sun. All over is Lush green foilage with tropical flowers in every hue. Soft melodies are floating through the air, as fairies flutter around, leaving light trails of pixie dust behind. The skin of Each person is radiantly shimmering like gold. They are walking into the green flora with flowers.

ETHAN COOPER

(in amazement of surroundings)

Unbelievable, it's like we stepped foot into a magical portrait.

Ethan gets out the compass.

ESTELLE EMERSON
 (arms spread out- twirling
 around in a circle)
 This place is amazing. I can get
 used to this.

HARRY WINDSOR
 (on the look out-cautious)
 Don't let the illusion of beauty
 trick you. Remember we are on a
 treasure hunt not a vacation.

Just as they are moving a large flower is singing softly.

MARIBELLA
 (pointing to the large
 flower)
 That flower is singing. I mean how
 often to do you find a flower that
 sings?

CREW MEMBER PETER
 (leaning to the flower)
 It sounds like it's humming.

The flower's pitch rises high, and Peter steps back. The
 special effects of the flower talking and singing create a
 magical tone.

FLOWER (IMAGE)
 Welcome to Isle de Maravillas, the
 island of treasures and truth.

The flowers start singing again.

ETHAN COOPER
 Alright everyone, we can't afford
 to get lost in the magic of the
 Island.
 (He holds up the golden
 compass which glows)
 To Captain Davey Dark Skull's
 Castle we go.

ACT 2, SCENE 7
 MARAVILLAS- ENCHANTED FOREST AREA

EXT: ISLE DE

The group leaves the green lush foilage behind and heads into
 the enchanted forest area. The camera follows them as they
 walk deeper into the forest.

ETHAN COOPER

(he takes out the map)
Just a little farther guys.
According to the map we are almost
there.

HARRY WINDSOR

I don't know Ethan, this place is
putting me on the edge. What if
Captain Davey Dark Skull becomes a
snake?

MARIBELLA

Come on Harry, don't be ridiculous
we may be on a treasure hunt but we
are not in a horror story?

ESTELLE EMERSON

(holding Ethan's hand)
Let's hope this isn't a repeat of
Barcelona with the WereWolves.

MARIBELLA

What about Wolves?

HARRY WINDSOR

The fantastic Duo, Ethan and Estelle
were on the news for fighting off
demonic Werewolves.

MARIBELLA

(dramatic)
Well Harry that just puts Ethan as
our guy to lead, and protect us
even if snakes come our way.

ETHAN COOPER

(confident)
A snake is much easier to kill than
a Wolf.

HARRY WINDSOR

(dramatics- Ethan)
Okay Mr. Big shot! Then just get us
out of here alive, and I may give
you a collectors item from my art
collection.

There is a low growl that sounds like thunder from the bushes
that startles everyone.

CREW MEMBER PETER

Did you hear that?

The group freezes in their footsteps.

ETHAN COOPER
Something is watching us.

They all look around nervous. Then all of sudden a magical creature, a large dragon fly with golden scales and large wings begins to fly out of the bushes and land on the ground. His scales are beautifully shimmering with gold.

Tilly: Whimsical Giant Dragonfly that aids travelers in finding the treasure and restoring truth. The creature will be a large dragonfly. As it moves and spreads it's wings, gold shimmers. His personality is playful. Can be A Special effects character

TILLY THE DRAGONFLY
(Loud-Amusing)
Welcome Treasure Hunters! Don't get caught up in the illusion of wonder, but look past that. Go in with a pure heart, then you may start to be part of something bigger.
(shimmering gold)

HARRY WINDSOR
(surprised- moves back)
What in the earth is that?

MARIBELLA
It's beautiful.

TILLY THE DRAGON
(animated)
I am Tilly, the largest dragon fly of the Enchanted Forest. I must warn you all that no one has won over Captain Davey Dark Skull.

ESTELLE EMERSON
(skeptical)
And why should we trust a giant insect?

CREW MEMBER PETER
Let's hear what it has to say.

ACT 2, SCENE 8
FOREST AREA

INT: ENCHANTED

All of a sudden a group of ghost Skulls begin to rise and swirl around the group.

GHOST SKULLS

We sunk below, unable to flow, our
bones bare, do beware of Captain
Davey-Dark Skull, and stand tall.

The ghosts disappear.

HARRY WINDSOR

(sarcastic)

The fate of this trip is in the
hands of a talking bug?

MARIBELLA

(amazement)

Oh Harry, listen to him. He is
beautiful like your works of art.

Tilly starts to Puff gold fire to get attention from the
group.

TILLY THE DRAGON

(Leaning closer-
Mysterious)

Now listen, don't be fools in a
lost game of jewels. Follow the
rules, and beware of those sea-
bulls, and a hook, line and sinker
you may have to tinker!

As Tilly finishes, his golden fire explodes with golden
glitter everywhere.

ESTELLE EMERSON

(confused)

Sea-bulls? It doesn't sound like
they are even on land.

CREW MEMBER PETER

Sounds like a riddle to me?

ETHAN COOPER

(determined)

Everyone, We need to adhere to the
warnings, and stay on course.

Just then Tilly spreads it's wings and starts to fly.

TILLY THE DRAGON

All is said, Please listen or you
risk being dead.

(MORE)

TILLY THE DRAGON (CONT'D)
 Stay brave, and don't cave, the
 castle is ahead, be led.

As the dragonfly flies away, a trail of gold dust is sparkling behind.

CREW MEMBER PETER
 It looks like we have more than a
 nursery rhyme to solve.

ETHAN COOPER
 (looks towards the castle)
 Let's move everyone. We need to get
 to the castle before sunset.

He starts moving, and the group follows. They continue to move in the forest for some time.

ACT 2, SCENE 9
 CAPTAIN DAVEY

EXT: CASTLE OF

Ethan leads the group. Estelle walking besides him as their fingers are intertwined. The sun sets and the Castle is nearby.

ETHAN COOPER
 (looking back at the
 group, but close to
 Estelle)
 Stay close. I have a feeling our
 old friends are looking out for
 their next meal.

MARIBELLA
 (flirty)
 Ethan, I don't want to be someone's
 caviar. I want to be someone's
 temptress.

Estelle shoots a jealous look at Maribella.

ESTELLE EMERSON
 (holding Ethan's hand-
 territorial)
 I know that will do everything in
 your power to protect us? Right?

ETHAN COOPER
 Of course. More than you know.

MARIBELLA
 (flirty)
 Maybe he knows more about vampires?
 (MORE)

MARIBELLA (CONT'D)
 Our strong hero Ethan can handle
 anything.

HARRY WINDSOR
 (mocking-referring to
 himself)
 What about your knight and shining
 Prince?

There is silence.

MARIBELLA
 Harry, I wouldn't exactly call you
 that. Ethan, on the other hand..

Estelle starts to get jealous.

ESTELLE EMERSON
 Okay, now your meowing to the wrong
 Lion.

MARIBELLA
 Oh Estelle, it's a great compliment
 when another kitty kat purrs at a
 marked Lion. A Lion King always has
 flocks of kittens purring.

Estelle rolls her eyes, and Ethan hears a shriek.

ETHAN COOPER
 Enough of the cat fighting ladies.
 We need to focus.

They start to walk in the direction of the shrieks from
 Lance and Pascal.

ACT 2, SCENE 10
 BOULDERS

EXT: CASTLE-

In the shadows near the boulders, Lance and Pascal are
 lurking in a monstrous vampire form reading over ancient
 manuscripts.

LANCE (VAMPIRE MONSTER FORM)
 (voice dripping with
 hostility-reading from
 manuscript)
 To find the treasures keep, unravel
 secrets deep, to reap pirates gold,
 be bold, and hold the gold compass.

PASCAL (VAMPIRE MONSTER FORM)
 (Blood is dripping from
 his mouth-excited)
 We must get the Gold Compass! It's
 the key to unlocking the secrets.

His voice echoes throughout the air.

CUT TO EXT YACHT

ACT 2, SCENE 11
 YACHT- NIGHT

INT: FELIPE'S

Inside the luxury yacht, Liam, Felipe, and Louis gather around a large map, tension is in the air. Each of them transformed into their vampire forms. The light is shimmering.

Liam is holding a manuscript and there is a map.

LIAM DUPONT
 (determined)
 Here it is. The riddle of the
 pirates gold. It's all here if we
 can follow clues.

FELIPE SANCHEZ
 Let me read it.

Louis Allard burst into the room. His hair is disheveled from the wind.

LOUIS ALLARD
 (urgency)
 The tides are getting bigger. We
 need to get out there and prepare
 for the storm.

FELIPE SANCHEZ
 (looks at Liam)
 What are we waiting for?

LIAM DUPONT
 (fangs showing)
 Let it come. I can crush anything.

Lightning strikes.

FELIPE SANCHEZ
 Now back to the riddle. To find the
 treasures keep, unravel secrets
 deep, to reap pirates gold, be
 bold, and hold the gold compass.

LIAM DUPONT
 (morphing into larger
 monster vampire-anger)
 Ethan Cooper, this showdown is not
 finished.
 (sinister laugh)
 The Gold Compass will be ours.

CUT TO:

ACT 2, SCENE 12
 BEHIND THE BOULDERS- NIGHT

EXT: CASTLE -

Ethan and the group is walking closer to the boulders. He
 Hears the voices of Lance and Pascal, and motions for the
 group to be quiet.

ETHAN COOPER
 (whispering)
 It's Pascal and Lance. They come
 for the Compass.

They are hiding behind one of the boulders.

Ethan is listening.

ESTELLE EMERSON
 What should we do?

ETHAN COOPER
 (determined)
 I'm going to confront them. Stay
 right here.

The group watches as Ethan walks to Confront Lance and Pascal
 in vampire form.

ACT 3, SCENE 1
 THE BOULDERS

EXT: IN FRONT OF

Ethan moves closer where Lance and Pascal are still plotting.

LANCE (VAMPIRE MONSTER FORM)
 (scheming)
 We can dupe Ethan and the group by
 transforming back to humans to
 steal the compass!

Ethan comes out of nowhere.

ETHAN COOPER
 You bloodsuckers have no chance in
 hell.

PASCAL
 (comical)
 Think again Superman.

A thrilling action sequence follows Medieval swords being
 thrown from Pascal as Ethan dodges it, and using martial arts
 moves to fight Pascal off. Peter notices Lance is about to
 throw a sword as Pascal lands on the ground. Then, Peter
 throws the emerald at Lance.

CREW MEMBER PETER
 Behind Ethan!

The magical powers of the emerald launch Lance and Pascal
 back to shore. Ethan looks at Peter.

CREW MEMBER PETER (CONT'D)
 (looks to Ethan)
 Two down, one more to go.

ETHAN COOPER
 Don't forget about the Ghosts.

Maribella, Estelle, and Harry come running in.

MARIBELLA
 (cheering)
 Ethan you did it again.

ESTELLE EMERSON
 (admiration)
 Ethan, You never cease to amaze me.

HARRY WINDSOR
 (sarcastic-jealous)
 Ladies, you may need to get your
 eyes checked. There are two
 superheroes.

Peter is quiet.

ETHAN COOPER
 (authoritarian)
 Team, we are all heroes. Now we
 can't get off track. Let's get
 moving towards the castle.

ACT 3, SCENE 2
CASTLE

EXT: NEAR THE

The tension is thick as they start moving. Estelle walks next to Ethan as Harry is behind. Maribella is near Ethan, smiling and trying to catch his eye. Harry is shooting resentful glances. Peter is not far behind Harry. They hear a cannon fire.

ESTELLE EMERSON

Did you hear that?

ETHAN COOPER

(playful)

Shiver me Timbers, I did my fair lady.

HARRY WINDSOR

(puzzled)

Come on Ethan, is there not a character you can't play?

ETHAN COOPER

(charming)

It's a Game, Sir Harry. We need to play to our pirate.

MARIBELLA

(condescending)

Oh Harry, you should really take some cues from Ethan on bravery.

Harry trying to calm his growing irritation and jealousy.

HARRY WINDSOR

(nods his head looking at Maribella)

Aye, my fair lady, just watch out.

MARIBELLA

I'm waiting. Where's the popcorn?

CREW MEMBER PETER

(sarcastic)

The popcorn Princess will have to wait. We have Pirates to persuade, and treasures to find.

They continue walking on foot until they reach the castle.

ACT 3, SCENE 3
 ENTRANCE- NIGHT

EXT: CASTLE

The Irish music could be heard from a far. Ethan leads the group as they walk into Medieval Castle. There is 17 century medieval decor and Captain Davey Dark Skull is standing Center.

Captain Davey-Dark Skull: Male, Caucasian, 40's-50's, Charming Pirate from the 1700's, Pirate Accent, Wit, Calculating, and quick thinking, and a bit of a Villain. Think Pirates of the Carribean Jack Sparrow using more wit, than force. He has a talking parrot. (improv skills are a must for complex characters)

INT: CASTLE HALLWAY

CAPTAIN DAVEY-DARK SKULL

(chuckling)

Ahoy mates! Welcome to me fine Castle. I am Captain Davey-Dark Skull. To my mates I am Captain Davey.

PARROT

(on Captain Davey's
 Shoulder)

Ahoy Mates! Ahoy Mates.

ETHAN COOPER

Thank you Captain Davey. It is a real honor to be with a legend of Seven Seas.

CAPTAIN DAVEY-DARK SKULL

(eyes widening)

Aye, A legend of the Seven Seas you say? And what brings you lads and lassies here? Adventure, Treasure, or perhaps the tale of the Golden Compass?

HARRY WINDSOR

Treasures.

MARIBELLA

He means gold and lots of it.

ETHAN COOPER

Captain Davey, I am sorry about my mates, but I can assure you our intentions are true.

CAPTAIN DAVEY-DARK SKULL

(laughing)

Then me mates, come join me on a night of merriment of Ale and Roast.

The group starts to follow to a dining area.

ESTELLE EMERSON

(to Ethan)

I like him. Not exactly what I expected.

MARIBELLA

(interrupting- close to Ethan)

Estelle, don't be foolish. He is Pirate of the Sea. They are only nice until they get the gold.

ESTELLE EMERSON

Maribella, you of all people would know about that.

ESTELLE EMERSON (CONT'D)

(under her breath-soft)

A gold digger

Harry is getting jealous.

ACT 3, SCENE 4
DINING ROOM

INT: CASTLE-

They come to a large dining room with a wooden table that is set up with a feast of food and drinks. Music is playing.

CAPTAIN DAVEY-DARK SKULL

(ringing a bell)

Gather round, and take a seat.

CAPTAIN DAVEY-DARK SKULL (CONT'D)

(raises a goblet)

To treasure seekers, and island
keepers, you must be brave, or
losers weepers!

He slams the goblet down.

ESTELLE EMERSON

(worried)

Is that a warning for whats to
come?

CAPTAIN DAVEY-DARK SKULL

My fair lady, the Island is haunted
with ghosts, and the beauty of
illusion, and those of faint of
heart will..

MARIBELLA

(dramatic)

Will what, will die? Are you
telling me I'm never going to shop
at Cartiers or Herrods again?

HARRY WINDSOR

(bossy-serious)

Maribella, We have bigger treasures
to catch. So Captain Davey tell us
what's the tale of The Golden
Compass?

The tone shifts with Captain Davey becoming more serious.

CAPTAIN DAVEY-DARK SKULL

(over the top)

Aye! The relic of all Relics. It's
traveled far and near. They say it
holds the power to change time.
Many have failed miserably trying
to catch it. Whoever returns it to
The Fountain of Time holds the
power to change history, mold their
fate, and change the past.

The camera shows Ethan's bag with the Gold Compass flickering
against his side under the table. He exchanges a cautious
look with Estelle.

ESTELLE EMERSON

The fountain of time? Where is this
enchanted spot?

CAPTAIN DAVEY-DARK SKULL
 (leaning in closer to the
 group)
 Deep in the Rainforest of
 Wonderland, near the Waterfalls of
 Illusion.

ESTELLE EMERSON
 (carefree)
 It sounds like Alice in Wonderland.

MARIBELLA
 Finally, a beautiful spa experience
 on this trip.

CAPTAIN DAVEY-DARK SKULL
 (spooky-eerie)
 Think again me lassies, It's not a
 tale nor place for royalty. Many
 mates have tried, but croaked
 before completing the feat.

CREW MEMBER PETER
 And why is that?

CAPTAIN DAVEY-DARK SKULL
 No guts and glory.

ACT 3, SCENE 5
 DINING ROOM

INT: CASTLE

Then all of a sudden Co-Captain Sea Grace enters and is
 singing.

Co-Captain Sea Grace: Female, Caucasian or Hispanic, 30's-
 40's, Strong Character type but still Feminine, Charming,
 Pirate Dialect with British Accent. Long Hair, and feminine
 appearance

CO-CAPTAIN SEA GRACE
 (singing)
 Please stay my brave souls, and eat
 with us, stay on beat, and meet
 Pirates so bold, with stories of
 treasures and secrets untold!

CAPTAIN DAVEY-DARK SKULL
 (admiration)
 Ah my first lassie, always a
 pirates delight.

ETHAN COOPER

And first lassie, what is a proper name?

CO-CAPTAIN SEA GRACE

In the waters I am the Co-Captain,
Sea Grace, but on land I am Grace.
(snaps her fingers-music
resumes)
Dinner is served.

She snaps her fingers and two servants dressed in clothes from the 1700's bring trays of food. They begin eating and drinking.

ACT 3, SCENE 6
ROOM

INT: CASTLE DINING

Captain Davey-Dark Skull resumes telling his story.

CAPTAIN DAVEY-DARK SKULL

(raspy)

In my days of treaau hunting me hearties, No rascal has been able treasure hunt with skill on the Isle. Lads and lassies, ye must beware in the Rainforest of Illusion, I battled many foes, the Kraken himself!

HARRY WINDSOR

(curious and greedy)

What about those treasures? Are there any clues in the forest?

MARIBELLA

(bossy)

Harry, now is not the time. We need to get out of here in one piece. Right Ethan?

ETHAN COOPER

Captain Davey knows the Isle better than all of us. A man of your valor surely knows how to fight from land to sea.

CAPTAIN DAVEY-DARK SKULL

(eyes becoming animated)

Aye, Mate!

(MORE)

CAPTAIN DAVEY-DARK SKULL (CONT'D)

In the year if 1700 I fought the
largest Kraken in the sea!
Tentacles hitting the ship, and
trying to take me ship under.

ESTELLE EMERSON

(curious)

What happened next?

CAPTAIN DAVEY-DARK SKULL

The tides of the Sea opened up
before me, revealing a path to an
enchanted realm.

CO-CAPTAIN SEA GRACE

You see, The Isle de Maravillas is
an illusion of time. Time stops, so
you never get old here.

CAPTAIN DAVEY-DARK SKULL

(agitated-loud voice)

Enough of these old pirate tales,
and Sea Grace show the treasure
seekers right to their quarters!

The mood shifts and everyone becomes quiet.

CUT TO: CASTLE CORRIDORS

Sea Grace leads them to large room filled with Bed cots.

ACT 3, SCENE 7
BEDROOM QUARTERS - NIGHT

INT: CASTLE-

They all start to get settled.

CO-CAPTAIN SEA GRACE

Make yourself comfortable in our
chamber suite of dreams.

She exits.

HARRY WINDSOR

(voice rising-annoyed)

This is nonsense! We came for
treasures and not a vacation
listening to Old Pirate tales about
sea monsters.

Ethan steps forward and grabs Harry by the collar and slams
him against the wall.

ETHAN COOPER
 (intense low voice)
 Harry if you fail to follow orders,
 and ruin the mission, then I will
 make it my mission to make sure
 your adventure is in Davy Jones'
 Locker. You Hear me!
 (grabs his neck harder)

Harry nods in agreement and Ethan backs off. The rest of the group is frozen in shock.

ETHAN COOPER (CONT'D)
 (shifts his mood-smiling)
 Now then, we have a big day
 tomorrow let's get some rest, shall
 we?

ESTELLE EMERSON
 (awkward)
 Rest is good.

Ethan and Estelle sleep next to each other and everyone gets in bed.

ESTELLE EMERSON (CONT'D)
 (softly to Ethan)
 Do you think we will find the
 Fountain of time?

He grabs her hand tightly.

ETHAN COOPER
 (he squeezes her hand)
 We will. Just follow my lead.

There are eerie noises echoing through the castle into the room, and then into Captain Davey's quarters.

ACT 3, SCENE 8
 DAVEY QUARTERS- NIGHT

INT: CAPTAIN

There are few candles flickering. Captain Davey is anxiously looking over a map.

CAPTAIN DAVEY-DARK SKULL
 (excited)
 At last, The day has come. The
 Golden Compass will send us back in
 time. That scallywag Ethan and his
 first lady have no clue what's
 comin.

CO-CAPTAIN SEA GRACE

(curious)

And what do you plan to do with it?

CAPTAIN DAVEY-DARK SKULL

Me lassie, I will be the most
feared Captain of the Seven Seas.
Then set sail back to the 1700
through the portal of the Tides to
change the monarchy!

CO-CAPTAIN SEA GRACE

(warning)

Captain Davey, it's not going to be
like sailing a ship. Ethan is sharp
as a sword and can be a snake.

CAPTAIN DAVEY-DARK SKULL

(growling)

Me heartie, Snake or not, he will
be too busy hunting bigger
predators than to catch the biggest
one right before his eyes.

CO-CAPTAIN SEA GRACE

(leaning closer)

Aye! And Captain Davey, what if I
want the compass to myself?

Captain Davey is caught off guard with surprise.

CAPTAIN DAVEY-DARK SKULL

(intense)

Me Sea Grace, As Pirates of the
Seven Seas we are the anchor that
holds the tale of Fortune, not the
one that misses. Leave no room for
error. Arrr!

Captain Davey goes in for a kiss. Sea Grace in shock but then
goes back for stronger kiss.

CO-CAPTAIN SEA GRACE

(smiling)

Aye! I am on board.

She leaves the room winking at him. The camera then pans out
at the full moon sky.

ACT 3, SCENE 9
FOYER- MORNING

INT: CASTLE

The Grand Foyer is filled in sunlight. Captain Davey stands next to Captain Sea Grace. Both dressed in jungle gear. Ethan, Peter, Estelle, Harry, and Maribella enter. Jungle gear is laid out for all of them.

CAPTAIN DAVEY-DARK SKULL

(loud)

Ahoy mates! Rise and shine. Time to dress for an adventure, or get served for dinner to a mighty lion.

HARRY WINDSOR

(sarcastic)

Just the style I need to spice up my wardrobe.

MARIBELLA

Harry, I always wanted to see you as real man in a uniform.

HARRY WINDSOR

Well, Here is your chance.

CO-CAPTAIN SEA GRACE

(stern)

Enough of the Jungle talk. Get changed so we can get an early start.

The groups begins to change into jungle gear.

CUT TO THE RAINFOREST OF WONDERLAND

ACT 3, SCENE 10
WONDERLAND-

INT: RAINFOREST OF

The group is Entering the Rainforest of Wonderland.

Screen Graphics: A few hours later

The group steps into what appears as a magical rainforest. Colorful vines growing, and bushes of jewels shining. Flying purple monkeys.

The camera pans on the group as they move through the jungle.

ESTELLE EMERSON

(To Ethan)

Am I dreaming?

ETHAN COOPER

No my love.

MARIBELLA

(awe)

This could top Costa Rica's four seasons, I mean look at those trees.

Maribella lunges towards trees with sparkling jewels.

HARRY WINDSOR

(looking at the jewels)

I could trade those in for a life time of riches.

ETHAN COOPER

(concerned- looking at Harry)

Don't get distracted. Remember, the forest is an illusion, and the jewels could be a trap.

The camera pans to Captain Davey and Captain Sea Grace cautiously looking around.

(whispering to Sea Grace)

Once the lad reveals the compass we will snatch it from him.

CO-CAPTAIN SEA GRACE

Captain, Let's not move ahead of ourselves and be reckless.

They start moving and all of a sudden, Tilly the flying dragon arrives with gold shimmer everywhere.

ACT 3, SCENE 11
WONDERLAND-DAY

INT: RAINFOREST OF

TILLY THE DRAGONFLY

Greetings my fellow explorers! I have a riddle to guide you.

Captain Davey is starting to draw his bow, and aiming at Tilly. Ethan and Estelle rush in front of the Captain.

ETHAN COOPER

(serious)

Captain Davey, Stop! We need to listen.

ESTELLE EMERSON
 He won't hurt you. No need for
 violence.

Captain Davey puts down his bow and arrow. Tilly still calm.

CAPTAIN DAVEY-DARK SKULL
 (rolls his eyes)
 Fine, me mates.

TILLY THE DRAGONFLY
 (animated)
 Beware of the goddess of the falls!
 She only calls those who are true,
 but few will excel to live and
 tell!

Then Tilly flys away with gold shimmering everywhere.

CAPTAIN DAVEY-DARK SKULL
 Aye, a load of shimmery gibberish.
 Next thing you know it will be
 leading the voyage.

ETHAN COOPER
 Out of no respect, Captain Davey,
 maybe that's what it's really
 doing.

CAPTAIN DAVEY-DARK SKULL
 Avast! A riddle from a fancy bug,
 spare me mate!

CO-CAPTAIN SEA GRACE
 (looking at Maribella and
 Ethan)
 The lad and lassie are already
 moving.

They all start to move and follow behind Harry, Maribella,
 and Peter.

CUT TO:DIAMOND BUSHES- SECONDS LATER

ACT 3, SCENE 12
 ILLUSION

INT: RAINFOREST OF

Harry's eyes are magnetized to the diamond bush.

HARRY WINDSOR
 (excited)
 Unbelievable. Diamonds! Just look
 at them.

PETER
 (warning)
 That's a bad idea.

Harry reaches out grabbing the diamond bush, and immediately the bush sucks him in like a vacuum.

PETER (CONT'D)
 (panicking)
 Harry! No!

Ethan comes running quickly and attempts to rescue Harry.

ETHAN COOPER
 (trying to grab him-out of
 breath)
 Pull! Pull harder!

Peter joins in with Ethan as they both attempt to pull Harry out but the bush's force is stronger than their strength to rescue Harry.

MARIBELLA
 (screaming in horror)
 Harry, come back! You can't leave
 me.
 (upset-shaking)
 I can't believe he just vanished.

The group frozen in horror and Maribella is in complete shock, starts to weep. Suddenly the rustle of the leaves signal danger, and out of nowhere a beast, part Gorilla, part Lion, emerges from the shadows.

ESTELLE EMERSON
 What in the hell is that?

Captain Davey lunges forward about to use his arrow and bow.

CAPTAIN DAVEY-DARK SKULL
 Everyone stand back!

The beast lunges at Davey, and then he shoots the arrow towards the arm. The beast lets out a shriek, and then charges toward Captain Davey, and he aims another arrow at the head, and all of sudden the beasts collapses. Everyone is in shock.

CAPTAIN DAVEY-DARK SKULL (CONT'D)
 Arrr..The beast thought he can go
 sword and fist with a burly
 pirate.. Arrr..

CO-CAPTAIN SEA GRACE
 As always A true warrior of land
 and sea. We have no time mates but
 let's pick up the pace.

MARIBELLA
 (panic)
 What about getting Harry back?

CAPTAIN DAVEY-DARK SKULL
 Fancy face, if we don't move, we
 will see Davey Jones Locker.

MARIBELLA
 What are you talking about?

CO-CAPTAIN SEA GRACE
 Lassie, you will be dead with your
 boyfriend too! It's a term we
 Pirates use.

ETHAN COOPER
 There is no time to panic. Just
 stay calm and keep moving.

Maribella nods and gathers her strength and the group starts
 moving through the rainforest.

CUT TO: EXT: RAINFOREST

ACT 4, SCENE 1
 WATERFALLS- DAY

EXT: RAINFOREST -

Lance and Pascal are now in vampire form by the waterfalls.
 Helena, the mermaid guards a gold shrine as her scales
 sparkle in the sunlight.

LANCE
 (frustrated)
 The Shrine is terrible. Why in the
 hell does it have to electrocute us
 every time we come closer?

PASCAL
 (annoyed)
 This is bloody stupid like a bad
 joy ride. We should be ruling the
 Island as King Vampires.

LANCE
 (urgent)
 We must try one more time.

They attempt to come closer to the shrine, but fail miserably getting zapped and pushed back.

LANCE
It's worst than I thought.

PASCAL
(looking at the mermaid)
How about we hide out, and wait for that two timing group to appear.

LANCE
(he points to the
rainforest near the
waterfall)
Over there. I don't know about you
but I am thirsty for fresh blood.
(smirking)

They head over to the rainforest near the falls.

CUT TO SHORE OF ISLAND

ACT 4, SCENE 2

EXT: SHORE OF ISLAND

Felipe Sanchez's yacht anchors to shore. The three men get off the yacht and walk on shore.

LIAM DUPONT
(eyes getting big)
Shiver me timbers. There it is! A
Yacht fit for treasure hunters!

FELIPE SANCHEZ
(looking at the landscape)
A paradise ready to be picked for
treasures.

LIAM DUPONT
Aye, but only fools rush in. We
need to be careful lads, or we can
end up being a pirates stew.

LOUIS ALLARD
We have a Golden Compass to snatch
from that scallywag Ethan and
treasures to find in Captain Davey
Dark Skull's castle.

LIAM DUPONT
 (determined)
 Aye, Mateys, I always wanted to be
 a Pirate.

Louis takes out a torn up map, and looks quickly.

LOUIS ALLARD
 (points in the direction
 of the horse farm)
 Right mate. Captain Davey's horse
 farm lies this way.

They all head to the horse farm.

ACT 4, SCENE 3
 DAVEY'S HORSE FARM

INT: CAPTAIN

Captain Davey's Horse farm is on a beautiful landscape with rustic stables. In a mix of brown and white horses, there is a beautiful black horse.

LIAM DUPONT
 (awe)
 There it is! The Black Beauty!

Liam with confidence jumps on the horse.

LOUIS ALLARD
 Careful mate! You can be thrown off
 like a torpedo.

Felipe hops on a horse.

FELIPE SANCHEZ
 (to Louis)
 Mate, if you don't hop on one of
 the studs, you will be part of the
 Dead Men Tell no Tales.

Louis just jumps on a horse and almost falls.

LIAM DUPONT
 (thrilled)
 Close call Louis! In the pirate
 spirit, lets find all the carats
 and jewels a darke pirate may have.
 To the castle we go.

The horses begin to gallop.

FELIPE SANCHEZ
 (excitement)
 Captain Sea Hawk, please lead the
 way.

They all gallop away, as the Camera pans out.

ACT 4, SCENE 4
 OF WONDER

INT: RAINFOREST

Captain Davey leads the way with Maribella, Ethan, Estelle,
 Peter, and Captain Sea Grace.

CAPTAIN DAVEY-DARK SKULL
 (holding his emerald
 medallion)
 Mates, we must keep moving towards
 the Fountain of Time. It's our only
 hope to break the curse.

Captain Davey's medallion reflects an image of Liam, Louis,
 and Felipe riding on horses towards the castle. Ethan notices
 the Medallion and the reflection of Liam Dupont.

ETHAN COOPER
 (smirking)
 The devil , Liam Dupont, is on it's
 high horses. He is world class
 criminal and his soldiers are at
 his command.

CO-CAPTAIN SEA GRACE
 (urgency)
 Captain Davey, We must return back
 to the castle. What if they pillage
 everything?

CAPTAIN DAVEY-DARK SKULL
 (agitated)
 Arr, They are no bucaneeers just
 fools in disguise me lady. The
 think they can hornswoggle and
 pillage all the Spanish Gold.

Just then a spooky voice echoes through the dense foilage.

SPOOKY VOICE
 (echoing-loud)
 Turn back ye fools, or you may
 face demise, cutting far land ties,
 you may never rise above the tide,
 lies do not hide, take a side.

Captain Davey looks at Captain Grace.

CAPTAIN DAVEY-DARK SKULL
 (urgency-to Captain Grace)
 Sea Grace, we have no choice but to
 return to me castle.

CAPTAIN DAVEY-DARK SKULL (CONT'D)
 (Loud)
 Ethan, me lad, I trust ye with the
 fate of the expedition. If ye find
 yourself in the face of Davey Jones
 Locker, just know I will return to
 fight from sea to land.

ETHAN COOPER
 (stepping forward-
 determination)
 Aye Captain! I will do everything
 in my power to to keep from meeting
 my watery grave.

ESTELLE EMERSON
 (confused-raises an
 eyebrow)
 But wait, who is Davey Jones? I
 thought he was a singer from the
 60's.

MARIBELLA
 (annoyed)
 Didn't we go over this?

ETHAN COOPER
 (laughing)
 No my love, This a different type
 music! Davey Jones is pirate term
 for death on the high seas.

MARIBELLA
 (dramatic)
 I have had more than enough of
 pirate 101 today!

Maribella goes into hysterics .

MARIBELLA (CONT'D)
 (overly dramatic)
 And Death is something I can't
 handle! I spent too much money on
 this temple of a body to have an
 early death sentence. I can't die!

Peter chimes in.

PETER

(assuring)

Easy Fancy Face. It's not over to the last ship sinks, and I won't let anything happen.

Captain Davey nods, and looks at Captain Sea Grace as they leave the group.

CAPTAIN DAVEY-DARK SKULL

It's best ye mates get moving.

Captain Davey and Co Captain Grace start moving in the opposite direction. The Camera follows them until they are out of distant from Ethan's crew. The camera shows a lapse of time.

ACT 4, SCENE 5
CASTLE

EXT: ISLAND

Captain Sea Grace and Captain Davey are exiting the rainforest and walking towards the castle.

CO-CAPTAIN SEA GRACE

(raising an eyebrow)

So ye think we should deceive Ethan and his merry crew, eh? What be our next move Captain Davey?

CAPTAIN DAVEY-DARK SKULL

(spits on the ground)

We use all the dirt on the ground to get the tides to turn. Me heartie, we do our dirty work, and let them think they be in control, but we steer the ship towards the year of 1700.

CO-CAPTAIN SEA GRACE

(doubtful)

And if they catch wind of the trap? They can sink our voyage in the Seven Seas!

CAPTAIN DAVEY-DARK SKULL

(reassuring)

Fear not Sea Grace, legends of the wind are in our favor. Only a true pirate can claim our rightful place on the high seas, not a group of scallywags.

CO-CAPTAIN SEA GRACE
 (raises eyebrows)
 So we play into theatrics of
 treasure hunters with this merry
 crew until we get what we want?

CAPTAIN DAVEY-DARK SKULL
 (loud)
 Aye! We do more than Shakespeare me
 lady, we promise them acts of gold.
 A spectacle to watch.
 (chuckles)

CO-CAPTAIN SEA GRACE
 (softly -she walks farther
 away from Captain Davey)
 Aye, A Tale waiting to unfold.

CUT TO: RAINFOREST

ACT 4, SCENE 6

INT: RAINFOREST

Ethan is trying to lead through the rainforest of illusion,
 while Maribella is about to have a breakdown, and starts
 wondering off.

ETHAN COOPER
 (determined)
 Everyone, stay on the path. The
 fountain and waterfalls are just
 ahead.

MARIBELLA
 (throwing a fit)
 Has anyone forgot we left Harry to
 rot? He needed us! I just can't do
 this. I can't...

ESTELLE EMERSON
 (urgency to Maribella)
 Maribella, The mission is bigger
 than any of us realizes. We need to
 get moving and listen to Ethan.

MARIBELLA
 Ethan's the reason Harry is not
 with us!

ETHAN COOPER
 You of all people treated Harry
 like yesterdays trash.
 (MORE)

ETHAN COOPER (CONT'D)
 You act like I wanted to leave, but
 I am doing what's best for the
 group.

Peter steps in.

CREW MEMBER PETER
 Ethan, your time is up leading.
 Someone like myself should take
 over. You are just a falling hero
 trying to live out a rotten
 fairytale.

ACT 4, SCENE 7
 ILLUSION

INT: RAINFOREST OF

Then suddenly the Golden Compass in Ethan's bag begins to
 shake violently causing the earth to move. A ghostly Pirate
 Skeleton emerges.

PIRATE SKELETON (GHOST)
 "Unite ye fools, or face the dark,
 A bloody mess awaits at twilight, a
 fight that may bite. Count Dracula
 awaits at Waterfalls Bright, so
 rise in the height, don't lose
 sight, and brave mates fight!

The ghost starts to disappear.

ESTELLE EMERSON
 Did that Skeleton just rhyme?

ETHAN COOPER
 (urgency)
 The message is clear and the
 folklore of the vampire curse is on
 our path. We need to restore the
 compass soon.

There is music and rickety noise coming from an old unsteady
 bridge.

ESTELLE EMERSON
 That's the bridge on the island map
 which leads west of the waterfalls.

CREW MEMBER PETER
 Mates, There are worst ways to die
 than crossing a century old bridge.

MARIBELLA

(dramatic)

I always thought I die in a bed of diamonds with caviar not in a dirty swamp. I can't do this!

ETHAN COOPER

(pulling out a gadget)

Enough of the hysterics. We need to be calm. I have a gadget it should help steady the bridge.

Ethan heads to the bridge and put it's on the bridge.

MARIBELLA

(anxious)

I can't do this. Someone needs to carry me.

CREW MEMBER PETER

(rolls his eye)

Alright I will do it, but no whining! Think of it as a victory lap before we head back to Barcelona with fortune.

They walk closer to the bridge as Ethan sets up the gadget.

ACT 4, SCENE 8
ILLUSION- THE BRIDGE

INT: RAINFOREST OF

ETHAN COOPER

Estelle, You go first and I will be right behind.

Estelle goes and walks with ease and Ethan right behind.

CREW MEMBER PETER

(to Maribella)

Ladies, first.

MARIBELLA

What about the victory lap?

CREW MEMBER PETER

I will be right behind you. The bridge can't carry that much weight in one spot.

Maribella starts to walk hesitantly, and Peter follows.

CREW MEMBER PETER (CONT'D)

See you got this! Just a little
closer

Maribella starts to lose her balance, and panic begins to overtake her.

MARIBELLA

(screaming- falling)
Oh no! Oh no!

Peter immediately grabs Maribella to save her from falling and they both fall off the bridge with screams echoing as Ethan and Estelle look visibly sad and worried.

ESTELLE EMERSON

(low voice-scared)

We just lost them. What's next? Death at the waterfalls? I mean we are down to just us. I can't bare losing you and us.

Ethan gently places his hands around Estelle's waist.

ETHAN COOPER

(seriousness)

Look at me. I will make sure
nothing happens to you, and us.

Ethan hugs her, and then steps away and pulls out the map from his bag..

ETHAN COOPER (CONT'D)

(looking at the map)

The waterfalls are just ahead pass
the trees, and thats where the
fountain of time is. The folklore
says it's guarded by Helena, the
Mermaid.

Then a loud roar from a lion that ruffles the jungle leaves.

ESTELLE EMERSON

Let's go. I don't want to end this
trip as a lion's feast.

The two start moving through the jungle.

ACT 4, SCENE 9

EXT: WATERFALLS

The scene shifts and shows a majestic fountain of time surrounded by waterfalls and protected by a radiant gold light. Helena, the mermaid goddess is swimming around the fountain of time.

ROCK NEAR THE WATERFALLS

Tilly, the dragonfly is flying around and notices vampires Lance and Pascal hiding behind the rocks.

TILLY THE DRAGONFLY

(up in the air-above
Lance)

You can't hide from me you blood suckers!

LANCE (VAMPIRE MONSTER FORM)

(on the ground-camera shot
change)

Do you see that large Dragonfly
with gold scales that looks like
it's ready to eat us?

PASCAL (VAMPIRE MONSTER FORM)

Lance, you fool, it's an insect.

Tilly swoops down and blows fire towards Lance and Pascal.
Both are on fire.

LANCE (VAMPIRE MONSTER FORM)

(moving towards the water)
Foolish hell!

PASCAL (VAMPIRE MONSTER FORM)

The water!

They jump in the water.

LANCE

(in the water)
Burnt to a crisp!

PASCAL

(in the water)
Not the barbecue I had in mind.

As they move out of the water, the clouds in the air begin to lower, and the waterfall slows down as Helena the Mermaid Goddess begins to glow, and her hair begins to flow.

HELENA THE MERMAID

(echoing)

Legends of the fall, who dare
disturbs my sleep must bestow a
relic of time.

Lance and Pascal step forward.

LANCE (VAMPIRE MONSTER FORM)

We are Ancient Vampires that are
immortal of Time.

Helena's eyes begin to glow with intensity, and the clouds
begin to form a tornado that sweeps Pascal, and Lance off
their feet.

HELENA THE MERMAID

(echoing-loud)

Then let's see how immortal you two
really are.

The tornado spirals them away, hurling them back to shore
where their boat awaits.

CUT TO SHORE OF ISLAND

Pascal and Lance are lying on the ground.

ACT 4, SCENE 10
CASTLE

INT: CAPTAIN DAVEY'S

A dimly lit chamber. Captain Davey leans over the large
wooden table as Liam, Felipe, and Louis Allard are on the
other end. Maps and old ornaments line the walls.

CAPTAIN DAVEY-DARK SKULL

(eyeing them down)

Arr, ye landlubbers! What be ye
intentions with the Fountain of
Time, and the Spanish gold? Speak
True or risk Davy Jones locker!

LIAM DUPONT

(confidently)

It's a great pleasure to finally be
in the grace of the legendary
pirate of the Seven Seas. I am here
like all the travelers to change
history with the fountain of time.

FELIPE SANCHEZ

(excited)

Captain Davey Dark Skull, like all
thrones of a royal dynasty I want
you to rule piracy of the Seven
Seas.

CAPTAIN DAVEY-DARK SKULL

(chuckling)

Aye, What if other scallywags beat
ye to it?

LOUIS ALLARD

(mockingly)

Aye, but isn't it funny how a merry
crew from the modern age stole
right from yer grasp, Captain
Davey? Hard to believe a Scourge
of the Seven Seas couldn't hold
onto his own treasure.

Captain Davey Dark Skull begins to turn red and angry.

CAPTAIN DAVEY-DARK SKULL

Ye dare mock me lad, I'll show you
what it means to mock Captan Davey
Dark Skull!

With a swift motion Captain Davey throws a sword at Louis
head, and knocks him down in an instant. The room becomes
silent.

CAPTAIN DAVEY-DARK SKULL (CONT'D)

I am the Scourage of the Seven
Seas! No one questions me , not
friend or foe! Now does anyone else
have a wretched tongue?

Terrifying expressions wear on Liam and Felipe. They are
silent.

CUT TO: HALLWAY OF CASTLE

Meanwhile Captain Sea Grace is listening, and then slips away
unnoticed.

ACT 4, SCENE 11
SEA GRACE CHAMBERS

INT: CASTLE -

A spectacular room decorated with pirate treasures, and at
it's center, a grand painting of The Palace of Versailles.
Captain Sea Grace stands in front of it the frame.

CO-CAPTAIN SEA GRACE
 (softly to the painting)
 Once Ethan and Estelle return the
 compass, the tides will turn back
 time, and we shall sail back to the
 Palace of Versailles.

She then retrieves her ornate princess crown from a box. She puts it on.

CO-CAPTAIN SEA GRACE (CONT'D)
 (determination-look into
 the mirror)
 No more stormy adventures for me.
 Soon I will fit with royalty.

ACT 4, SCENE 12
 WATERFALLS- EARLY EVENING

EXT: THE

A vibrant background with radiant waterfalls. Ethan and Estelle are scanning the area for vampires.

ETHAN COOPER
 (looking around)
 Let's make sure there are no
 bloodsuckers around. I'm not ready
 to be a midnight snack.

Suddenly out of the misty waters , The Mermaid of Helena emerges rising and her voice is enchanting.

HELENA THE MERMAID
 (magical)
 Fear not Brave souls, You've come
 to complete the mission.

Ethan pulls out the the compass from his bag. As it lights up, the shrine comes down, and the fountain of time is radiating a magnificent light.

ESTELLE EMERSON
 (mesmerized)
 Wow! This is amazing.

Light envelops Ethan And Estelle lifting them closer to Helena and the fountain of time. Helena take the compass.

HELENA THE MERMAID
 (face to face)
 Congratulations! One curse is
 broken, and time is of the essence.
 (MORE)

HELENA THE MERMAID (CONT'D)

To Stop the folklore of curses in
it's entirety, and prevent
universal wars, you both must sail
back to the year of 1700 to the
Palace of Versailles. The Crown of
Deception is waiting to be
activated or the modern world will
turn to dust!

Ethan and Estelle glance at each other.

ETHAN COOPER

(sarcastic)

Just when I thought I was a hero.

As Helena's hair grows, her hands magically hold a mystical
pocket watch and a Medallion.

HELENA THE MERMAID

(hands them the relics)

I place these relics in the highest
of hands, Ethan and Estelle, use
these relics to guide and protect
you amongst the highest courts of
royalty.

Then the thunder comes in, and Helena takes the Compass.

HELENA THE MERMAID (CONT'D)

With this Compass, I shall send you
both back to sea, aboard The Dark
Skull Yacht as you embark on a new
expedition, The Crown of Deception.

In a flash of a blinding light and thunderous sound, Helena
disappears, leaving Ethan and Estelle in shock. Moments later
they find themselves transported onto Captain Davey's Ship-
The Dark Skull.

ACT 5, SCENE 1
BOAT-CAPTAIN'S CABIN- LATE DAY

INT: THE DARK SKULL

Screen Graphics: Two days later at Sea

Inside a dimly lit cabin with a nautical map. Ethan and
Estelle sit at a table looking confused by their change of
environment.

ETHAN COOPER

We went from a wild goose chase in
a jungle to now sailing the Seven
Seas with dirty old pirates!

(MORE)

ETHAN COOPER (CONT'D)
I thought I signed up to to be a
superhero, not a time traveler.

ESTELLE EMERSON
(funny)
Think of it as we are part of an
exciting Disney movie adventure
with magical sorcerers and talking
dragon flys, and now fishy pirates.

ETHAN COOPER
Estelle, I love your humor, and if
we are pirates as you say, then
your my cherished treasure.

He looks at her and they are about to kiss, and all of a
sudden Captain Davey's loud booming voice barges in the room.

CAPTAIN DAVEY-DARK SKULL
You two, get ye asses up to the
main deck! Time's ticking!

Ethan and Estelle leave the cabin, and head to the main deck.

ACT 5, SCENE 2
BOAT- MAIN DECK

INT: DARK SKULL

The main deck is busy with a few crew members preparing for
the storm. The sky starts to darken and Captain Davey stands
tall and serious. Captain Sea Grace right by his side.

CAPTAIN DAVEY-DARK SKULL
(authority)
Me hearties, brace yourselves, The
Tides are turning, the high winds
are giving a fight, we will sail
with might to the Golden Palace,
not with fright.

As the crew members get to work, Captain Davey eye catches
Estelle.

CAPTAIN DAVEY-DARK SKULL (CONT'D)
Me lass, how about ye join me for a
feast tonight? A fine meal for a
fair maiden like yourself.

Estelle is caught off guard, and is reluctant.

ESTELLE EMERSON
Thanks for the invite, but I..

Ethan interrupts.

ETHAN COOPER
 (change of heart)
 Of course she would love too.
 Wouldn't you my dear?

ESTELLE EMERSON
 (plays along)
 Uhh..Of course, a chivalrous invite
 for a feast at sea. Sounds Grand.

CAPTAIN DAVEY-DARK SKULL
 Aye, I will have the best rum for a
 fine feast and a fine lady.

Captain Davey walks away as Estelle shoots Ethan a Look of shock. Liam Dupont and Felipe Sanchez approach Ethan and Estelle.

ACT 5, SCENE 3
 BOAT-MAIN DECK

INT: DARK SKULL

LIAM DUPONT
 (over the top-comedy)
 Well, Well, if it isn't the
 superhero of the year, Ethan Cooper
 and his side kick Estelle! Just
 when I thought this voyage couldn't
 get more exciting.

ESTELLE EMERSON
 How about his wife? Not side kick.

ETHAN COOPER
 (playing dumb)
 And who are you? My memory has no
 recollection.

Liam smirks.

LIAM DUPONT
 (sinister)
 I am the Liam Dupont. The master to
 painting deception. Do you recall
 The Art Heist of Montmartre?

ETHAN COOPER
 (playing dumb)
 I don't. My memory is a bit foggy.

Liam Dupont gets out a tattered manuscript.

LIAM DUPONT

(provoking)

Ah, but you must remember Charlie Emerson's tales of lost relics! And look what I have, a manuscript from the 1700's left behind detailing Secrets of the The Palace of Versailles. It's dripping with fortune.

Estelle loses her composure.

ESTELLE EMERSON

(angry)

How dare you bring up my dead father?

Ethan places a hand on her shoulder to let her know he can take it from there.

ETHAN COOPER

Let's not play into Mr. Dupont's games.

LIAM DUPONT

(eager to prove)

Estelle, the true danger lies not in the storm brewing above, but in the court of royalty waiting for us in France. If they catch wind that we sailed with a bunch of pirates, then we will all be hanging from the gallows!

FELIPE SANCHEZ

Indeed this is true. I would rather avoid such an ending. Perhaps you two reconsider our alliance?

LIAM DUPONT

Or perhaps we could band together instead! Imagine a treasure hunt like no other. The lost riches of the 1700's waiting for us in the Palace of Versailles.

ETHAN COOPER

(raising an eyebrow)

Sounds tempting Mr. Dupont, but do forgive me if I don't trust a man who brings up dead fathers and gallows in the same conversation. What are you exactly offering?

LIAM DUPONT

Ethan, and Estelle, I'm offering you both a chance to rewrite history, and bring in gold, lots of it. Once we anchor, we can either sink or swim.

Estelle looks at Dupont with intrigue. The storm is starting to pick up.

ESTELLE EMERSON

You want a team? Then we will give the A team, but if your plan smells fishy during anytime. We will not hesitate but to send you overboard. Right Ethan?

ETHAN COOPER

(confident)

I do have a mean right hook! I didn't get it from being Aye pirate.

FELIPE SANCHEZ

No you got it from being a top fighter in the armed forces. We have more in common than you think, Ethan Cooper.

LIAM DUPONT

Now, that's the spirit mates. Adventure awaits.

As Captain Davey calls the crew to hoist the sails.

CAPTAIN DAVEY-DARK SKULL

Avast! Ye mates, we need to hoist sails and belay the pins, so we don't meet the Kraken.

ACT 5, SCENE 4
CABIN

INT: ETHAN'S

The cabin is dimly lit, with flickering lanterns. Estelle stands before a vintage mirror in a Victorian dress that just flows. She glances into the mirror and sees Ethan. In Ethan's eyes there is a hint of jealousy.

ESTELLE EMERSON

(comical)

First voyage, it was the luau style, and second time is a charm, it's Victorian fashion for our second voyage. I really know how to pick them babe, don't you think?

The camera pans to the closet of the Victorian style dresses and then back to Ethan.

ETHAN COOPER

(teasing)

You do, but I'm starting to wonder if your dressing for Captain Davey or for royalty?

Estelle turns around now to face Ethan.

ESTELLE EMERSON

Come on Ethan, I would never be interested in a fishy pirate! That is Sea Grace's territory. That ship sailed.

ETHAN COOPER

(playful)

Fair Enough. I just hope I never lose the best treasure I've ever found.

Estelle steps closer.

ESTELLE EMERSON

(serious-she takes his hand)

Ethan, I will always be your treasure.

ETHAN COOPER

Well good, I hope you always have the hots for an inner operative agent turned superhero.

Estelle looks at him with beaming eyes.

ESTELLE EMERSON

(smirking)

The only superhero I have the hots for is the one I'm going to kiss right now.

Their lips meet in a tender, electrifying kiss, and above the deck bell begins ringing.

ESTELLE EMERSON (CONT'D)
 (pulls away)
 That's my cue to get into
 character.

Ethan watches her with admiration, yet concern as Estelle heads out for dinner.

ACT 5, SCENE 5

INT: MAIN DECK

Estelle strides confidently toward the main deck. Her dress flowing along her loose set of curls as she bumps into Liam Dupont.

LIAM DUPONT
 (raising an eyebrow)
 Well if it isn't the Bell of the
 ball! Where are you off to all
 dressed up like a royal?

ESTELLE EMERSON
 Dinner with Captain Davey.

LIAM DUPONT
 (chuckles)
 A pirate dinner without Ethan?
 That's not lady like. By the way
 I've never met one that didn't
 serve rotten food. You might be
 better off with the fish.

Estelle grimaces , pretending to be grossed out by his comment.

ESTELLE EMERSON
 (smug and shrewd)
 I'm quite the lady, Mr. Dupont. As
 woman who has traveled far and
 near, I would never expect a
 Michelin experience with archaic
 pirates. It's just a nice gesture.
 That is all.

LIAM DUPONT
 (serious tone)
 All right. Just a fair warning one
 last time, please don't buy into
 his sea gibberish. He may feed you
 to the sharks before the adventure
 starts.

ESTELLE EMERSON

Mr. Dupont, If you haven't noticed
I am not a fish out of water.

LIAM DUPONT

(concerned)

No my dear you are not, but you may
as well be the hook that Captain
Davey uses in baiting his scheme
once we arrive.

There is silence and music starting to come from The Captain
Quarters.

ESTELLE EMERSON

(serious-annoyed)

Good night Mr. Dupont. I have had
enough.

Estelle walks towards the Captain Quarters.

ACT 5, SCENE 6
QUARTERS

INT: CAPTAIN

The warm glow of the lanterns flicker off walls, illuminating
a magnificent table set for two. Captain Davey stands by the
table pouring rum into the ornate goblets as Estelle enters.
She looks around.

CAPTAIN DAVEY-DARK SKULL

(welcoming and loud)

Ahoy there Estelle! Ye dignify this
humble ship like the moon graces
the night sky. Care for a sip of
the finest rum of the Islands?

He hands her a goblet, and their eyes meet. With a devilish
expression he sits down, and Estelle follows.

ESTELLE EMERSON

(high-spirited)

Thank you Captain Davey. I must say
it's not what I expected from a
pirate.

CAPTAIN DAVEY-DARK SKULL

(winking)

Aye, we pirates have a penchant for
a fancy feast when the mood
strikes. Now tell me lass, what
will be yer plans once we hit
shore?

ESTELLE EMERSON

Well I haven't decided yet. Maybe
Brushing up on my history with some
historical sightseeing at the
Palace of Versailles.

Captain Davey Chuckles.

CAPTAIN DAVEY-DARK SKULL

(leans forward)

Aye, The great royal court, eh? A
sight so grand, and fit for
royalty. Have ye ever dreamed of
being a royal?

Suddenly, the door swings open, and Sea Grace appears wearing
a sparkling Victorian Crown, and gown.

ACT 5, SCENE 7
QUARTERS

INT: CAPTAIN

CO-CAPTAIN SEA GRACE

(Persuasive)

Estelle, do not believe his tales.
We shall not merely visit the
Palace of Versailles but we will
part of it.

CAPTAIN DAVEY-DARK SKULL

(dramatic interrogatory
tone)

And what be yer grand plan, Sea
Grace?

CO-CAPTAIN SEA GRACE

(mischievous)

We shall sneak into the Palace of
Versailles, pose as Royal maidens,
and then seize King Louis's
treasures.

ESTELLE EMERSON

(surprised)

What are you talking about?

CO-CAPTAIN SEA GRACE

You are the perfect character my
dear Estelle to change history,
whilst pillaging the wealth of the
royals!

ESTELLE EMERSON
 (concerned)
 And what about Ethan?

CAPTAIN DAVEY-DARK SKULL
 (dramatic)
 That scallywag will be left ashore
 to watch the ship, whilst ye and
 Grace go changin history amongst
 the noblemen and royals.

Captain Sea Grace pulls out an ornate crown and several
 sparkling jewels to give to Estelle.

CO-CAPTAIN SEA GRACE
 (confidently)
 These crowns and jewels will help
 us blend in so no one spots us
 sneakin' about, thrilling right?

Estelle takes the crown hesitantly, and appearing worried.

ESTELLE EMERSON
 (unsure)
 I guess it's worth a shot.

CAPTAIN DAVEY-DARK SKULL
 (warning)
 Me lady, there are no guesses, if
 the noblemen catch wind that we
 have fair maidens aboard we may as
 well be dead men.

ESTELLE EMERSON
 (shock)
 Dead! That leaves me with no choice
 but to be part of a bigger mission.
 With so much to think about, I need
 my rest to be the best future
 royal.
 (bows)
 Good night.

Estelle nods and then exits holding the crown. The camera
 shows Captain Davey and Sea Grace with serious expressions.

ACT 5, SCENE 8

INT: CAPTAIN'S CABIN

Scene Graphics: Later that night

Captain Davey unrolls a large map of The Palace of Versailles
 spread out before them. They begin to discuss their plan.

CAPTAIN DAVEY-DARK SKULL
 (eyes lighting up)
 Aye, Sea Grace! Once we dock, we'll
 need ye and Estelle to be sharp as
 a cutlass. The Duke of Orleans,
 Philippe the Second will be
 searching high and low for the next
 lady of the court. Best be in the
 grand ballroom.

Captain Davey is pointing to the map that Sea Grace is studying.

Suddenly the air crackles as a bolt of lightning is seen outside. The two pirates look at each other and grab the rails bracing themselves for the storms.

CO-CAPTAIN SEA GRACE
 It's not the sea monster, It's the
 mother of storms. The Portal of
 Tides!

CAPTAIN DAVEY-DARK SKULL
 Time to ride the waves of destiny,
 me lady!

They look at each other and smile. The camera pans outside the window.

ACT 5, SCENE 9
 DAVEY'S BOAT IN THE PORTAL

EXT: CAPTAIN

The boat rises, water swirling around it as the Time Portal opens, surrounding the boat in a blinding light.

ACT 5, SCENE 10
 TUNNEL

INT: TIME PORTAL

The screen fills with flashes of the Palace of Versailles. The grand chambers and royal castle filled with nobles chatting. There is a scene of a ballroom with courtiers dancing. Then there is a extravagant garden with flowers, as the boat sails through time into April 1, 1700. Screen Graphics will show the time April 1, 1700.

ACT 5, SCENE 11
 CABIN

INT: ETHAN'S

Sunlight spills through the cabin and Estelle is sleeping. Ethan is up and stands by the bedside, holding a diamond crown in disbelief.

ETHAN COOPER

(playful yet suspicious)

Rise and Shine, my lady! I know you had dinner with a pirate, but I didn't think he'd give you jewels on the first night! I thought you were just going to be in character.

Estelle blinks and slowly wakes up. She stretches and looks at the crown and then Ethan.

ESTELLE EMERSON

(defensive-eye glaze)

Ethan, It's not what you think.

Just then Captain Sea Grace bursts in a lavish royal victorian dress.

CO-CAPTAIN SEA GRACE

(high energy- urgency)

Estelle, we heed ye to get ready we will be arriving at port in the next hour. I need you in a fancy dress.

Sea Grace leaves the room, then Estelle turns back to Ethan.

ESTELLE EMERSON

I was going to tell you.

ETHAN COOPER

(voice rising)

When were you? When you were miles away in a dungeon of thieves and liars? Estelle, I want you to think about what your doing. Our mission as Helena said is bigger than stealing a fortune. We have to save the world!

Estelle looks into Ethan's eyes, tears are swelling. She reaches for his hand.

ESTELLE EMERSON

(sincerity)

Ethan, I'm doing this for us.

They share a moment.

ETHAN COOPER

(pointing to the suit jackets)

(MORE)

ETHAN COOPER (CONT'D)
 Good, because this superhero will
 not be left behind. Which one do
 you like?

ESTELLE EMERSON
 (shows the hidden pockets)
 The black one. It has hidden
 pockets.

She takes the pocket watch and the medallion which is on the
 dresser that Helena gave to them. He nods and gives her back
 the pocket watch.

ESTELLE EMERSON (CONT'D)
 (hands him the pocket
 watch)
 Here my love.

ETHAN COOPER
 Time is of the essence. Hold on to
 this.

The camera pans out on the time of the compass watch.

ACT 5, SCENE 12
 DAVEY'S YACHT- MAIN DECK

INT: CAPTAIN

The boat is about to dock. Ethan and Estelle ascend to the
 main deck dressed in Victorian outfits. Captain Davey is
 barking orders to the crew.

CAPTAIN DAVEY-DARK SKULL
 (roaring-loud-to the crew)
 Avast, ye scallywaygs! Hoist the
 sails and prepare for the docking,
 or ye'll be swimming under water!

Ethan steps in line of Captain Davey's sight to get his
 attention. Captain Davey notices Ethan is in a suit.

CAPTAIN DAVEY-DARK SKULL (CONT'D)
 (reprimanding)
 Ethan, Ye be lookin like royal
 rubbish! It's best to stay aboard
 the ship, because the royals will
 hunt you down.

Liam Dupont is listening to this and interjects.

LIAM DUPONT
 (audacious)
 But Captain it's best if the men go
 out and get the lay of the land.
 (MORE)

LIAM DUPONT (CONT'D)
 We can't all be stuck here while
 adventure calls!

Captain Davey raises an eyebrow.

CAPTAIN DAVEY-DARK SKULL
 (doubtful)
 The last time I let the best mate
 stroll through the royal chambers,
 our ship nearly turned into a
 bonfire.

Felipe Sanchez steps forward.

FELIPE SANCHEZ
 (confident)
 We have a tight ship and crew to
 get more than a few days of work
 done. We will be fine. Let the
 first mate go.

The crew is nodding in agreement and suddenly a colorful
 parrot comes flying landing on Captain Davey's shoulder.

THE PARROT (SPECIAL EFFECT OR REAL)
 Aye! First mate, Get the treasure!
 (says it twice)

The parrot adds laughter to the crew, and even Captain Davey
 begins to smile.

CAPTAIN DAVEY-DARK SKULL
 (commanding)
 Alright me buccaneers, If ye insist
 on changing wind of the course,
 then keep your eyes wide open for
 any clues for treasures that we
 seek!

ACT 6, SCENE 1

EXT: BOAT DOCK

The scene captures the boat docking, and the bustling docks
 are alive with sailors and street vendors. Pierre Caron
 approaches the boat, dressed in a tailored suit, holding a
 scroll. Captain Davey notices and steps off.

Pierre Caron: Male, Caucasian, French lawyer of the royal
 court. french accent preferred, long curly hair, dressed in
 the 1700's formal attire. Lawyer of the court, but has his
 heart in helping the commoners. A man of conviction, and
 finds himself at odds with his role at time. Knows Captain
 Davey for a long time.

Pierre bows.

PIERRE CARON

(earnest)

Captain Davey, urgent news from the court! King Louis is growing impatient within the gold walls of Versailles.

CAPTAIN DAVEY-DARK SKULL

Aye, Pierre Caron, best lawyer in the noble land. Always bringing greetings from the land of the fancy folk. What's boiling the pot this time me lad?

PIERRE CARON

(urgency)

It concerns the Duke of New Orleans, Phillip, the II. Word is there is a grand ball tonight to honor his search for a new Princess. But that's not all..

He leans in closer.

PIERRE CARON (CONT'D)

Legend has it that the Crown of Hearts be buried within King Louis's study. Such tales speak power. Only a woman true of heart can don it.

CAPTAIN DAVEY-DARK SKULL

(raising an eyebrow)

Sounds like quite the treasure hunt. I have two lassies in mind who fit this bill.

In that moment Sea Grace, Estelle and Ethan approach.

PIERRE CARON

(rushed-hands over the scroll)

Ah Captain, here doth a night of danger.

CAPTAIN DAVEY-DARK SKULL

(comical)

Is that A fancy invite or love letter?

PIERRE CARON

Neither, but a map. Meet me at the east side of Versailles Garden this evening.

Pierre nods and then leaves. Captain Davey is looking at the Scroll as the scene fades.

ACT 6, SCENE 2
GARDENS

INT: VERSAILLES

The garden sparkles under the moonlight filled with elegantly dressed guests. Ethan and Estelle sneak in through the crowd enjoying their time. Music is playing all over the castle. They overhear commoners as the Camera pans on them .

COMMONER 1

(softly)

They say the crown with a new age woman could change the fate of the throne.

COMMONER 2

(nodding)

But legend says only pure of heart can claim it's glory.

Estelle and Ethan hear this.

ETHAN COOPER

(determined)

We need to find Pierre. If there's even a chance that the crown does exist, we can't miss out.

ESTELLE EMERSON

Your not thinking of stealing it from a famous king?

ETHAN COOPER

Anything's possible.

ESTELLE EMERSON

(worried)

Well what if it's a big trap Ethan, and it's another ancient relic curse like the Werewolves in Barcelona?

ETHAN COOPER

History can not repeat it self, my love. We have been on track with everything, thus so far.

(MORE)

ETHAN COOPER (CONT'D)
 Helena said the mission would be
 part of the Crown of Deception, and
 maybe that Crown is part of it.

All of a sudden a commoner is overhearing and looking at them
 suspiciously.

COMMONER 3
 (suspicious)
 What does a foreign couple like you
 doing in the Palace of Versailles?

ESTELLE EMERSON
 Just looking for some royal
 souvenirs to take aboard.

The commoner laughed.

COMMONER 3
 (laughs)
 No one takes anything unless you
 are royalty, or have invisible
 powers.

Ethan and Estelle look at each other and laugh.

COMMONER 3 (CONT'D)
 Go and try. Your chances are as
 good as the jester. The King's
 Chambers are past the Grand
 Ballroom.

Ethan grabs Estelle's hand and they head towards the
 ballroom.

ACT 6, SCENE 3
 BALLROOM

INT: VERSAILLES

The Grand Ballroom is alive with music and laughter but
 tension swirls just beneath the surface. Ethan and Estelle
 look worried as they search the crowd for Pierre Caron. They
 see Pierre talking to a bunch of noblemen. Pierre notices
 them, and approaches them with an air of authority.

PIERRE CARON
 Hurry now, my dear shadows of the
 evening. Destiny awaits, so dance
 and blend in amongst the finest
 courtiers.

With a nod, Estelle and Ethan take hold of each other's
 hands, their bodies moving fluidly to the live music.

They navigate through the crowd keeping their eyes towards King Louis's chambers.

ACT 6, SCENE 4
BALLROOM

INT: VERSAILLES

Across the ballroom, Captain Davey is parading around in his suit and exchanges a furtive glance with Pierre. A sudden nod is given and then Captain Davey raises his voice.

CAPTAIN DAVEY-DARK SKULL
(loud- holding up glass)
Aye, let the ruckus commence, me
hearties. A toast to me King, and A
toast to the gold!

The loud clicking of the glasses erupts in the crowd causing the guards to turn their shift towards the chaos and move towards the crowd, and then the camera shows Ethan, Estelle, and Pierre slipping past them. All three head towards King Louis's study chamber.

ACT 6, SCENE 5
STUDY

INT: KING LOUIS

With swift precision, Pierre unlocks the door to King Louis's study. He ushers both Ethan and Estelle as he looks anxious.

PIERRE CARON
Now, my dear Estelle, the Crown of
Heart lies within the secret door.
But beware, for power comes peril.

Estelle nods, understanding the nature of the situation. Pierre opens a hidden compartment in the wall. The camera zooms in on The Crown of Heart's magnetic sparkle and alluring presence.

ETHAN COOPER
(whispering)
Estelle, are you ready?

ESTELLE EMERSON
(softly)
Yes. I love you Ethan.

She takes a deep breath, stepping forward and she holds the crown. Estelle places it atop her head, a blinding light surrounds her.

ACT 6, SCENE 6
BALL ROOM FOYER

INT: GRAND

When it fades, Estelle transforms as Princess Elizabeth, regal and radiant. Sparkling jewels adorn her gown and crown. The room is filled with noblemen and commoners. Pierre stands near her.

Princess Elizabeth (Estelle): Female, Caucasian, early 30's, Radiant, Regal, British Accent, Comical, Victorian, Passionate, Torn between two men, and two destinies. Leading Actress- role for Michelle Lynn

Duke Phillip: Duke of New Orleans, Male, 40's-60's. Handsome, Charming, Philip the Second, first Cousin to King Louis. High Royal Authoritarian in the government and the art world. Patron of the arts, romantic, and spontaneous. Lead Actor that plans on marrying Estelle as Princess Elizabeth.

PIERRE CARON
(refined tone)
Behold! Her Royal Highness,
Princess Elizabeth welcomed at
last. France rejoices your return.

As the transformation happens, the ballroom erupts with cheers. Everyone's gaze is on Estelle as Princess Elizabeth. The Duke of New Orleans, Sir Phillip steps forward.

DUKE PHILIP
(beaming and he takes her
hand)
At long last we are united! My
precious Elizabeth you are a rare
gem, destined to shine beside me.

He takes her hand, sliding on an ornate ring onto her left finger to signal engagement. The crowd roars in approval

Estelle, now Princess Elizabeth locks Eyes with Ethan across the room, and time slows the scene in slow motion. The beats of the drums or percussion become more tense and heightened to resonate the unfolding love tragedy.

PRINCESS ELIZABETH
(softest pitch)
Ethan....

Her words go unheard as the crowd cheers and the music grows louder. Princess Elizabeth is holding back tears as Captain Davey leans into Ethan.

CAPTAIN DAVEY-DARK SKULL

(sincerity)

Ethan, It's a rough sea out there,
but remember a real treasure can't
be claimed, only cherished.

ETHAN COOPER

(whispers-intense)

I don't like to lose. It won't end
here.

Then celebration continues as the crowd begins to dance, and the camera pans out to the garden and the palace of Versailles. The credits of the movie then begin to come on to the screen.